

**JOHN CAGE** SIXTEEN DANCES [1012]

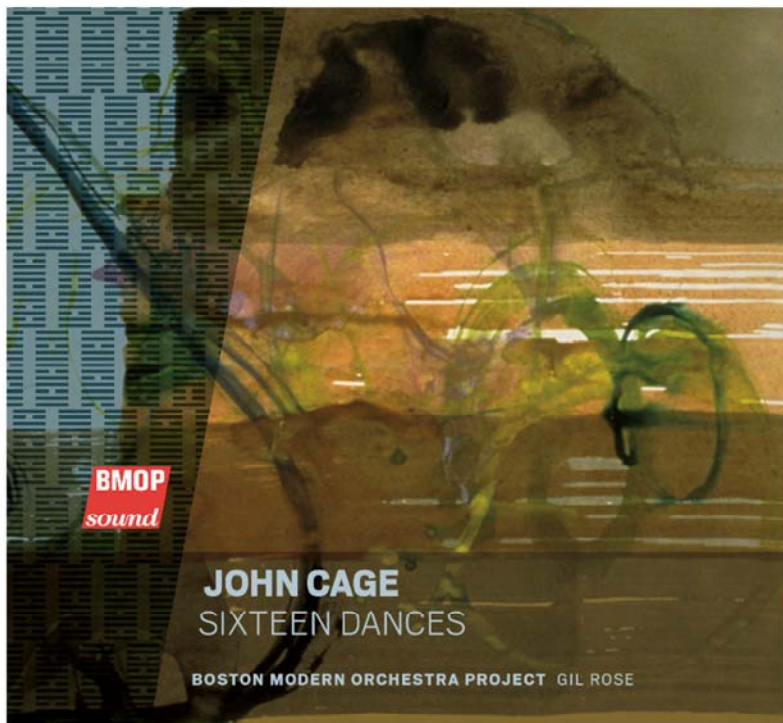
**BOSTON MODERN ORCHESTRA PROJECT**

GIL ROSE, CONDUCTOR

*John Cage: Sixteen Dances* highlights one of the most significant and influential American composers of the 20th Century. A long-time collaborator with dancer and choreographer Merce Cunningham, John Cage wrote a number of works which reflected their radical ideas regarding the relationship between dance and music. *Sixteen Dances* is one such work, developed through the use of chance operations, a compositional process involving methods such as coin tossing and the *I Ching* or *Book of Changes*. This recording offers a brilliant performance by BMOP under Gil Rose's direction; it is yet another outstanding addition to the BMOP/sound catalog and to the recorded works of John Cage.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



**AMERICAN RECORD GUIDE**

"The performance by the Boston Modern Orchestra Project is superbly committed and the sound remarkably textured and nuanced."

**CLASSICAL VOICE OF NEW ENGLAND**

"BMOP's recording is definitely worth a listen. The group performs with its usual flair and proclivity for all things 20th and 21st Century, and the decision to release this specific piece ... was inspired."

**FANFARE**

"The narrow melodic contours, crisply articulated events, and repeated motifs provide an attractively shifting soundscape ... Gil Rose makes a good case for retrieving *Sixteen Dances* from the vast and often misunderstood recesses of Cage's catalog."

**GRAMOPHONE**

"BMOP and Gil Rose's deft and refined chamber-like interaction truly speaks via this recording's realistic concert-hall perspective ... [They] serve John Cage's undervalued brilliance as an orchestrator with the utmost care and conviction."

**MUSIC WEB INTERNATIONAL**

"*Sixteen Dances* is a central work of our 20th-century Western musical heritage, and having it in such a fine SACD recording as this is a genuine delight."