

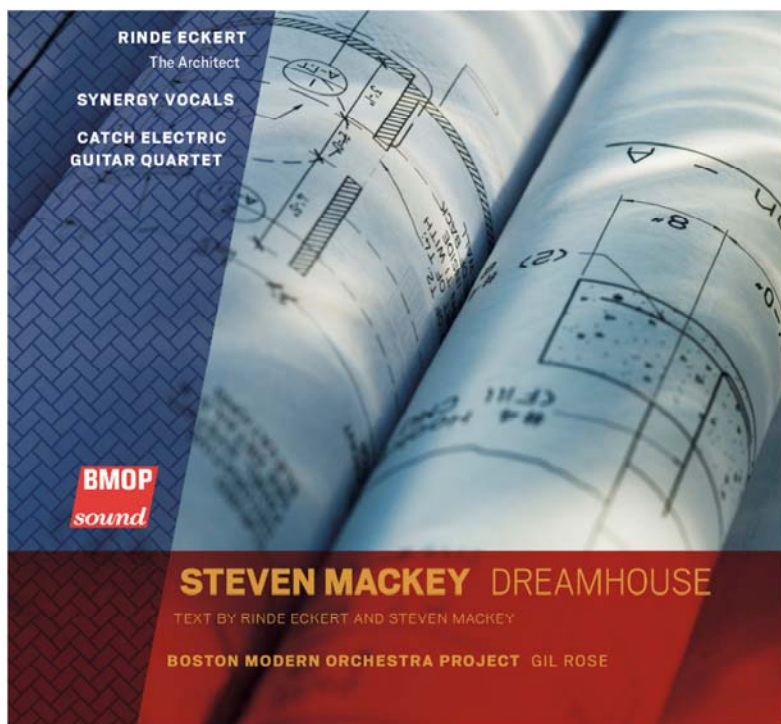
STEVEN MACKEY DREAMHOUSE [1019]
TEXT BY RINDE ECKERT AND STEVEN MACKEY
Rinde Eckert, The Architect
Synergy Vocals
Catch Electric Guitar Quartet

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Steven Mackey's *Dreamhouse* is a three-part epic brought to life by BMOP/sound. Mackey, alongside Rinde Eckert, created *Dreamhouse* from a vocal text which is realized and embellished by the Catch Electric Guitar Quartet, Synergy Vocals, and full orchestra, creating a piece of unparalleled imagination. The text describes the building of the perfect home, underscored with a dynamic, shifting musical landscape. The combination of Steven Mackey, Rinde Eckert, two quartets, Gil Rose, and the BMOP musicians brings unmatched talent to this brilliant recording.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



2011 GRAMMY AWARD NOMINEE

Best Classical Album
Best Orchestral Performance
Best Engineered Classical Album

AUDIOPHILE AUDITION

"The performances are stunning ... the Boston Modern Orchestra Project, conducted by Gil Rose, has established a well deserved reputation for playing difficult new scores with passion and aplomb."

GRAMOPHONE

"Mackey's mastery of musical styles, from oldest to the most recent, allowed him to fill his three-part extravaganza with a cavalcade of disarming and jolting sonic ideas."

AMERICAN RECORD GUIDE

"The music is varied in its influences, but is unambiguously American in tone and aesthetic stance ... Performance and production values are first rate, as they always are with these forces."