

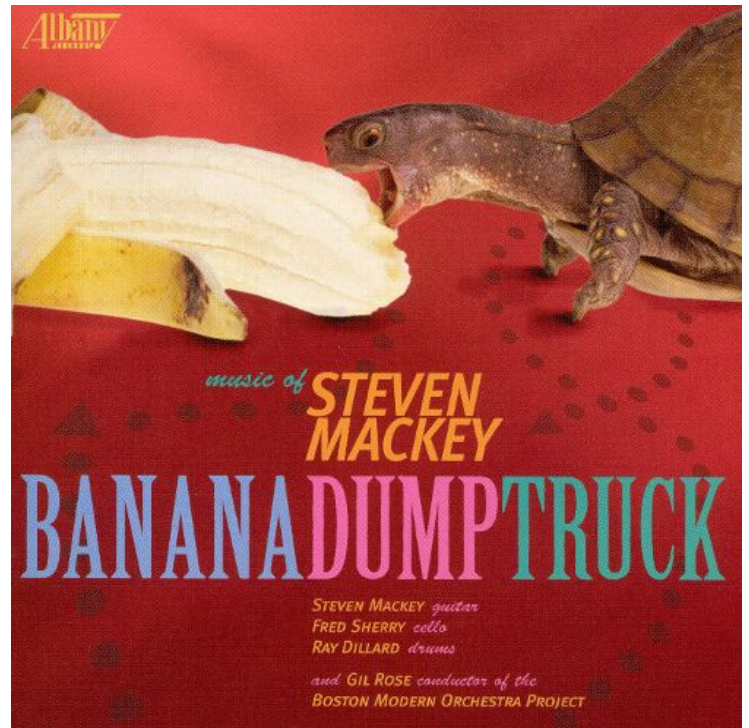
STEVEN MACKEY BANANA/DUMP TRUCK
FUSION TUNE | DEAL | SAN FRANCISCO
Steven Mackey, guitar
Fred Sherry, cello
Ray Dillard, drums

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Mackey's idiom, a multi-layered world of rhythm and sonority, draws its expanded harmonic palette from Western art music, its wit and vivacity from the imaginative transformation of popular music elements. His chamber music sometimes features re-tuned instruments and microtones. His orchestral works display consummate skill in their handling of instrumental color and texture. His concertos offer a fresh look at the medium. In his first concerto, *Banana/Dump Truck* from 1994, the ensemble plays a jazzy vamp as the cello soloist emerges from the wings like a variety show guest.



Albany Records is devoted to music by American composers (with a few notable exceptions) performed by the best of America's artists. From premiere recordings of orchestral music by Roy Harris, Morton Gould and Don Gillis to music by George Lloyd and Andrei Eshpai, there is something from everyone on Albany Records—provided your interests are just a bit out of the ordinary.



AMERICAN RECORD GUIDE

"The crowd goes wild—and why not? Sherry and Gil Rose's terrific ensemble give the piece all they've got. It's fun and stimulating, and I think you'll enjoy it."

ST. PETERSBURG TIMES

"Mackey digs into some rock-style riffs, and Dillard's artful drumming holds it all together."