THURSDAY, MARCH 5
All Day: Explore Los Angeles
1:00-5:00: Registration
2:00-3:30: Session 1
3:30-3:45: Break
3:45-5:15: Session 2
5:15-5:30: Break
5:30-6:45: Graduate Caucus Meeting: Crossing the Finish Line
7:00-on: Graduate Student Mixer (Modern Times)

FRIDAY, MARCH 6
8:00-4:30: Registration
8:00-9:00: Continental Breakfast and Coffee
9:00-10:30: Session 3
10:30-10:45: Break
10:45-12:15: Session 4
12:15-1:15: Lunch
1:15-2:45: Workshops
2:45-3:00: Break
3:00-4:30: Session 5
4:30-5:00: Break
5:00-6:30: Plenary I: Kim Stanley Robinson: “The Worst Journey In the World Revisited.”
6:30-7:30: Reception
8:00-on: Vcologies Happy Hour (Ace Hotel Rooftop)

SATURDAY, MARCH 7
8:00-4:30: Registration
8:00-9:00: Continental Breakfast and Coffee
9:00-10:30: Session 6
10:30-10:45: Break
10:45-12:15: Session 7
12:15-1:15: Lunch
12:15-2:45: INCS Board Meeting
1:15-2:45: Session 8
2:45-3:00: Break
3:00-4:30: Plenary Roundtable: Sustainable Research Practices
4:30-5:00: Break
5:00-6:30: Plenary II: Pablo Mukherjee: “Fossil Imprints: Energy Justice, Colonial Writing, Post-Colonial Theory”
7:00 on: Dinners (Either on own or via sign up sheet)

SUNDAY, MARCH 8
9:00-10:30: Session 9
All Day: End of Conference. Safe Travels Home!

Sponsors & Organizers

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Lead Organizers: Brianna Beehler and Grace Franklin

Conference Organizing Committee: Ashley Cohen, Mike Cohen, Kate Flint, Dehn Gilmore, Aaron Matz, Sarah Raff, Beatrice Sanford Russell, Fuson Wang, Susan Zieger
CALLS FOR PROPOSALS

Nineteenth-Century Strata
Call for Papers
INCS March 18-21, 2021, Salt Lake City, Utah

Held in a region of rich fossil beds, towering crags, plunging canyons, and the snow-capped Rocky Mountains, the 2021 INCS Annual Conference in Salt Lake City will dig deep into questions about stratification – physical and social, spatial and temporal, visual and textual. We invite papers that consider the myriad varieties of literal and figurative layering that played out across the nineteenth century. This conference will foreground how exploratory and creative acts of digging down and building up expose new truths and generate new knowledge – both in the nineteenth century and in our present work as scholars of the period. Please join us in our transdisciplinary and interconnected investigations into what lies below, above, and on the surface.

Papers might address:

- Class Interaction, Wealth Distribution
- Race and Racial Uplift
- Layering and Bonding
- Gender and Sexuality
- Social Climbing, Passing, Transvestism
- Family Trees and Generational Conflict
- Descent and Breeding
- Secret and Skeletons in the Closet
- Memory and the Subconscious
- Food Chain, Foodways, and Cookery
- Fads and Fashions
- Parochial, Collage, Farina
- Phonography and Tink Photography
- Geology, Deep Time, the Living Dust
- Evolution and "Lower" Animals
- Taxonomy and Classification
- Museum Display and Public Spectacle
- Archaeology and Paleontology
- Exploration, Excavation, and Exhumation
- Horticultural Layering
- Urban Planning and Architecture
- Disability and Access
- Empire, Center, and Periphery
- Displacement, Migration, and Travel
- Self and Soul, Spiritual Layering
- Surface Reading, Deep Reading
- Neo-Victorianism, Writing Over the Last Drafts, Revisions, Palmprints
- Digging in the Archives
- Digital Mapping and New Media
- Victorian Historiography and Scholarly Presentation

Send a 200-word abstract and a one-page CV to INCS2021@utah.edu by October 9, 2020.

For panel proposals, please provide a brief overview of the panel in an e-mail message and attach all paper proposals and CVs.

For more information contact Jessica Straley, jessica.straley@utah.edu or Leslie Thorne-Murphy, leslie.tms@byu.edu.
Since the 1990s, the field of Victorian studies has emphasized the impact of visual culture upon historical and literary contexts. From Jonathan Crary’s *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century* (1990) to Nancy Armstrong’s *Fiction in the Age of Photography* (1999) to Kate Flint’s *The Victorians and the Visual Imagination* (2000), to Jonathan Potter’s *Discourses of Vision in Nineteenth-Century Britain* (2018) conversations surrounding the modernization of vision and the intersections between the visual and the verbal are ongoing. However, these conversations have often focused largely on genres other than poetry. How might looking at the intersections of the Victorian visual imagination and the field of nineteenth century poetry provide new insights into continued conversations surrounding both poetics and visual culture? Moreover, how might exploring a range of media expand our conception of the Victorian period as an era of technological advancement and multimodality?

