

ELLIOTT SCHWARTZ CHAMBER CONCERTOS I-VI [1013]

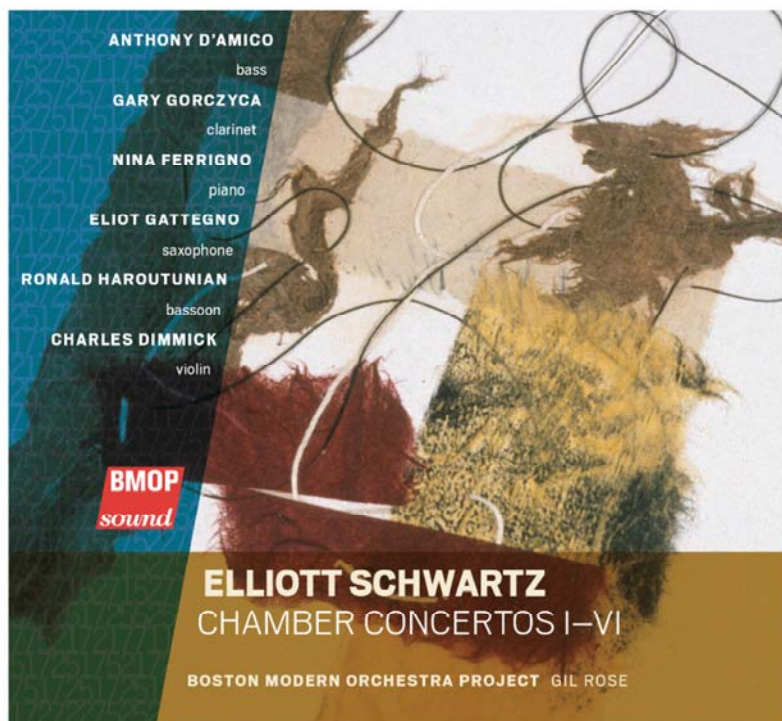
BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Chamber Concertos I-VI is a comprehensive recording of the six chamber concertos of Elliott Schwartz. Spanning more than thirty years of his compositional career, these works represent a fusion of the solo concerto and the concerto grosso. They reflect the composer's fascination with brilliant instrumental color, stylistic collage, and neo-Baroque textural models in which the virtuoso part is surrounded by complex, lvesian multiple-exposures. Each concerto offers stellar instrumental performances by BMOP musicians, including Anthony D'Amico (double bass), Gary Gorczyca (clarinet), Nina Ferrigno (piano), Eliot Gattegno (saxophone), Ronald Haroutunian (bassoon), and Charles Dimmick (violin).



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"As expected, all of the performances are of the highest caliber. The orchestra fully embraces Schwartz's forceful ensemble concept, and each of the soloists brings to the table every technical and artistic resource they have, from clean and penetrating timbres to a complete command of extended techniques."

CLASSICAL VOICE OF NEW ENGLAND

"This CD is well worth its price. Very highly recommended."

FANFARE

"Gil Rose and the Boston Modern Orchestra Project play with an authority that seems directly analogous to that shown by groups such as the London Sinfonietta."

GRAMOPHONE

"This is a fine tribute from the highly acclaimed Boston Modern Orchestra Project to 30 years of Elliott Schwartz's idiosyncratic output."

PORTLAND PRESS HERALD

"It lives up to expectations. Conductor Gil Rose and his orchestra are among the foremost interpreters of modern music, and their performances of these six works, from 1976 to 2007, with the composer's input, can be considered definitive ... In the BMOP performances the loving attention to structure, detail and emotional content becomes quite apparent."