

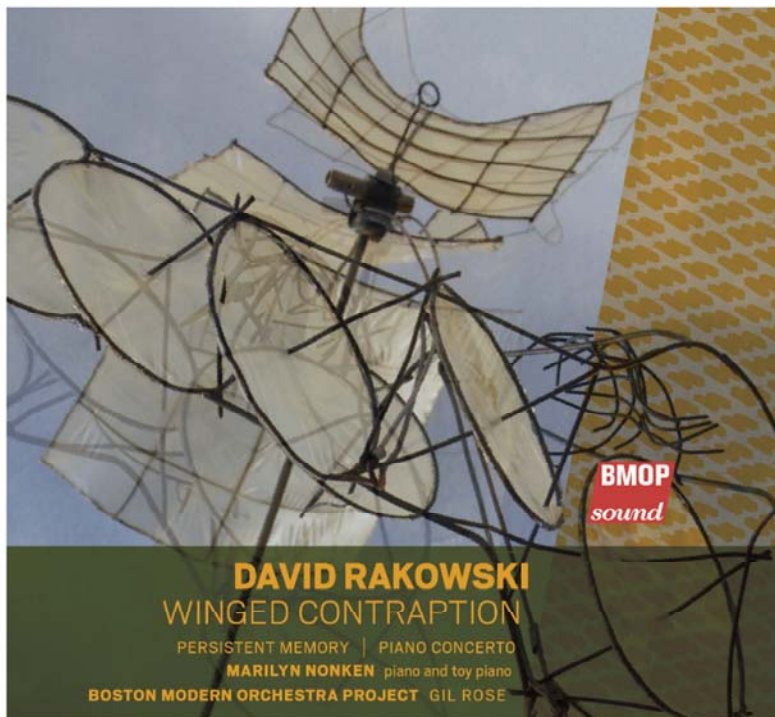
**DAVID RAKOWSKI** WINGED CONTRAPTION [1009]  
PERSISTENT MEMORY | PIANO CONCERTO  
Marilyn Nonken, piano and toy piano

**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

This compilation album features three profound compositions by David Rakowski, one of this generation's most visible American composers. *Winged Contraption* is Rakowski's playful and ebullient tribute to composer and friend Martin Boykan, while *Persistent Memory* provides a reflective and melancholic counterbalance. The Piano Concerto, which draws upon the composer's own études, ushers forth teasing and surrealistic elements with the appearance of the toy piano. This CD features the brilliant Marilyn Nonken, whose explosive performance, coupled with the dynamic energy of Gil Rose and the Boston Modern Orchestra Project, reveal the creative wizardry of David Rakowski.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



#### ALLMUSIC

"Gil Rose leads the Boston Modern Orchestra Project in evocative, committed performances."

#### AMERICAN RECORD GUIDE

"Rakowski's concerto is a brilliant creation that offers a multitude of inventive details, lots of drama and excitement, and a satisfying sense of large-scale formal logic."

#### THE BOSTON GLOBE

"Impeccably produced, beautifully packaged ... elegantly probing pieces."

#### GRAMOPHONE

"There are marvelous ideas in David Rakowski's music...imaginative and effectively rendered. And under Gil Rose's direction, BMOP has developed into a true virtuoso ensemble."

#### NEWMUSICBOX

"I'm a big BMOP fan—here's an orchestra that really can *play*, and all they do is new music ... All in all, the disc provides a much-needed window into Rakowski's music beyond the piano études."