We are particularly interested in exploring:

- How recent approaches to Victorian poetry (global Victorians, green approaches, affect studies, queer studies, crip studies, digital humanities, etc.) bring new perspectives to thinking about the visual;

- How poetry enables a nuanced appreciation for visual culture that interrelates sensory modes (words, ideas, tastes, sounds, sights, spectacles), media, and embodied experience;

- Victorian privileging of aesthetic judgments and the creation (or dismantling) of binaries and competing epistemologies.

Please send complete papers (20-30 pp.) to Jill Ehnenn (ehnennjr@appstate.edu) AND Heather Witcher (hwitche1@aum.edu) by August 31, 2020.
DEADLINE EXTENDED

CFP: Victorian and Edwardian Mysteries
(Victorians Institute Journal Special Issue)

The long nineteenth century (1789-1914) produced a wealth of works, literary and non-literary, concerned with mysteries, secrets, enigmas, and the unknown. Sensing that they stood on a threshold, that the shadowy borders of new knowledge and understanding lay almost within reach, literary figures, philosophers, and scientists struggled with a variety of mysteries arising from their interests in crime and criminology, medicine and disease, science and pseudoscience, industry and technology, gender and sexuality, travel and empire, religious faith and doubt. The Victorians Institute Journal invites submissions for a special issue on Victorian and Edwardian mysteries.

Papers should be 5000-8000 words in length and follow the Chicago Manual of Style. Submissions (in Microsoft Word) and inquiries should be emailed to the editors: Maria K. Buchanan and Don Richard Cox at vij@mtsu.edu

DEADLINE FOR SUBMISSIONS: 1 April 2020
OPEN ECOLOGIES, eds. Devin Griffiths & Deanna Kreisel

Featuring:

Elizabeth Carolyn Miller, "Drill, Baby, Drill: Extraction Ecologies, Open Temporalities, and Reproductive Futurity in the Provincial Realist Novel"

Michael Tondre, "Conrad's Carbon Imaginary: Oil, Imperialism, and the Victorian Petro-Archive"

Emily Waples, "Breathing Free: Environmental Violence and the Plantation Ecology in Hannah Crafts's The Bondwoman's Narrative"

Daniel Williams, "Down the Slant towards the Eye: Hopkins and Ecological Perception"

John MacNeill Miller, The Ecological Plot: A Brief History of Multispecies Storytelling, from Malthus to Middlemarch

Kyle McAuley, "George Elliot’s Futralis Form"

Barbara Leckie, "Henry Marlow: Urban Ecologist"

Jeanette Samyn, "Intimate Ecologies: Symbioses in the Nineteenth Century"

Ella Mershon, "Pulpy Fiction"

Devin Griffiths, "Silas Marner and the Ecology of Form"
MEETING ROOMS

To access the meeting rooms:

- Take the elevator down from the main lobby by selecting “Valet/Meetings” on the keypad.
- Exit elevator, turn left, and then take escalators down to right OR pass the escalators, using the ramp, and proceed out the glass doors around to the left. You will see a second elevator directly across from you. Take that elevator down to the "B" ballroom level.

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FUNCTION SPACE

1. The California Ballroom
2. The Wiltern
3. The Orpheum
4. The El Capitan
5. The Palace
6. The Los Angeles Theater
WIFI

NETWORK: INCSgreen
PASSWORD: incs2020

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https://dornsife.usc.edu/conferences/incs2020/conference-feed/

GREEN CONFERENCE FULL SCHEDULE

Note: All virtual presenters are indicated in the program. Panels marked in green will additionally be streamed on the INCS website.

THURSDAY, MARCH 5

All Day:  Explore Los Angeles

1:00-5:00:  REGISTRATION
Room: California Foyer
1A. Natural Studies
Thursday, 2:00-3:30pm
Room: Orpheum
Moderator: Christopher Findeisen, University of Southern California

“Transplantation, Suburban Horticulture, and Sustainable Ecosystems in Keats’s *Isabella; or, the Pot of Basil*”
Michelle Radnia, University of California, Los Angeles

“Beholding Nature in all her majesty: Andean contemplation and Humboldtian aesthetic composition in Charles Empson’s *The Rustic Corridor*”
Verónica Uribe Hanabergh, Universidad de los Andes

“The Terror of the Furzy Down: Michael Field’s Asynchrony Story”
Julie Wise, University of South Carolina, Aiken

1B. Vital Materialism in Nineteenth-Century French Performances of Haussmann’s Paris
Thursday, 2:00-3:30pm
Room: Palace
Moderator: Jennifer Low, Florida Atlantic University

“Staging Urban Intrusion in Domestic Interiors: William Busnach’s *Pot-Bouille*”
Jennifer Low, Florida Atlantic University

“Staging Haussmannization as a Theatre of Demolition in Print”
Jennifer Pride, Liberty University

