Concurrent Enrollment at PYC
By John Peterson, PYC Director of Education

When PYC Arts & Technology High School first began to use these words to inspire our students and describe our culture, they were directed primarily toward our young people. Over time, however, I’ve also turned to these words for inspiration, particularly in our effort to land a concurrent enrollment class at PYC.

This effort began in the fall of 2015 when Joe Nathan, the Director of the Center for School Change, and Jeremiah Ellis, Director of Outreach and Partnerships at Generation Next, approached PYC with a simple proposition: add a concurrent enrollment class and expand the college credit earning potential of our students. Little did we know then how much hard work this would take and how many obstacles we’d have to overcome.

Concurrent enrollment, also known as dual-credit, or College in the Schools, is a program through which students earn college and high school credit for taking the same class. For instance, at PYC, we offer Math for Liberal Arts. Our students earn three college credits and high school math credit when they successfully complete this course.

There are many benefits to this program. For example, the more college-level courses students can take while still in high school, the fewer classes they have to take, and pay for, in college. High schools are able to develop valuable partnerships with college educators and can offer students more and better course options. Financially, concurrent enrollment courses benefit high schools because per-pupil funding stays with the students, and thus with the schools. Colleges benefit by receiving fees, paid by schools, for the number of courses offered. It’s a win-win-win situation.

After a year-and-a-half search, we found a school to work with us: Riverland Community College in Austin, Minnesota. Riverland’s leadership team’s willingness to do something that no other college in the Twin Cities was willing to do, made all the difference.

Kelly McCalla, Riverland’s Interim Vice President of Academic and Student Affairs, led the way. He believes that Riverland has a moral obligation to expand its offerings to high schools, and particularly those schools that aren’t routinely able to offer students these types of opportunities.

Mr. McCalla said, “It’s so impressive working with people who problem-solve and care enough to try things that make sense and really help young people, even when it requires us to step outside of the usual box.” It’s this “outside the usual box” thinking that has given our students at PYC, an alternative program, the opportunity to earn college credit.

Once we’d found Riverland, math teachers Kevin Scharber and Stephen Ketter, along with Kiana Batteau, our College and Careers Readiness Coordinator, chose seventeen PYC students for the concurrent enrollment class at PYC.

Capital Campaign Momentum Grows
By Debra deNoyelles, Director of Development

In 2015 PCYC launched a $9.5 million capital campaign to expand and renovate the historic Capri Theater. Designed as a beacon of art, civic and learning activities in North Minneapolis, the expansion plans include new, multi-purpose spaces for community and rental use, additional theater amenities like dressing rooms and a green room, reception spaces, a Teen Tech Center for young people, additional classrooms, and more.

Now, as we head into the public phase of our Capri Renaissance campaign, we are on track to break ground in 2018, with recent donations from friends old and new, bringing us to just over 54% raised toward the $9.5 million goal.

We’ve matched almost $500,000 of contributions so far, thanks to our generous million-dollar match by an anonymous donor. This means we still have space left for you to double the impact of your gift! If you’re thinking about contributing, now is the perfect time.

You can give with confidence, as we’ve received seals of approval from independent experts on nonprofit accountability from Charities Review Council, GuideStar, and Charity Navigator.

The Capri Theater Succeeds as a Rental Venue
by Janet Zahn, PCYC/Capri Communications Manager

When A2F Pictures was scouting for a location to shoot a commercial for the YMCA, they found what they were looking for at the Capri. “It was the perfect space,” said director, James Rautman.

Writer and producer Frank Frazier brought his play, Moses: A Leader of God’s People, to the Capri this September. “Our production was very well served,” he said. “I had more direct interaction with the staff than I’ve had at any other rental venue in town. They were very helpful to me throughout the production.”

Mr. Frazier and A2F are just two of hundreds of community and arts organizations, businesses and individuals who have selected the Capri Theater as their venue of choice since phase one renovations of the theater were completed in 2009.

“Our mission is to provide a valued service to the community,” said James Scott, Director of the Capri. “It’s been exciting to see awareness of the Capri as a rental space increase, and it’s been really fun to see the creativity and variety of events that people bring to our venue.”

