

# Fall 2020 AJW Friday Jazz Improvisation Class

## Registration Form

4-6:00 p.m. Virtually online at Zoom meetings

Focus: Developing individual playing and improvisation skills

### Class Dates Fall 2020:

September 11, 18, 25

October 2, 9, 16, 23, 30

November 6, 13, 20

December 4, 11, 18

**Tuition fee** \$30 per session x 14 sessions = \$420

**Tuition deadline: September 2, 2020**

**Please pay tuition by the deadline or call me to make other arrangements ie. monthly payments. Thanks.**

### Rules:

1. Students should plan to attend all sessions. Students will pay for all class sessions at the time of registration. There will be no refunds for missed classes. Please call or tell me well in advance when you will be absent.
2. Students agree to work to fulfill all the class requirements, goals, practice their music, and do the homework assignments including song transcriptions and music vocabulary skills exercises and transcribed solos.
3. Come to class prepared with your music, notebook, pencil, and instrument.

### Course Description:

This course is for Middle and High School instrumentalists and vocalists of all types at the beg-int. levels who want to develop their individual playing and improvisation skills. The class will focus on developing improvisation vocabulary by learning how to do song and solo transcriptions, learning written solo transcriptions, idiomatic jazz and blues licks, improvisation skill building exercises, and building standard song repertoire in a wide variety of styles including: **Jazz, Blues, Latin, Funk, & Pop**. Students will have extensive hands on opportunities to develop their creative music skills and inner expressive musical vocabulary through improvisation and music theory skill building exercises. Students should download the i-real pro app on their phone or i-pad. This is a great tool to practice with for only \$14.99. Weekly assignments will be given to promote learning new vocabulary, song repertoire, and developing improvisation skills.

### Requirements:

Students must be able to read music at a beginning to intermediate level, know the notes on their instruments, play the major scales, want to learn how to improvise, and be able to attend the majority of the class sessions. No Credit will be given for missed classes. There must be a minimum of 5 students signed up for the class to be held.

# Fall 2020 Friday 4-6 p.m. Improvisation Class

## AK Jazz Workshop Registration Form

John Damberg's Adult Jazz Combo Class

7:00-9:00 p.m. Wednesdays from September 11 thru December 18

Virtually online at Zoom Meetings

Registration Form

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Instrument: \_\_\_\_\_

Tuition Fee: \_\_\_\_\_ \$420.00 Full Payment on September 2, 2020

\_\_\_\_\_ Monthly Pay  
(Payment must be received at 1st class each month)

_____	\$ 90	September
_____	\$150	October
_____	\$ 90	November
_____	\$ 90	December

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please Mail or return the registration form and your tuition check to:

Alaska Jazz Workshop

Attn. John Damberg

1600 Wolverine St.

Anchorage, AK 99504

ph-(907) 332-3234

e-mail: john\_damberg@gci.net