“Anxious Economies: The Frégate-École Onstage and in Caricatures”
Marcella Munson, Florida Atlantic University

1D. Sustainable Narratives
Thursday, 2:00-3:30pm
Room: Los Angeles Theater
Moderator: Alicia Carroll, Auburn University

“Omissions from the Record: The Literary Absences of The Oil Industry and the Climate Crisis”
Benjamin Bush, University of Southern California

“A Web of Lies: Misinformation in *Emma and Middlemarch*”
Laurena Tsudama, Rutgers University

“The Recycling of Bernardin’s *Paul et Virginie*”
Jillian Heydt-Stevenson, University of Colorado, Boulder

“Green Intimacy: Transcorporeal Medicine and the Ecological Hope of a Horizontal Relationship Between Human and Plant Bodies in John Keats”
Caitlin Anderson, Auburn University

1E. “Like some watcher of the skies”: Contributions of Periodical Reader and Artist to Nineteenth-Century Atmospheric and Astronomic Inquiry
Thursday, 2:00-3:30pm
Room: California D/E/F
Moderator: Elizabeth Emery, Montclair State University

“Observation by Circulation: Krakatoa, Citizen Science, and the Competition of Epistolary Evidence, 1883-1886”
Elizabeth Howard, University of Minnesota (virtual presenter)

“Brushstroke and a Telescope: Publicizing Scientific and Astronomical Discovery through Nineteenth-Century Landscape Paintings”
Tove Conway, University of St. Thomas (virtual presenter)

Sara L. Maurer, University of Notre Dame (virtual presenter)

“Teaching Moby Dick After Nature”
Sari Edelstein, University of Massachusetts, Boston (virtual presenter)

3:30-3:45: BREAK

3:45-5:15: SESSION 2

2A. Collective Extinction
Thursday, 3:45-5:15pm
Room: Los Angeles Theater A
Moderator: Michael Paul Berlin, University of California, Irvine

“Death Mediation and the Life of the Planet: Blake, Shelley, and Self-Annihilation”
Mark Lussier, Arizona State University

“Mary Shelley’s The Last Man and the Probability of Biocatastrophe”
Jean Little, University of California, Irvine

“Done because we are too menny’: Reproductive Fatalism and the Critique of the Collective Failure in Jude the Obscure”
Xinqiang Cole Chang, University of Rhode Island
2C. Imperialist Environments
Thursday, 3:45-5:15pm
Room: Palace
Moderator: Nicole Lobdell, DePauw University

“The Perils of the English and Their Treasures in the Mosquito Coast: Household Words and Colonial Botany”
Yangjung Lee, University of California, Los Angeles

“Imperial Exhaustion and Racial Population Anxiety in H. Rider Haggard’s Heart of the World”
Marisa Palacios Knox, The University of Texas Rio Grande Valley

“John Lockwood Kipling’s Beast and Man in India: Book as Colonial Environment”
Oishani Sengupta, University of Rochester

2F. Crossing Species
Thursday, 3:45-5:15pm
Room: California D/E/F
Moderator: George Robb, William Patterson University

“Apis Mellifera: A Cinematic Insectile”
Michal Krawczyk, Griffith University (virtual presenter)

“Prowling in Trans-Species London: Canines in Bram Stoker’s Dracula”
Ji Eun Lee, University of California, Los Angeles

“Wilderness Pending: John Muir’s ‘Adventure with a Dog and a Glacier’”
Jessica Straley, University of Utah

“Signs Taken for Objects: Zoological Specimens in the World and Lord Jim”
Danielle Coriale, University of South Carolina (virtual presenter)

5:15-5:30: BREAK

5:30-6:45: GRADUATE STUDENT CAUCUS MEETING: Crossing the Finish Line
Room: Orpheum
Organizer: Caitlin Anderson, Auburn University

7:00pm-on: GRADUATE STUDENT MIXER (Modern Times The Dankness Dojo)

FRIDAY, MARCH 6

8:00-4:30: REGISTRATION
Room: California Foyer

8:00-9:00: CONTINENTAL BREAKFAST AND COFFEE
9:00-10:30:  **SESSION 3**

**3A. Green Perceptions: Plant Narratives in Literature, Art, and Science of the British Empire**
Sponsored by the Department of Art History, USC  
Friday, 9:00-10:30am  
Room: Orpheum

*Moderators: Mary Bowden, University of Delaware & Lindsay Wells, University of Wisconsin-Madison*

“Green Companions: Maria Elizabeth Jacson’s Houseplant Experiments”  
Mary Bowden, University of Delaware

“Weird Constraints: Decadent Fictions and Dwarfed Plants”  
Elizabeth Chang, University of Missouri

“Shades of Empire: John Everett Millais and Britain’s Colonial Plant Trade”  
Lindsay Wells, University of Wisconsin-Madison