This creativity and variety are evident in fashion shows, poetry slams, weddings, comedy nights, graduations, political gatherings and community conversations. The St. Paul Conservatory for the Performing Arts rents the Capri for three weeks every January for their j-term theater productions. The PRN Alumni Foundation (a collaborative of former Prince employees) just hosted their first educational summit at the Capri, and the Twin Cities YMCA brings their third annual Menoyin Adventure Film Festival to the Capri in February 2018.

“The space is affordable, the lobby is open and flexible, and we offer state-of-the-art technology to our clients including our new digital cinema projector that makes everything on the big screen really sing,” said Capri Artistic Associate Kevin West.

Continued on page 7
Dear Friends of PCYC,

It is said that commitment is the ignitor of momentum. Indeed, we have seen an enormous commitment of time, resources, energy and wisdom, from hundreds of thousands of individuals, to bring vibrant life to the mission of PCYC in North Minneapolis and beyond. Thank you.

It’s also been said that one way to keep momentum going is to continually set greater goals. In this report, we’ll briefly share a few of the goals we’ve met, and some of the greater goals we’ve set for fiscal year 2017-18.

- Our strategic goal to reduce debt in order to build up reserves and strengthen programs was achieved in spring 2017 with the refinancing of our mortgage at lower interest rates.
- Our strategic goal to increase youth opportunities for school and life success was partially realized through our high school’s new concurrent enrollment math course (see article, p.1). The momentum continues as we work to expand the number of these courses for our PYC Arts & Technology High School scholars.
- Our Summer Friends “No Summer Slide” goal was met for the tenth year in a row. Talk about momentum toward mission! In addition, our Out-of-School-Time program leads the way in blending social-emotional learning experiences with academic enrichment programming. Look for more news on this in the coming year.
- PCYC cultivates partnerships that provide depth and variety to our programs that we simply could not accomplish alone. The Northside Celebration, a collaboration between the Capri and The Saint Paul Chamber Orchestra, is a splendid example of how and why these good partnerships work, and we have set the goal of creating another concert with SPCO. 
- Capital campaigns have always been ambitious momentum-builders for PCYC. Though a lot of work, the results demonstrate our commitment to the people and potential of North Minneapolis like nothing else. And so it will be with the Capri Theater. Our campaign to finish its renovation and expansion is progressing steadily toward goal (see article, p.1) and we look forward to welcoming everyone to this beautiful theater on the north side of our great city.

Thanks to all of you who have so graciously and generously supported PCYC over the past 63 years. Please know that your commitment to this organization continually ignites our momentum toward mission.

With warmest regards from the PCYC staff and board,

Karen Polzin, Board President
Anne Long, Executive Director

PCYC: A North Minneapolis Beacon Since 1954
2210 Oliver Avenue North, Minneapolis, MN 55411 • (612) 522-6501 • pycyc-mpls.org
# Report to the Community: PCYC Program Outcomes

