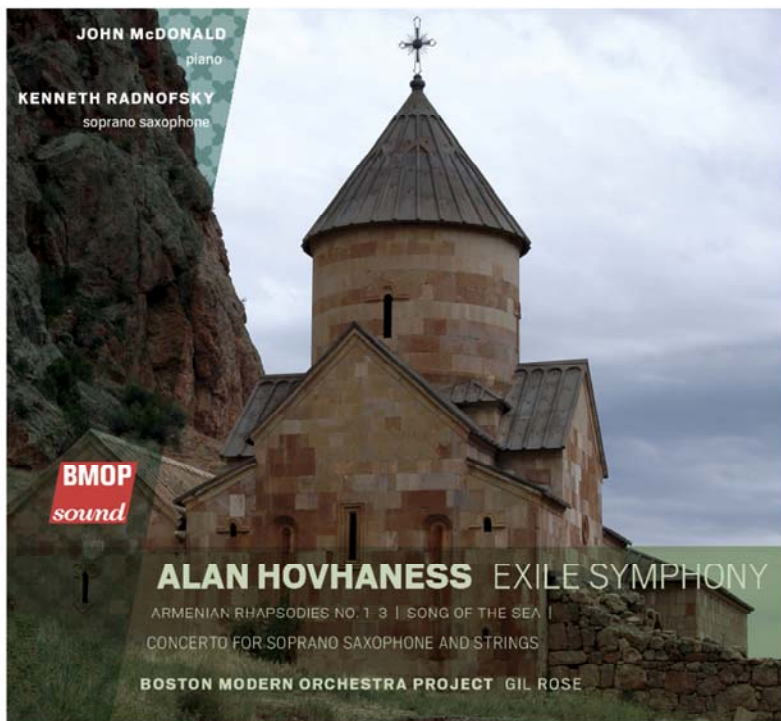**ALAN HOVHANESS** EXILE SYMPHONY [1020]
ARMENIAN RHAPSODIES NO. 1-3 | SONG OF THE SEA
CONCERTO FOR SOPRANO SAXOPHONE AND STRINGS
John McDonald, piano
Kenneth Radnofsky, soprano saxophone

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Boston native Alan Hovhaness incorporates Eastern European influences in *Exile Symphony*. Although Hovhaness famously burned most of his work prior to the 1940s, *Song of the Sea* and *Exile Symphony* were preserved from this era. The *Concerto for Soprano Saxophone and Strings* also contains musical motifs from his surviving work in the 30s and is here performed by the talented Kenneth Radnofsky. Hovhaness's three *Armenian Rhapsodies* are built on both sacred and secular music, linking his heritage and culture. The music of Alan Hovhaness, rendered here with color and clarity, captivates.

BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

AUDIOPHILE AUDITION
"For Hovhaness enthusiasts and for those curious about the earlier works in his canon, this is an enterprise worth exploring."

FANFARE
"The performances are carefully shaped, with much attention to intonation, balance, and nuances of phrasing. The disc is a worthy contribution to the Hovhaness discography."

MUSICWEB INTERNATIONAL
"The Boston Modern Orchestra Project has a praiseworthy record for the production of many worthwhile recordings of works otherwise unavailable … Rose's performance of the symphony, giving the music all the time it needs to breathe, is really something that would have been a shame to miss … this recording is an absolute must."

CLASSICAL CD REVIEW
"The performances are excellent. I really like this BMOP series."