*Respondent: Narin Hassan, Georgia Institute of Technology*

**3B. Carbon Fantasies**
Friday, 9:00-10:30am  
Room: Palace

*Moderator: Mark Celeste, Rice University*

“Weels’s Post-Carbon Aesthetics”  
Andrew Barbour, University of California, Berkeley

“The ‘Bond of the Sea’: Conrad, Coal, and Entropy”  
Mark Celeste, Rice University

“Early American Energies”  
Matthew Pangborn, Georgia College and State University

**3C. Climate Fictions**
Friday, 9:00-10:30am  
Room: California A

*Moderator: Michael Davis, Le Moyne College*

“Disordered Seasons: Victorian Flowers and the Anthropocene”  
Eliza Holmes, Harvard University
**3D. Travel Writing and Tourism**  
Friday, 9:00-10:30am  
Room: El Capitan  
*Moderator: Karen Quandt, Wabash College*

“The Spoils of the Past: Monuments, Environment and Sustainable Memory in 19th-century France”  
Alexandre Bonafos, University of South Carolina

“Greening the Picturesque”  
Jason Goldsmith, Butler University

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**3E. Atmospheric Representations**  
Friday, 9:00-10:30am  
Room: Los Angeles Theater A  
*Moderator: Verónica Uribe Hanabergh, Universidad de los Andes*

“Star”  
Rachel Heise Bolten, Stanford University

“Whirling through *North and South*: Faith in Victorian Atmospheric Science”  
Michelle Elleray, University of Guelph

“Figure and Ground in Hardy’s *The Well-Beloved*”  
Rachel Elizabeth Kravetz, Carnegie Mellon University

“Ancient Permanence’: Hardy and the Anthropocene”  
Jacqueline Dillion, Pepperdine University

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**3F. Bonsai, Shipwrecks, Households, & Birds: Imagining Sustainable Relations**  
Friday, 9:00-10:30am  
Room: California D/E/F  
*Moderator: Lindsey Chappell, Georgia Southern University*

“The Cultural Effrontery of Chinese Gardening”  
Jennifer Hargrave, Baylor University

“Ecosexual Relations at Sea”  
Abby Goode, Plymouth State University (virtual presenter)
“The Sustainable Household in Sensation Fiction”  
Sophia Hsu, Lehman College

“Diplomatic Ecology”  
Lindsey Chappell, Georgia Southern University

10:30-10:45: BREAK

10:45-12:15: SESSION 4

4A. EcoSpace  
Friday, 10:45am-12:15pm  
Room: Orpheum  
Moderator: Lynn Voskuil, University of Houston

“Oyster Bedding: Or, Nuisance, Navigation, and Obscenity”  
Kathleen Frederickson, University of California, Davis

“Population Anxiety in No-Place”  
Deanna Kreisel, University of Mississippi

“Drowning in Oil: A Poetics of the Victorian Petroleum Field”  
Michael Tondre, Stony Brook University

“Space Travel: Vagrant Victorian Ecosystems”  
Lynn Voskuil, University of Houston

4B. Industrial Pathologies  
Friday, 10:45am-12:15pm  
Room: Palace  
Moderator: Jim Scown, Cardiff University

“Elizabeth Gaskell’s Industrial Insomnia”  
Nicole Dufoe, University of Toronto

“The Pestilential Ghost: Dickens, Burial Reform, and Victorian Sanitary Science”  
Shelbi Ferguson, Duquesne University

“Detective Fever: Mysteries, Urban Ecologies, and Social Health”  
Sara Hackenberg, San Francisco State University

“Stasis and the Cycle in Harriet Martineau’s Autobiography”  
Ruth McAdams, Skidmore College
4C. Paper, Language, Landscape: Narrating as an Ecological Act
Friday, 10:45am-12:15pm
Room: Los Angeles Theater A
Moderator: Sophia Jochem, Freie Universität Berlin

“Nineteenth-Century Media Ecologies of Knowledge-Making”
Thora Bryloe, University of Colorado Boulder

“Human Waste and Waste Humans: Mapping Flows and Deposits in Dickens’s Great Expectations”
Darin Graber, Sewanee: The University of the South

“Nature Metaphors and Speechlessness: Narrating Emotional Experience in Adam Bede”
Cayla Eagon, University of Colorado Boulder

4D. Traversing Landscapes
Friday, 10:45am-12:15pm
Room: El Capitan
Moderator: Alexandre Bonafos, University of South Carolina

“Panorama Aesthetics: Thomas Cole’s The Oxbow and the Sublime Landscape”
Cristina Richieri Griffin, University of Virginia

“The View from the Ground: Walking in Jane Austen’s Mansfield Park and Persuasion”
Lynn R. Wilkinson, University of Texas at Austin

“Peasant-mania in Polish Art: Land, Industrialization, Politics”
Weronika Helena Malek-Lubawski, University of Southern California