School Year 2016 - 2017 and Summer 2017

<table>
<thead>
<tr>
<th>Program</th>
<th>Served</th>
<th>Target Population</th>
<th>Goals</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYC Arts &amp; Tech High School</td>
<td>302</td>
<td>• North Minneapolis youth in grades 9-12 desiring an alternative education setting with an arts and technology focus.</td>
<td>• Provide rigorous, standards-based curriculum for students to earn their Minneapolis Public School diploma and become college and career ready. • Provide a wrap-around approach to education in order to eliminate barriers to academic achievement.</td>
<td>• 71% of graduation-eligible seniors earned their high school diploma.</td>
</tr>
<tr>
<td>PYC Northside Teen Clinic</td>
<td>2,262</td>
<td>Visits • PYC Arts &amp; Tech High School students and all teens in North Minneapolis. (Clinic operated by NorthPoint Health &amp; Wellness Center).</td>
<td>• Treat health issues. • Teach preventive health.</td>
<td>• Affordable comprehensive health services on PCYC’s campus.</td>
</tr>
<tr>
<td>OST After-School Enrichment</td>
<td>95</td>
<td>• North Minneapolis children and youth in grades K-5.</td>
<td>• Provide safe, structured and academically enriching experiences in non-school hours. • Provide positive youth development experiences and social-emotional skills building.</td>
<td>• 100% of 5th graders were reading above grade level by the end of the school year. • 100% of parents/guardians said they would recommend the program to others. • 81% of children said they feel safe while at PCYC.</td>
</tr>
<tr>
<td>OST Summer Friends</td>
<td>119</td>
<td>• North Minneapolis children and youth in grades K-5.</td>
<td>• Provide safe, structured and academically enriching experiences during the summer months.</td>
<td>• No “summer slide” for 10 summers in a row. • 100% of the students maintained or made academic progress in reading. • Enrichment activities featured learning about, tending and harvesting a flower/vegetable garden, and nurturing the development of butterflies through all growth stages to the release into the garden at the end of summer.</td>
</tr>
<tr>
<td>Summer Camp Capri</td>
<td>19</td>
<td>• Middle school youth, summer 2017.</td>
<td>• Encourage healthy development through creative expression. • Provide varied artistic experiences to develop personal insights and life skills.</td>
<td>• Final program production of The Lion King JR at the Capri Theater drew a packed house with full audience engagement and pride in the young performers, who reached new heights of artistic expression. The elephants and giraffes roamed the aisles of the Capri, surprised and delighted everyone!</td>
</tr>
<tr>
<td>Capri After-School Theater (CAST), Media 612, Remix</td>
<td>33</td>
<td>• PYC Arts &amp; Tech High School students, summer 2017.</td>
<td>• Encourage positive creative expression. • Provide varied artistic experiences to develop personal insights and life skills. • Teach youth employed as Apprentices all areas of theater management and technical theater.</td>
<td>• 81% maintained or improved positive behaviors and social skills and 80% of youth engaged in leadership and entrepreneurial activities. • 5 Capri Youth Apprentices employed.</td>
</tr>
<tr>
<td>Capri Glee!</td>
<td>100</td>
<td>• North Minneapolis children and youth in grades K-5. • Adult community members.</td>
<td>• Learn to sing through the “create, perform, respond” model. • Engage at-risk youth through music. • Build confidence as performers and experience the joy of music-making with others.</td>
<td>• 2 multi-generational, intergenerational celebrations of the power of music.</td>
</tr>
<tr>
<td>Capri Theater</td>
<td>3,000+</td>
<td>Audience Members • Audiences from North Minneapolis and from across the region. • Youth interested in the performing arts and entering the arts career ladder.</td>
<td>• Cultural and educational venue of excellence. • Produce and sponsor Legends series. • Collaborate with artists, arts organizations and community to expand performing arts offerings.</td>
<td>• Audience numbers at Legends concerts and First Thursday Films increasing. • Northside Celebration production drew 1,000 attendees.</td>
</tr>
<tr>
<td>Community Meetings, Events &amp; Services</td>
<td>3,000</td>
<td>• Youth, adults, families and community groups from North Minneapolis and the broader Twin Cities area.</td>
<td>• PCYC campus facilities provide a neighborhod gathering place. • Capri Theater and other buildings available for rentals and community use.</td>
<td>• Community views PCYC as a welcoming, affordable, functional and beautiful place in the heart of their neighborhood. • Rental events increasing yearly, as well as variety of artistic presentations, educational events, and community meetings at the Capri Theater and on PCYC’s campus.</td>
</tr>
<tr>
<td>Children’s Christmas Gift Sale</td>
<td>1,125</td>
<td>Served • North Minneapolis children and youth.</td>
<td>• To instill the spirit of giving with neighborhood children. • Provide safe, structured and academically enriching experiences during the summer months.</td>
<td>• 320 volunteers. • Over 6,000 gifts made available to children.</td>
</tr>
<tr>
<td>PYC Wilderness Campers</td>
<td>3</td>
<td>Trips • North Minneapolis youth age 14 and older.</td>
<td>• Introduce North Minneapolis youth to a wilderness setting, with a focus on service learning, community building and science integration.</td>
<td>• Student campers demonstrated positive changes in classroom behavior, problem solving skills, self-confidence, and a healthier self-image after wilderness trips.</td>
</tr>
</tbody>
</table>

