

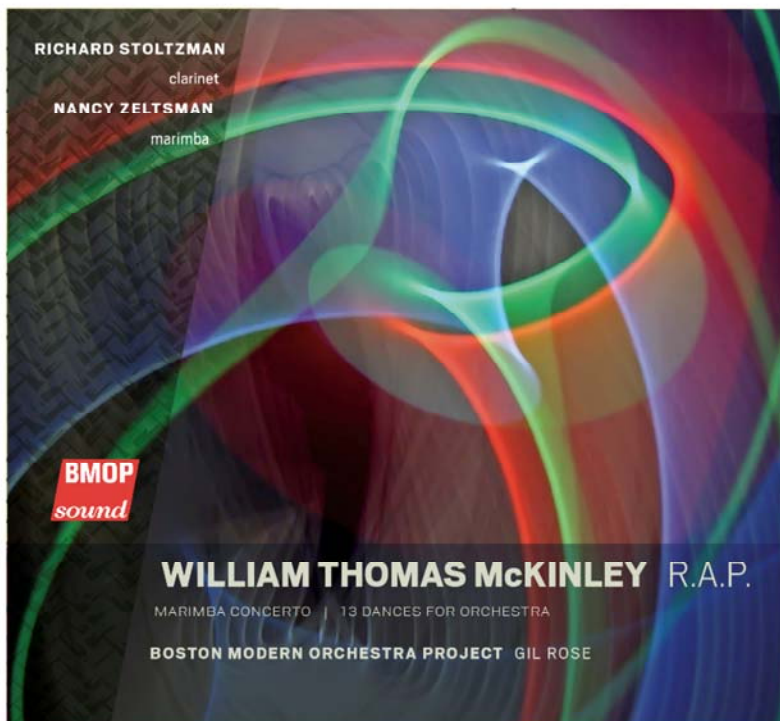
WILLIAM THOMAS MCKINLEY R.A.P. [1016]
MARIMBA CONCERTO | 13 DANCES FOR ORCHESTRA
Richard Stoltzman, clarinet
Nancy Zeltsman, marimba

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Rhythm and pulse: elements that create music and are essential to William Thomas McKinley's *R.A.P.* McKinley plays with rhythm in a blend of jazz and classical music to create a sound uniquely his. Opening with the Marimba Concerto "Childhood Memories", Nancy Zeltsman deftly executes fourteen vignettes which reflect on McKinley's early years. Likewise, *13 Dances for Orchestra* boasts of virtuosity from both players and composer in short pieces which take popular rhythms in new combinations. The title piece, a homage to Paul Whiteman, features Richard Stoltzman, clarinet, in a double concerto with piano and big band ensemble.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



FANFARE

"*R.A.P.*, the title work of Thomas McKinley's newest CD, is a hugely entertaining romp for clarinet and orchestra, jazz orchestra actually, which combines the exciting improvisatory abandon of jazz with the motivic concentration and rhythmic sophistication of classical composition ... The BMOP orchestra is superb, as idiomatically convincing in the jazz-inflected *R.A.P.* as they are in McKinley's "classical" compositions. This is an exhilarating collection of magnetic, life-affirming music by one of America's major composers."

AMERICAN RECORD GUIDE

"The orchestration is brilliant and full, and the music never loses momentum."

THE BOSTON GLOBE

"Stoltzman was at his best in three extended cadenzas, where he could display his silky mobility; in the pointillistic third cadenza it was astonishing how each rapid note had its own color, dynamic, and density."