“Ivanhoe and Ecology”
Jennifer Camden, University of Indianapolis

4E. Alice and Her Scientific Methodologies
Sponsored by the Cassady Lewis Carroll Collection, USC
Friday, 10:45am-12:15pm
Room: California A
Moderator: Krishna Narayananamurti, University of Southern California

“She ought to have wondered’: Wonder and Ecological Knowledge in Alice’s Adventures in Wonderland”
Megan O’Donnell, University of Delaware

“Alice in the Anthropocene”
Natasha von Seelen, Duke University

4F. From Rural to Urban Environments
Friday, 10:45am-12:15pm
Room: California D/E/F
Moderator: Missy Rogers, University of Southern California

“Figuring the Fantastic amidst Haussmann’s Ruins: Baudelaire’s Land/Cityscape Poems”
Lauren S. Weingarden, Florida State University

“Ecologies of Decay”
Maria Beliaeva Solomon, New York University (virtual presenter)

“Exchanging Fields for Carpets: Anthony Trollope’s The Small House at Allington”
Patricia Michele Robinson, University of North Carolina (virtual presenter)

“Capitalism, the Pastoral, and Hardy’s Far From the Maddening Crowd”
Ayse Celikkol, Bilkent University (virtual presenter)

12:15-1:15: LUNCH
Room: California B/C

1:15-2:45: WORKSHOPS

WB. Ecocriticism and Ecocritical Writing
Room: El Capitan
Organizers: Jesse Oak Taylor (University of Washington) and Tobias Menely (University of California, Davis)

WC. Interdisciplinary Research
Room: Palace
Organizer: Bill Handley (University of Southern California) and Fuson Wang (University of California, Riverside)

WD. How to Teach Victorian Literature Online
Room: Los Angeles Theater A
Organizer: Lynn Voskuil (University of Houston), Paris Hendry (University of Houston), and Evan Horne (University of Houston)

WF. How a Talk Becomes an Article
Room: California D/E/F
Organizer: Elizabeth Carolyn Miller (University of California, Davis)

2:45-3:00: BREAK

3:00-4:30: SESSION 5

5A. Fantastical Environments
Friday, 3:00-4:30pm  
Room: Orpheum  
*Moderator: Alicia Carroll, Auburn University*

“The King of the Golden River, John Ruskin’s Green Victorian Fairy Tale”
Catherine Golden, Skidmore College

“Empire and Invasive Plants in the Fiction of H.G. Wells”
Terra Walston Joseph, Rider University

“From “Daughter of the North” to “English Rose”: Centering *Fritbiog*’s Heroine Ingeborg in Victorian England”
Tanja S. Nathanael, San Jose State University

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**5B. Race and Ecologies**
Friday, 3:00-4:30pm  
Room: The Palace  
*Moderator: Lindsey Chappell, Georgia Southern University*

“Heathcliff as Bog-Creature: Racialized Ecologies in *Wuthering Heights*”
Emma K. Soberano, University of Michigan

“Perfect Technocracy and its Byproducts in Edward Bulwer-Lytton’s *The Coming Race*”
Cole Ryberg, Southern Methodist University

“So White a Skin as Yours Would be a Brevet of Nobility There’: The Cagots and Transatlantic Whiteness”
Daniel A. Novak, University of Alabama

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**5C. Eating and Living Well**
Friday, 3:00-4:30pm  
Room: California A  
*Moderator: Ji Eun Lee, University of California, Los Angeles*

“Historicizing ‘Green Our Vaccines’”
Travis Lau, University of Texas at Austin

“Returning to Green Spaces in *Fruits of My Native Land*”
Dalia Gómez, Pomona College

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**5D. Intimate Ecosystems**
Friday, 3:00-4:30pm  
Room: California D/E/F  
*Moderator: Zachary Mann, University of Southern California*
“The Slave Narrative and the Plantationocene”
Teresa A. Goddu, Vanderbilt University (virtual presenter)

“Green Sanctuaries: Christina Rossetti on the Congregation of Creation and the Rights of Creatures”
Joshua King, Baylor University (virtual presenter)

“Stage Fire: Ruskinian Dickens and an Ethics of Care”
Sharon Aronofsky Weltman, Louisiana State University (virtual presenter)

“‘Kindred Hopes and Tastes’: Rethinking Kinship and Intimacy with Iola Leroy”
Amy Wong, Dominican University of California (virtual presenter)

5E. The Ecologies of Quotable Excerpts and Reconstituted Materials
Friday, 3:00-4:30pm
Room: El Capitan
Moderator: Anne Sullivan, California Institute of Technology

“Littoral Archives: Victorian Botany’s Planetary Evidence”
Ann Garascia, California State University San Bernadino

“...And the wine is bottled poetry’: Victorian Extraction Fantasies in Present-Day Napa Valley”
Jessica Roberson, Mount Saint Mary’s University

“Instructive, Elusive, Fragmentary: Literary Quotes and Astronomical Observations”
Anne Sullivan, California Institute of Technology

