

Office Use Only: Rcvd Date:

POST MARK DATE: **January 31, 2021**

2021 GRAND ASSEMBLY TALENT APPLICATION

Return To: Ms. Sarah Bauer, PO Box 1210, Three Rivers, CA 93271

Or Submit online by Friday, January 31, 2021

IMPORTANT: Please announce to the Assembly by December 1, 2020

Type or print clearly and neatly with pen. (Please complete a separate application form for EACH ACT)

Assembly or District # (Include Assembly names):		City:
Name of Group or Soloist:		
Adult Advisor (NOT a parent):	Girl Representative:	
Girl Rep Cell or Home Phone:	Girl Rep Email:	
Adult Advisor Email:	Adult Advisor Cell Phone:	

Categories (select only ONE that best describes routine):

Vocal	<input type="checkbox"/> Solo - One Singer only (CD accompaniment, background vocals OK; NO live accompaniment) <input type="checkbox"/> Group - 2 or more singers (no live accompaniment)
Instrumental	<input type="checkbox"/> Solo - One Musician only (no vocal accompaniment, live or on CD) <input type="checkbox"/> Group - 2 or more Musicians (no vocal accompaniment, live or on CD)
Dance (tap, modern, jazz, ballet, etc.)	<input type="checkbox"/> Solo - One Dancer only (CD accompaniment) <input type="checkbox"/> Group - 2 or more Dancers (CD accompaniment)
Precision (gymnastics, sign lang., etc.)	<input type="checkbox"/> Solo - One Performer only (CD accompaniment) <input type="checkbox"/> Group - 2 or more Performers (CD accompaniment)
Comedy/Spoken Word (dance, act, or routine)	<input type="checkbox"/> Solo - One Performer only (CD accompaniment ok) <input type="checkbox"/> Group - 2 or more Performers (CD accompaniment ok)
Variety (combination of two or more of the above categories)	<input type="checkbox"/> Comedy <input type="checkbox"/> Dance <input type="checkbox"/> Vocal <input type="checkbox"/> Instrumental <input type="checkbox"/> Precision (Select All That Apply) <input type="checkbox"/> Solo - One performer only (live or CD accompaniment) <input type="checkbox"/> Group - More than one performer (live or CD accompaniment)

Performance Information:

Describe routine (continue on back if needed): _____

Name of song used or performed: _____

Number of girls in group act: _____ Accompaniment: none CD live _____

Participant in Past Grand Talent? If so, what year and act?

Important Requirements:

1. Include a copy (with the name of the Assembly) of the words of any songs used. WE MUST REVIEW ALL WORDS! No act will be approved until a typed copy of the words is sent with the application for approval. Words of songs can be downloaded from various websites – search "<TITLE OF SONG> lyrics".

All GIRL participants must also sign on the back saying they have read and agreed to all the rules.

I HAVE APPROVED THIS APPLICATION AND REVIEWED THE RULES WITH ALL PARTICIPANTS:

Adult's Signature: _____ M.A. Board Member

Note: The adult signing the Talent Application has agreed to review these rules with the Rainbow Girls participating in the talent competition. Understanding the rules will help you to develop the finest act possible and will prevent disappointments or misunderstandings. We wish you luck and much Assembly support as you prepare for Grand Assembly Talent 2020.

Rules for Grand Assembly Talent – 2021

SUBMISSION OF APPLICATION

- 1) Submit application to Ms. Sarah Bauer, Director of Talent, **must be postmarked by January 31, 2021. Online application must be submitted by Sunday, January 31, 2021**
- 2) **Each** entry must have their own application.
- 3) A copy of the words of any song used must be attached to the application (including the words on a background CD). **Words of songs can be downloaded from various websites – search “<TITLE OF SONG> lyrics”.**
- 4) Who may apply?
 - a) An Assembly may enter using the following rules:
 - i) The Assembly may enter two acts in ***different*** categories.
 - ii) If an assembly does not have a group entry, two solo entries from different categories may enter.
 - iii) A soloist may also participate in the group entry.
 - iv) The Assembly does not meet any of the District rules stated below.
 - b) To enter as a District please use the following rules:
 - i) The District must have more than one Assembly in the District and may only enter **one act** as a District. No two Districts may combine.
 - ii) If any of the Assemblies in a District Group Act also have a solo act, the soloist may enter as the **second** Assembly entry. The soloist **must be** in a different category than the group entry. The soloist may also perform in the District group.
 - iii) If any Assembly within that District does not take part in the District group, then that Assembly may enter on its own in any category (group or solo) based on the Assembly rules.

