

SHIH-HUI CHEN 66 TIMES: THE VOICE OF PINES AND CEDARS

FU I | TWICE REMOVED | FU II | SHUI

Wu Man, pipa

Elizabeth Weigle, soprano

BOSTON MODERN ORCHESTRA PROJECT

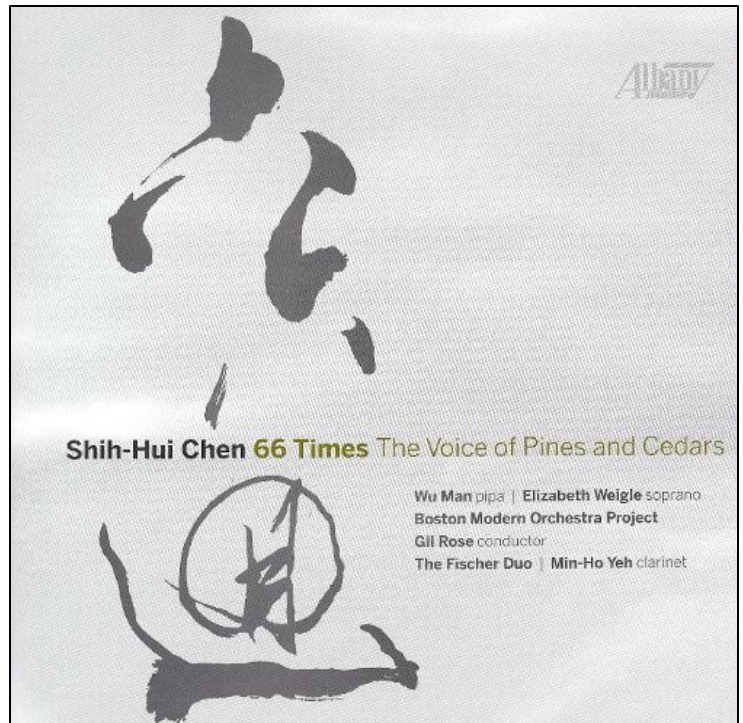
GIL ROSE, CONDUCTOR

The five works featured on this CD cover a broad span of time (1999-2003), and reflect a developing aesthetic. This music summarizes Chen's development and comes out of a desire to create works that assimilate her Chinese heritage and her training in Western art music. Like the interaction between yin and yang, these two opposing yet complementary forces continue to shape Chen's aesthetic and her music, resulting in music that explores the representation of "Chineseness" within predominantly Western compositional frameworks.



Do you enjoy classical music that is off the beaten path? Are you frustrated by the lack of imaginative releases by the major classical labels? **Albany Records** is where you should look. Interesting, imaginative releases – many, many world premieres. The music on Albany Records is uncommonly classical.

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ALLMUSIC

"The awesome pipa player Wu Man is heard, along with soprano Elizabeth Weigle, who sounds terrific here, and members of the Boston Modern Orchestra Project in performances that are sympathetic to Chen's requirements and very well realized. The recording is well above the average one."

AMERICAN RECORD GUIDE

"Ms. Chen avoids avant-gardism for its own sake and instead chooses to blend her Asian heritage with some good old-fashioned Western musicality... I look forward to hearing whether she continues in this direction."

NEWMUSICBOX

"...it completely blurs the line between traditional Chinese music and contemporary American composition."