5F. Environmental Theologies
Friday, 3:00-4:30pm
Room: Los Angeles Theater A
Moderator: Bill Handley, University of Southern California

“Prosyletizing Children and the ‘Hebrew Christian’: A Case Study in the a Hybrid Victorian Identity”
Beth Newman, Southern Methodist University

“Providential Coal: Theology and Environmental Science in Samuel Goodrich’s The Wonders of Geology”
William Gleason, Princeton University

4:30-5:00: BREAK

STREAM 1: PLENARY
5:00-6:30: Kim Stanley Robinson: “The Worst Journey In the World Revisited.”
6:30-7:30: RECEPTION  
Room: The Deck (3rd Floor)

SATURDAY, MARCH 7

8:00-4:30: REGISTRATION  
Room: California Foyer

8:00-9:00: CONTINENTAL BREAKFAST AND COFFEE  
Room: California B/C

9:00-10:30: SESSION 6

6A. Cycles and Circulation in Dickens
Saturday, 9:00-10:30am  
Room: Orpheum  
Moderator: Katarina Gephardt, Kennesaw State University

“Productive Mutuality: Extraction and Recycling in Dickens’ Our Mutual Friend”  
Corbin Hiday, University of Illinois at Chicago

“Patches and Pieces of Other People’s Individuality’: Class and the Second-hand Market in Charles Dickens’s Fiction”  
Sophia Jochem, Freie Universität Berlin

“Precipitating Eugene Wrayburn: Chemical Restoration and Exhausted Soils in Our Mutual Friend”  
Jim Scown, Cardiff University

6B. Gendered Landscapes
Saturday, 9:00-10:30am  
Room: The Palace  
Moderator: Bea Sanford Russell, University of Southern California

“Championing the Environment, Constricting Women”  
Laura Fasick, Minnesota State University Moorhead

“Man is an odd, sad creature as yet, intent on pilfering the earth’: Forster’s Gendered Landscape”  
Margaret Speer, University of California, Irvine

“Ecopsychology and the Greening of Jane Eyre”  
Eileen Cleere, Southwestern University
6C. Volitional Nature  
Saturday, 9:00-10:30am  
Room: El Capitan  
Moderator: Grace Franklin, University of Southern California

“A Little Cruelty’: Reading Plant Ecology in Ouida’s *Princess Napraxine*”  
Alicia Carroll, Auburn University

“Walter Scott and the Stewardship of a Green World”  
Samuel Baker, The University of Texas

“Erasmus Darwin’s Volition and the Proliferation of Unintended Consequences”  
Elizabeth Giardiana, University of California, Davis

“George Eliot’s Plant People”  
Abby Scribner, Emory University

6D. The Art of Botanizing  
Saturday, 9:00-10:30am  
Room: Los Angeles Theater A  
Moderator: Lauren S. Weingarden, Florida State University

“Paint or Pollen”: Édouard Manet’s *In the Conservatory*, Plant Culture, and Pollination Ecology”  
Kristan M. Hanson, The University of Kansas

“William Blake: Pollination against Political Economy”  
Jacob Henry Leveton, Northwestern University

“‘The flower that thinks, the flower that suffers’: Anthropomorphization as Art and Science in the Belle Époque”  
Kirstin Ringelberg, Elon University

6E. Green Interconnections from Hugo to Zola  
Saturday, 9:00-10:30  
Room: California A  
Moderator: Karen Quandt, Wabash College

“Bells and Beehives: Biodiversity in Victor Hugo’s *Notre-Dame de Paris*”  
Karen Quandt, Wabash College

“Mallarmé’s nature poems: towards a poetics of interconnectedness”  
Julien Weber, Middlebury College
“Genetically Modifying the Rougon-Macquart Family Tree: Rereading Zola’s Le Docteur Pascal (1893) in the Age of CRISPR Gene Editing and Environmental Crises”
Claire Nettleton, Pomona College

“Rouen’s Industrial Enchantments in Camille Pissarro’s Paintings of 1880–1900”
Daniel A Finch-Race, University of Bristol

6F. Extraction, Circulation, Consumption: New Investigation in Nineteenth-Century Commodity Culture
Stein Prize Panel
Saturday, 9:00-10:30 am
Room: California D/E/F
**Moderator: Trisha Banerjee**

“Ecologies of Cotton”
Sukanya Banerjee, University of Wisconsin-Milwaukee (virtual presenter)

“Karl Marx and the Lancashire ‘Cotton Famine’”
Thomas A. Laughlin, University of Toronto (virtual presenter)

“Fossil Ivory and Fossil Capital: Mineral Commodities, African Resource Extraction, and *Heart of Darkness*”
Elizabeth Carolyn Miller, University of California, Davis

“London, Logistics, and Biopolitics in the Capitalocene”
Susan Zieger, University of California, Riverside

10:30-10:45: **BREAK**

10:45-12:15: **SESSION 7**

7A. Mining and Extraction
Saturday, 10:45am-12:15pm
Room: Orpheum
**Moderator: Kate Flint, University of Southern California**