GENERAL RULES

- 1) Good taste must be exercised in all materials presented. The words to the songs and costumes should be Rainbow appropriate (not too tight, too low cut, no midribs showing, etc.)
- 2) If using a CD for accompaniment, please include **only** the music that you are using for the performance on the CD. Please mark the CD with the Assembly’s name and act title.
- 3) Performance may **not be less than 2 minutes and no more than 4 minutes**. Time your acts carefully as they will be timed at Grand Assembly.
 - a) If the performance is less than 2 minutes the act will be disqualified. If the performance is more than 4 minutes, points will be taken off.
- 4) Timing of the performance begins with the first words or notes of the music **OR** from the first movement after the initial set-up (performers in place) and continues through the last note of music or final movement.
- 5) All performers, including accompanists, must be active Rainbow Girls in good standing.
- 6) All performers are expected to dress in costume and participate in the Talent Parade on Monday evening whether or not they go on to the semi-finals or finals to show their support of the Talent program.
- 7) Only those competing in the “Vocal Solo” category will qualify for the Lois Cook Trophy.
- 8) We discourage any acapella singing unless in a group.
- 9) If entering as an instrumental soloist, we encourage the use of music created for a solo piece and not a selection that is used as part of an orchestra or band.
- 10) The current sweepstakes winner may enter the talent competition the following year in any category, but will not be eligible to win Sweepstakes in the previous winning category.
- 11) No back-to-back trophies will be presented to the same girl for the Lois Cook or Barbara Campbell Award. The girl may participate the following year but will not be eligible for the trophy.
- 12) **Adults may assist with any set-up, but are not permitted on the floor during the performance.**

Grand Assembly Talent Information – 2021

PRELIMINARIES (AUDITIONS)

- 1) Preliminaries will be held on Friday evening and Saturday morning. We encourage Friday night auditions.
- 2) You will receive notification by email confirming your entry application and to confirm schedule of arrival and any other Grand Assembly competitions your Talent participants are taking part in.
- 3) Arrive at least 20 minutes before your scheduled audition time to check in.
- 4) Performers should be in complete costume for the auditions.
- 5) Supporters are highly encouraged to watch the audition of their Assembly or District act(s).
- 6) Participants using a CD will need to bring two identical CD's properly marked: one for our sound engineers to use for preliminaries, semi-finals and finals. The second CD will be kept by the Assembly as a backup and rehearsal.
- 7) Be prepared to give the following information to the Grand Pages when checking in:
 - a) Adult contact name and cell phone number.
 - b) Hotel Name and room number of Mother Advisor
 - c) A couple fun facts about the act. (These are used for introductions on the Grand Floor)

SEMI-FINALS & FINALS

- 1) The semi finalists will be posted by 12:00pm on Saturday before sessions.
- 2) The finalists will be posted during the Saturday night activities in the exhibition halls with a date and time (Sunday afternoon, Sunday evening, or Monday afternoon), for the final performance.
- 3) All winners will be announced during the Talent Parade at the start of the Monday evening session.
- 4) **ALL acts that audition**, regardless of whether they make it to semi-finals, are asked to participate in the Grand Talent parade on **Monday evening** in full costume to show their support for the Talent program.

JUDGING CRITERIA

- 1) There are 4 categories judges will look at:
 - a) Routine (Difficult, Originality and Execution)
 - b) Precision (Unison, Timing)
 - c) Showmanship (Confidence, Spirit/Enthusiasm, Audience Appeal)
 - d) Appearance (Costumes, Prop Usage, Grooming)

SUGGESTIONS

- 1) **SMILE!!!** 😊
- 2) Choose a girl representative as Team Captain who will be responsible throughout the preparation and at Grand Assembly to organize the planning, practices, costumes, and participation of the girls.
- 3) Please test your CD on two or more CD players to ensure the CD can be played at Grand Assembly.
- 4) **SMILE!!!** 😊
- 5) It is the responsibility of the Assembly and Mother Advisor to ensure the act presented is Rainbow appropriate in all aspects.
- 6) Practice, practice, practice! Performances that rehearse more often are the ones who are typically chosen for the semi-finals and the finals and walk off with the trophies. **Work hard, smile and have fun!** 😊

SPECIAL NOTE

Our Grand Assembly Talent Competition has come a long way since its inception, but we always love to hear constructive feedback. The purpose of this contest is to give the girls an incentive to work and play together, furthering friendships and encouraging good sportsmanship! And of course, to have AN AWESOME TIME!

If you have any questions regarding the application or rules, please contact:

Ms. Sarah Bauer, 559-367-4557, cagrandtalent@gmail.com

Please notify Ms. Bauer of any withdrawals as soon as possible.