

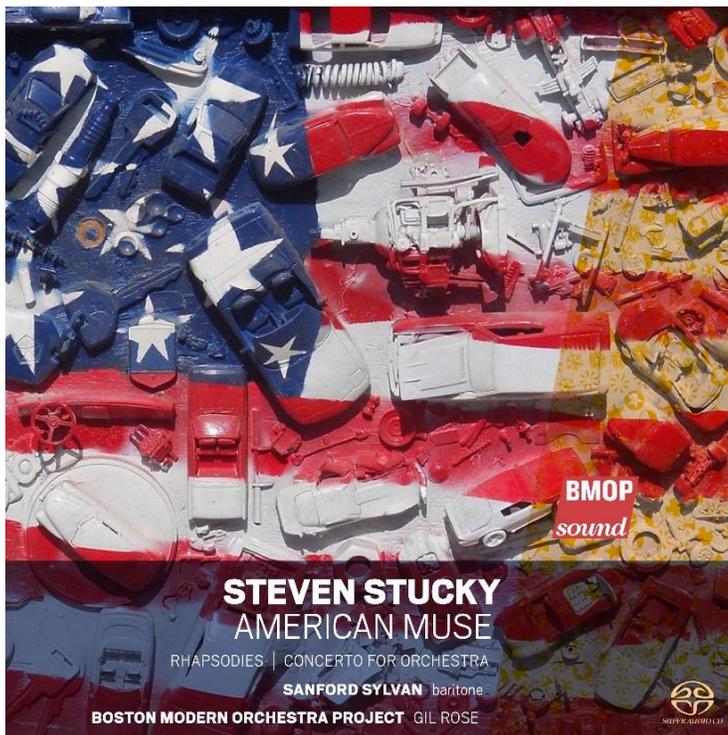
STEVEN STUCKY AMERICAN MUSE [1050]
RHAPSODIES | CONCERTO FOR ORCHESTRA
Sanford Sylvan, baritone

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Steven Stucky was one of the most important composers of our time, leaving, at his sudden passing, a body of work that grew to become an essential contribution to the modern orchestral repertoire. Stucky's song cycle *American Muse*, a work which addresses the infinite complexities of America's multifarious identity, features the moving and insightful baritone Sanford Sylvan. Also included on this disc is *Rhapsodies* for orchestra (2008) and his first Concerto for Orchestra (1986-87).



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE ARTS FUSE

"It's a proud testament both to the excellent, expressive instrument that is BMOP and a fitting, moving tribute to a giant of contemporary music, taken from us far too soon."

THE BOSTON GLOBE

"Listening to [the Concerto for Orchestra] is like experiencing the best influences of twentieth-century music... Rose...[pulls] spectacular playing from the orchestra..."

CLASSICAL CD REVIEW

"The Boston Modern Orchestra Project is a group of virtuosos, and conductor Gil Rose obviously understands this music. A spectacular issue!"

GAPPLEGATE

"The performances are of the caliber one comes to expect from the BMOP. There is a requisite depth and detail that these works demand."

GRAMOPHONE

"The Boston Modern Orchestra Project perform [*Rhapsodies*] with élan, as they do all the works here, under Gil Rose's sympathetic direction. Fine sound rounds out a very attractive disc."