“Resource Poetics: Reading Tennyson Through the Lens of Coal”
Eddy Kent, University of Alberta

“The Titans Are Not Dead: Geology and the Search for Lifepower”
Rebecca Haddaway, Penn State University

“Domestic Environmental Tourism and Nation Building in 19th century Germany”
Johann J.K. Reusch, University of Washington, Tacoma
7C. Slavery and Anthropocene

Sponsored by the USC Department of English
Saturday, 10:45am-12:15pm
Room: El Capitan

Moderator: Sarah Frontiera, University of Southern California

“Freedom without Free Will in Bengal Sugar Cultivation”
Ashley Cohen, University of Southern California

“Salt, Slavery, and the Cruelty of Extraction: Reading The History of Mary Prince as Part of the Black Anthropocene”
Anna Feuerstein, University of Hawai‘i-Mānoa

“Slave Labor, Coal, and Love in James Boswell’s ‘No Abolition of Slavery’ (1791)”
Kent Linthicum, Georgia Institute of Technology

7D. Land Rights

Saturday, 10:45am-12:15pm
Room: Los Angeles Theater A

Moderator: Meagan Meylor, University of Southern California

“Black Women’s Struggles for Land in Early Vermont”
Kari J. Winter, University at Buffalo

“Working for Property: Settler Land Rights in Olive Schreiner’s The Story of an American Farm”
Emily Halliwell-MacDonald, University of Toronto

“Why care for these dead bodies?: The Corpse in the Environmental Consciousness of 19th-Century American Writings”
Jessica Elkaim, University of Toronto

“The earth cried for water’: Hydrology and Desertification as Metaphor in The Story of an African Farm”
Jean Marie Fernandez, University of Maryland Baltimore County

7E. EcoGothic

Sponsored by the University of California, Riverside
Saturday, 10:45am-12:15pm
Room: California A

Moderator: Padma Rangarajan, University of California, Riverside

“Becoming Graceful Figures: The Gothic and Moral Epistemology in the Nineteenth Century”
Jason Emmett Collins, University of Southern California

“The sky was red with flame’: Abnatural Ecology and the Ecogothic in Charles Dickens’s *The Old Curiosity Shop*
Jiwon Min, Louisiana State University

“The Oriental Gothic and Illness in Sir Walter Scott’s *The Talisman*”
Joshua Prindle, University of California, Riverside

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**7F. The Nineteenth-Century Novel as an Ecological Form**
Saturday, 10:45am-12:15pm
Room: California D/E/F
*Moderator: Devin Griffiths, University of Southern California*

“Realism, In Crisis”
Elisha Cohn, Cornell University (virtual presenter)

“Chiastic Species Mixing in *Wuthering Heights*”
Maddie Reynolds, Cornell University (virtual presenter)

“Scaling Down for the Anthropocene: New Materialism and the Novels of Thomas Hardy”
Elisabeth Strayer, Cornell University (virtual presenter)

“Ecocriticism and the Climate Crisis: The Business of Ordinary and Extraordinary Lives in Victorian Literature”
Katja Lindskog, Yale University (virtual presenter)

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**12:15-1:15:** LUNCH

**12:15-2:45:** INCS BOARD MEETING
Room: Wiltern A

**1:15-2:45:** SESSION 8

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**8A. Thinking Planetary: Explorations in Earth System Humanities**
Saturday, 1:15-2:45pm
Room: Orpheum
*Moderator: Jesse Oak Taylor, University of Washington*

“Geomythology, Catastrophism, Criticism”
Tobias Menely, University of California, Davis

“Dodo Disfiguration”
Devin Garofalo, University of North Texas
8B. Greenhouses
Saturday, 1:15-2:45pm
Room: Los Angeles Theater A
Moderator: Jim Scown, Cardiff University

“From the Habitat to the Greenhouse: The Environments of Mary Russell Mitford’s Our Village”
Jayne Hildebrand, Barnard College

“Orchidelirium: Botanical Disability as a Side-Effect of Empire”
Christian Lewis, CUNY Graduate Center

“Enclosed in Glass: The World as Glasshouse in H.G. Wells’ The Time Machine”
Samantha Nystrom, University of Delaware

8C. Paper Economies
Saturday, 1:15-2:45pm
Room: El Capitan
Moderator: Eleanor Courtemanche, University of Illinois at Urbana-Champaign

“Unnatural Growth and the Invention of the Business Cycle”
Eleanor Courtemanche, University of Illinois at Urbana-Champaign

“Cliché as a Sustainable Poetics?: LEL and Magazine Poetry in the 1820s and 1830s”
Bea Sanford Russell, University of Southern California

“the name [. . .] has been changed [. . .] with great advantage to the position which the fibre holds in the brokers’ sales rooms’: Empire, Race, Class, and Economic Botany in Nineteenth-Century New Zealand”
Megan Kuster, University College Dublin

