

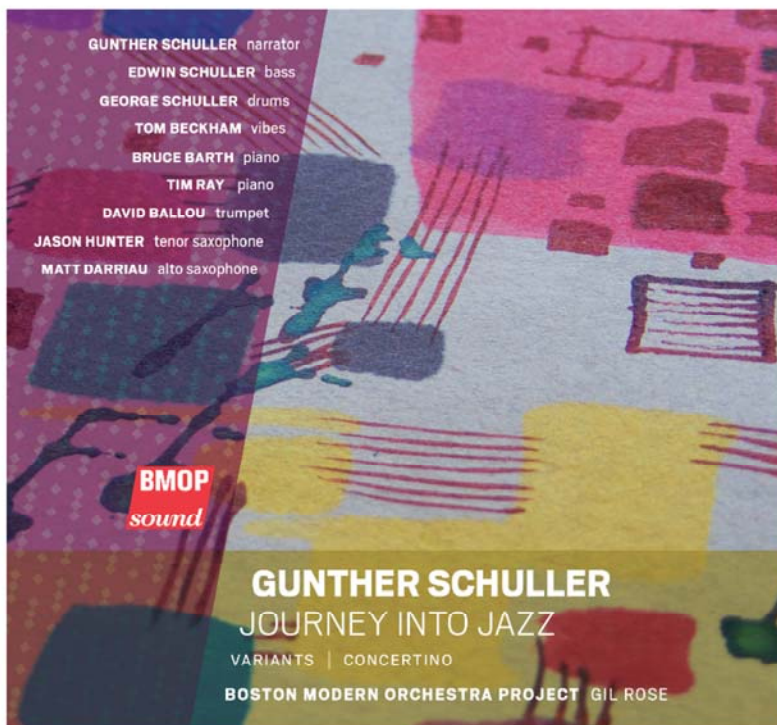
GUNTHER SCHULLER JOURNEY INTO JAZZ [1004]
VARIANTS | CONCERTINO

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

This is the first compilation album of Gunther Schuller's works for the legendary Modern Jazz Quartet. Creator of the "Third Stream," Schuller is a master of weaving the structural complexities found in contemporary classical music with the improvisational elements of jazz. Reminiscent of Prokofiev's *Peter and the Wolf*, *Journey into Jazz* is the story of Eddy Jackson, a boy who learns to play jazz. Schuller himself narrates the work, which was written by famed jazz critic and author Nat Hentoff. In contrast, *Variants* and *Concertino* offer an exploration of the wholly original sound of jazz quartet and orchestra.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



DOWN BEAT MAGAZINE

Best CDs of 2008

"Conductor Gil Rose flashes a cool hand at balancing strict writing with looser solos, shading dynamics and pacing smoothly."

NATIONAL PUBLIC RADIO

Best CDs of 2008

"The Boston Modern Orchestra Project has teamed up with a jazz quartet that includes Schuller's sons (Edwin and George) for an electrifying new recording of three landmark pieces."

ALL ABOUT JAZZ

"The Boston Modern Orchestra Project's new recording captures Schuller's strong aesthetic statement about the 'third stream' of jazz and its staying power throughout history ... resoundingly musical."

AMERICAN RECORD GUIDE

"This fascinating recording is a window into one of the most underreported cultural stories of our time: the decisive effect of jazz on 20th Century classical music."

FANFARE

"It's a delight to see attention paid to these long neglected, historic, and, for the most part, entertaining scores, and I hope BMOP has more Schuller on its agenda."

GRAMOPHONE

"Under Gil Rose's caring direction, the Boston Modern Orchestra Project and stellar instrumental soloists give performances that are not likely to be surpassed for some time. Superb sound and documentation add value to this important release."

JAZZTIMES

"Time has been kind of these refreshingly unpretentious works ... and the vibrant and wholly sympathetic performance conductor Gil Rose elicits from the orchestra displaces any traces of period dust."