To learn more about PCYC and its programs, visit www.pcyc-mpls.org.
**Plymouth Christian Youth Center**

**Statement of Activities and Changes in Net Assets**

For the years ended June 30, 2017 and 2016

<table>
<thead>
<tr>
<th></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unrestricted</strong></td>
<td>$ 659,514</td>
<td>$ 1,270,962</td>
</tr>
<tr>
<td><strong>Temporarily</strong></td>
<td>$ 278,711</td>
<td>$ 278,711</td>
</tr>
<tr>
<td><strong>Permanently</strong></td>
<td>$ 178,553</td>
<td>$ 1,994,834</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$ 1,030,476</td>
<td>$ 3,304,192</td>
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</table>

<table>
<thead>
<tr>
<th><strong>SUPPORT AND REVENUE</strong></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philanthropic Contributions</td>
<td>$ 659,514</td>
<td>$ 1,270,962</td>
</tr>
<tr>
<td>United Way</td>
<td>$ 278,711</td>
<td>$ 278,711</td>
</tr>
<tr>
<td>Minneapolis Public Schools</td>
<td>$ 1,778,553</td>
<td>$ 1,994,834</td>
</tr>
<tr>
<td>Other Government Grants and Contracts</td>
<td>$ 113,074</td>
<td>$ 175,354</td>
</tr>
<tr>
<td>Program Service Fees</td>
<td>$ 933,114</td>
<td>$ 809,667</td>
</tr>
<tr>
<td>Rent</td>
<td>$ 43,104</td>
<td>$ 77,635</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$ 59,291</td>
<td>$ (14,647)</td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>$ 12,924</td>
<td>$ 16,497</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td>$ 4,226,446</td>
<td>$ 5,149,247</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>EXPENSE</strong></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education/ PYC Arts &amp; Tech High School</td>
<td>$ 2,180,939</td>
<td>$ 2,145,010</td>
</tr>
<tr>
<td>Youth Development Programs</td>
<td>$ 930,048</td>
<td>$ 1,025,594</td>
</tr>
<tr>
<td>Capri Theater/Cultural Arts Programs</td>
<td>$ 559,862</td>
<td>$ 569,044</td>
</tr>
<tr>
<td><strong>Total Program Expense</strong></td>
<td>$ 3,670,849</td>
<td>$ 3,739,648</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Total Support &amp; Revenue</strong></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td>$ 4,226,446</td>
<td>$ 5,149,247</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>EXPENSE</strong></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>$ 483,707</td>
<td>$ 459,113</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$ 352,179</td>
<td>$ 238,480</td>
</tr>
<tr>
<td><strong>Total Support Services</strong></td>
<td>$ 835,886</td>
<td>$ 707,593</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Total Expense</strong></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Expense</strong></td>
<td>$ 4,506,735</td>
<td>$ 4,537,241</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Change in Net Assets from Operations</strong></th>
<th>2016-17</th>
<th>2015-16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets from Operations</strong></td>
<td>$ 4,515,988</td>
<td>$ 2,506,033</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>LIABILITIES AND NET ASSETS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Assets</strong></td>
</tr>
<tr>
<td><strong>Unrestricted</strong></td>
</tr>
<tr>
<td><strong>Undesignated</strong></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
</tr>
</tbody>
</table>

**Audited Financial Statements**

12 Months – July 1, 2016 to June 30, 2017

**Statement of Financial Position**

(Balance Sheet)