8D. Vegetal Criticism and Nineteenth-Century Plant Life
Saturday, 1:15-2:45pm
Room: California D/E/F
Moderator: Sylvan Goldberg, Colorado College

“Henry David Thoreau and the Temporality of Plant Life”
Sylvan Goldberg, Colorado College

“Melville’s Pierre and the Desire to Be a Plant: Towards an Anti-Anthropocentric Reading Practice”
Michael Mlekoday, University of California, Davis (virtual presenter)

“I ‘spect I grow’d’: the Topsy-Turvy Politics of Vegetable Humanism in Mid-19th Century America
Judith Richardson, Stanford University

“Hardy’s Trees: Scalar Difference in *The Woodlanders*
Max Sater, Rutgers University

“By a Cooler Light: T. A. Knight’s Anti-Anthropomorphic Greenhouse and the Limits of Vegetable Experience”
Yvonne Gaspar Morriss, University of Notre Dame (virtual presenter)

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8E: Ruptures, Erasures, Withholding
Saturday, 1:15-2:45pm
Room: California A
*Moderator: Rebecca Ehrhardt, University of Southern California*

“Unfinish’d sentences, or half-erased’: Generic Interruption and Imperial Fantasies in *Beachy Head*”
Jesslyn Whittell, University of California, Los Angeles

“Environmental Traces in the Work of Arthur Conan Doyle and F.W.H. Myers”
Hannah Fogarty, State University of New York at Buffalo

“Precious Reservoirs’: Collecting Secrets with Alice and Henry James”
Brianna Beehler, University of Southern California

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8F. Hydraulic Networks
Saturday, 1:15-2:45pm
Room: The Palace
*Moderator: Ashley L. Cohen, University of Southern California*

“Persuasion’s Watery Entanglement: The Sea, the Baths, and Domestic Life”
Rebecca Olsen, University of Delaware

“Elisée Reclus’ Histoire d’un ruisseau (1869): Water’s Anthropocene Turn”
Richard Watts, University of Washington

2:45-3:00: BREAK

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STREAM 1: PLENARY ROUNDTABLE: Sustainable Research Practices
Sponsored by the Dornsife College of Arts and Sciences Faculty Council, USC
Room: California D/E/F
3:00-4:30: Kenneth Hiltner, UC Santa Barbara
Kyle Konis, University of Southern California
Andy Lipkis, Community Organizer
John P. Wilson, University of Southern California

4:30-5:00: BREAK

STREAM 1: PLENARY II

5:00-6:30: Pablo Mukherjee: “Fossil Imprints: Energy Justice, Colonial Writing, Post-Colonial Theory”
Room: California D/E/F

7:00 on: DINNERS (Either on own or via sign up sheet)

SUNDAY, MARCH 8

9:00-10:30: SESSION 9

9A. “Strange Victorianists?”. Teaching Victorian While Culturally Other (Roundtable)
Sunday, 9:00-10:30am
Room: Orpheum
Moderator: Chih-Ping Chen, Alma College
Sumangala Bhattacharya, Pitzer College
Chih-Ping Chen, Alma College
Jean Fernandez, University of Maryland Baltimore County
Jiwon Min, Louisiana State University

9B. Music, Sound, Language
Sunday, 9:00-10:30am
Room: The Palace
Moderator: Elizabeth Emery, Montclair State University
“Environmental Education through Amateur Music-Making: The Orphéons in Mid-Nineteenth-Century France”
Virginia E. Whealton, Texas Tech University

Dane Thomas Stalcup, Wagner College
“When the World Start Speaking the Same Language of Science: Julius Klaproth and his Historical Maps of the World in 1826”
Aiko Okamoto-MacPhail, Indiana University / Eric MacPhail

**9C. Industrial Travel and Environments**

Sunday, 9:00-10:30am
Room: Los Angeles Theater A
*Moderator: Brianna Beehler, University of Southern California*

Frances Thielman, Texas A&M University

“Anne Brontë and ‘Railway Mania’: From ‘Brontë Country’ to Scarbro”
Judith Pike, Salisbury University

“Harriet Martineau’s Uncolored Vision of Work”
Seohyon Jung, Tufts University

**9D. Waste and Decay**

Sunday 9:00-10:30am
Room: El Capitan
*Moderator: Sophia Jochem, Freie Universität Berlin*

“John Ruskin and the Green New Deal, Or a Brief History of Zombies, Gothic Architecture, and the Great Recession”
Amy Woodson-Boulton, Loyola Marymount University

“Waste and Scavenging in Henry Mayhew’s *London Labour and the London Poor*”
Sara Adams, Carleton University

“Roads Made of Dust: Waste Recovery, Industrial Precarity, and Infrastructural Entropy in *Our Mutual Friend*”
Kameron Sanzo, University of California, Riverside

Valeria Seminario Portella, New York University

*All Day: End of Conference. Safe Travels Home!*