June 30, 2017 and June 30, 2016

<table>
<thead>
<tr>
<th><strong>ASSETS</strong></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$ 776,065</td>
<td>$ 129,748</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$ 405,666</td>
<td>$ 321,181</td>
</tr>
<tr>
<td>Pledges &amp; Grants Receivable</td>
<td>$ 35,858</td>
<td>$ 25,206</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>$ 106,379</td>
<td>$ 74,463</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>$ 1,323,926</td>
<td>$ 555,588</td>
</tr>
<tr>
<td>Pledges and Grants Receivable - Net</td>
<td>$ 713,591</td>
<td>$ 779,159</td>
</tr>
<tr>
<td>Investments</td>
<td>$ 3,585,691</td>
<td>$ 2,505,991</td>
</tr>
<tr>
<td>Receivable from MACC CommonWealth</td>
<td>$ 17,225</td>
<td>$ 17,225</td>
</tr>
<tr>
<td>Property and Equipment - Net</td>
<td>$ 5,618,863</td>
<td>$ 5,758,382</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$ 10,239,338</td>
<td>$ 9,611,355</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>LIABILITIES AND NET ASSETS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
</tr>
<tr>
<td>Accounts Payable</td>
</tr>
<tr>
<td>Accrued Expenses and Payroll Withholding</td>
</tr>
<tr>
<td>Accrued Interest Payable</td>
</tr>
<tr>
<td>Refundable Advance</td>
</tr>
<tr>
<td>Current Portion of Notes Payable</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
</tr>
</tbody>
</table>

| **Long-term Liabilities** |
| Notes Payable | $ 2,685,839 | $ 2,875,247 |
| **Total Liabilities** | $ 3,000,419 | $ 3,014,948 |

<table>
<thead>
<tr>
<th><strong>Net Assets</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unrestricted</strong></td>
</tr>
<tr>
<td><strong>Undesignated</strong></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th><strong>2017</strong></th>
<th><strong>2016</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$ 10,239,338</td>
</tr>
</tbody>
</table>
**Perspectives**

**Plymouth Christian Youth Center**

John Dewey Memorial Fund of the ELCA  
John M. Carlson Memorial Endowment Fund  
John P. & Eleanor R. Yaskell Foundation  
Judith A. Caoton Trust DTD  
Karen and Darrell Poisin Family Fund of the Minneapolis Foundation  
Kewanis Minneapolis Downtown KLM Fund  
Kcpp Family Foundation  
Lyle D. Steinke Trust  
Margaret A. Cergid Philanthropies  
McKnight Foundation  
Medtronic Foundation  
Merrill H. Gibbs Memorial Fund of the Minneapolis Foundation  
Minneapolis Foundation  
Nell and Bethaly Collins Charitable Fund  
Optum Corporation  
Otto Bremer Foundation  
Pohlad Family Foundation  
Richard M. Schulze Family Foundation  
Ronald and Kimberly Price Donor Advised Fund  
Running Wealth Management Group, Inc.  
SedQuel Response  
Sheltering Arms Foundation  
Smkis Foundation  
Sundet Foundation  
Susan M. Hanus Revocable Trust  
Swenson Family Charitable Fund  
Target Foundation  
The Bradbury & Janet Anderson Family Foundation  
Thrift Financial for Lutherans  
Trapp Family Trust  
Trusted Comprehensive Distribution  
Trust Agreement of Joan Thoennes

**Church Donors**  
October 1, 2016 - September 30, 2017

**Avondale Lutheran Church**  
**Utica, MN**  
Bear Creek Lutheran Church  
**Grand Meadow, MN**  
Bethlehem Lutheran Church of the Twin Cities  
**Minneapolis, MN**  
Calvary Lutheran Church  
**Golden Valley, MN**  
Christ Church Lutheran Minneapolis, MN  
Christiania Lutheran Church  
**Lakeside, MN**  
Corner Park Lutheran Church  
**St. Paul, MN**  
Edina Community Lutheran Church Minneapolis, MN  
Fith Lisea Way Lutheran Church Minneapolis, MN  
Faith Lutheran Church  
**Grantsburg, WI**  
Fertile Lutheran Church LC/CMC  
Women, Fertile, IA  
Holmes Evangelical Lutheran Church  
Clairon, IA  
House of Hope Lutheran Church Minneapolis, MN  
Immanuel Lutheran Church  
**Strum, WI**  
Lutheran Church of the Good Shepherd, Minneapolis, MN  
Mt. Carmel Lutheran Church Minneapolis, MN  
Oak Knoll Lutheran Church Minneapolis, MN  
Oakland Lutheran Church  
**Albert Lea, MN**  
Oplala Lutheran Church  
**Sacred Heart, MN**  
Osakis Lutheran Church  
**Osakis, MN**  
Our Savior’s Lutheran Church  
**St. Cloud, MN**  
Prince of Peace Lutheran Church  
**Roseville, MN**  
Redeemer Lutheran Church  
**Henderson, MN**  
South Blue Earth Lutheran Church  
**Bricelyn, MN**  
St. John’s Lutheran Church  
**Montgomery, MN**  
St. Luke’s Lutheran Church  
**Franklin, MN**  
St. Paul Lutheran Church  
**Le Center, MN**  
St. Peter’s Lutheran Church  
**Minneapolis, MN**  
Tempesta Valley Lutheran Church  
**Taylor, WI**  
Trinity Lutheran Church  
**Wanamingo, MN**  
University Lutheran Church of Hope Minneapolis, MN  

Our intent is to publish accurate and complete listings. If you discover an error, please contact Debra deNoyelles, 612-643-2042.

**Memorials**

**June 13, 2017 - September 30, 2017**  
In memory of Harold E. Mielke  
Jane Wahlberg & the Estate of Shelly A. Mielke

In memory of Debra Peters  
Art Peters  
Judith Cottman  
L. Darlene Roshoit  
Joan Thoennes  
Philip Schmidt

In memory of Lois A. Mielke  
Sharon Davis  
Bob Elnes  
Bud & Irene Swaine  
Cindy & Charles Hardy  
Joy Schutz Trucker  
Larry & Meridel Naber

In memory of my mom Leah Voker  
Rick & Barbara Ehren  
In memory of Father Gerald Potter  
Martin Lerum  
In memory of Pastor Bob Evans  
Martin Lerum  
In memory of Pastor David John  
Martin Lerum  
In memory of Pastor John Miding  
Martin Lerum  
In memory of Pastor Larry Pratt  
Martin Lerum

**Living Tributes**

**June 13, 2017 - September 30, 2017**  
In honor of Owen Tumlund  
Eva and Mark Jeppson  
In honor of No Summer Slide!  
Karen Goodenough  
In honor of Anna Long  
Charles & Peggy Arman

**Summer Camp Capri’s**  
**The Lion King JR - A Roaring Success!**

"It was especially encouraging to see such a talented and vibrant group of young people come together as an ensemble, take on such a daunting task, and knock it out of the park!" Dennis Spears, Co-Director of The Lion King JR.

**Legacy Giving at PCYC**

We are so grateful for the many friends who’ve made a legacy gift by including PCYC in their estate plans. To leave a gift in your will, simply share this sentence with your attorney or financial planner:

“I bequeath $____ or ___% of my estate to Plymouth Christian Youth Center, 2210 Oliver Avenue North, Minneapolis, MN 55411.”

That’s all it takes to leave a lasting legacy of hope in North Minneapolis. Please call Debra deNoyelles, 612-643-2042, if you’re interested in learning more, and don’t forget to let us know if you’ve taken this very generous step.

**Plymouth Christian Youth Center**

**Bright Futures in Action**

**PCYC Mission**

To enrich the skills, prospects and spirit of North Minneapolis area youth and adults, in partnership with families and communities.

**Capital Campaign Momentum Grows continued from page 1**

who recently gave PCYC the highest ranking available – four stars.

Be sure to bookmark our new Capri Theater Capital Campaign page under the Contribute heading on our website. We’ll be updating the page as we go through the campaign and construction phases, and may even offer a few sneak peeks of the work as it progresses.

From a West Broadway Design Charrette over 17 years ago, to soliciting opinions at Open Streets just a month ago, community input has been essential to the development of the Capri Theater. Stay tuned to our Capri emails for even more opportunities to let your voice be heard, especially as we further develop our plans for the public plaza adjacent to the Capri expansion.

We’d love for you to join us in building this beacon of arts and learning that will greatly expand PCYC’s capacity to serve North Minneapolis. To donate, volunteer, or just chat about how you can help, please contact Debra deNoyelles, 612-643-2042 or see www.thecapritheater.org for more details. Thank you!
the class, Math for Liberal Arts. Five students dropped almost immediately due to the rigors of the course. Of the remaining twelve students, eleven of them earned college credit and they are now three credits closer to the ultimate finish line – a college degree.

In our second year of offering this concurrent enrollment math class we’ve faced a new set of challenges – some anticipated, some not. We don’t have all the answers right now, but we know we’ll find them. We always do. Concurrent enrollment is here to stay at PYC.

Most importantly, when people rent the Capri they know they’ll get excellent service from West and production and tech coordinator, Gregory Graham. Mr. Rauman of A2F illuminates: “Graham and Kevin were so nice and accommodating and communicative.”

With the growing success of rentals at the Capri comes the challenge of keeping momentum alive during the year the theater is closed for construction. Staff members are contacting all rental clients to inform them of the closure as well as all the possibilities that await them when the bigger, better Capri is completed. “Our clients will be notified of progress throughout construction, and we’ll start booking rentals as soon as our timetable for opening is in place,” said James Scott.

Questions and conversations about concurrent enrollment or anything we do at PYC are welcome. Contact John Peterson, 612-643-2025 or jpeterson@pcyc-mpls.org.

PYC Students Reach New Heights

By Michael Reynolds, PYC Dean of Students

A group of 12 PYC students had the opportunity to experience the fun and thrill of rock climbing thanks to PYC’s new collaboration with Vertical Endeavors (VE), a local rock climbing facility. The entire experience was free to students thanks to the generosity of VE.

We plan to foster this relationship so more PYC scholars will have the opportunity to climb, and reap the benefits of this great sport.

Snapshots

PYC student Dakota Jewel read the poem My Resilience by former student Tamia Lee, to 1,000 people who attended the Northside Celebration at North High School. The celebration, presented by the Capri Theater and The Saint Paul Chamber Orchestra, also featured the world premiere of True North for choir and chamber orchestra.

OST Summer Friends first graders got to create their own interactive stories and games using a creative coding app called PBS Kids ScratchJr for children ages 5-8. ScratchJr was made possible through a partnership with Twin Cities Public Television.

PYC students learned the joys of portaging a canoe during their spring trip to the Wilderness Canoe Base. This trip included the students’ first overnight tent camping experience as well.

The Capri Glee! Adult Community Choir is back together again this fall under the direction of J.D. Steele with Fred Steele on piano. Their rehearsals are uproariously fun, and a lot of good work. Come hear their concert on Tuesday, October 17 @ the Capri.

OST Summer Friends learned first-hand about the amazing life cycle of painted lady butterflies! Once the butterflies emerged from their chrysalises and students had some time to feed and observe them, the painted ladies were released into the student gardens.

PCYC’s Annual Children’s Christmas Gift Sale

Help Children Experience the Joy of Giving

Saturday, December 9
9 a.m. – 1 p.m.
PCYC, North Minneapolis

Over 5,000 gifts and 300 volunteers are needed to make the holidays brighter for 1,000 North Minneapolis youth – and you can help make the joy happen!

For more information and links to volunteer, donate gifts and dollars: www.pyc-mpls.org Catrine O’Neal 612-643-2026 giftsale@pcyc-mpls.org

Thank you!
Your Presence Matters
February 10, 11 - 2018
Taking a Chance on Love
Love Songs from The Great American Song Book with
Judi Donaghy Vinar and the Wolverines Jazz Trio
April 21, 22 - 2018
Legends Bouquet
Charmin Michelle, Debbie Duncan and Dennis Spears
Capri TicketWorks 612-343-3390
or www.thecapritheater.org
Supreme Love
Germain Brooks, Kiana Marie
and Kim Johnson sing
The Supremes greatest hits.
November 18, 19
★★★
Adult Community Choir in Concert
7pm Tuesday, October 17
J.D. Steele, Director
Chamber Music Series @ the Capri
Meet Lembit Beecher
7pm Friday, October 20
Middle School-Age Students
Explore the Arts
10am Saturday, Oct. 21 and Nov. 18
Dennis Spears, Director
The Saint Paul Chamber Orchestra
presents
Brass Bop!
For children and families
10am Saturday, October 28
OPEN MIC
Bring your art to our stage.
6pm Monday, Nov. 6 and Dec. 4
Desdamona, Host
CAPRI AFTER SCHOOL THEATER
Capri After School Theater
To Be Young, Gifted and Black
7pm Thursday/Friday, Nov. 9 and 10
Kevin West, Director