

Richard Stein Essay Prize Winners

2018

Trisha Urmi Banerjee, "Austen Equilibrium," *Representations*, 143:1 (Summer 2018): 63-90.

Honorable Mention:

Devin Griffiths, "Petrodrama: Melodrama and Energetic Modernity," *Victorian Studies* 60:4, Climate Change and Victorian Studies (Summer 2018): 611–38.

2017

Nathan Hensley, "Database and the Future Anterior: Reading *The Mill on the Floss Backwards*," *Genre: Forms of Discourse and Culture* 50 (April 2017).

Honorable Mentions:

Juliana Chow, "Partial Readings: Thoreau's Studies as Natural History's Casualties," *Anthropocene Reading: Literary History in Geologic Times* (Nov. 2017).

Shaden Tageldin, "Fénelon's Gods, al-Tahtāwī's Jinn: Trans-Mediterranean Fictionalities," *Philological Encounters* (January 2017).

2016

Sebastian Lecourt, "Idylls of the Buddh': Buddhist Modernism and Victorian Poetics in Colonial Ceylon," *PMLA* 13.1 (2016).

Honorable Mentions:

Jennifer Heuer, "No More Fears, No More Tears?": Gender, Emotion and the Aftermath of the Napoleonic Wars in France," *Gender and History* 29.2 (August 2016).

Lorenzo Servitje, "'Triumph of Health': Joseph Conrad and Tropical Medicine," *Literature and Medicine* 34.1 (Spring 2016).

2015

Jill Galvan. "Occult Networks and the Legacy of the Indian Rebellion in Bram Stoker's *Dracula*." *History of Religions* 54 (2015): 434-58.

Honorable Mention:

Jesse Hoffman. "Dante Gabriel Rossetti's Bad Photographs." *Victorian Studies* 57 (Autumn 2014): 57-87.

2014

Britt Rusert. "Delaney's Comet: Fugitive Science and the Speculative Imaginary of Emancipation." *American Quarterly* 65:4 (December 2013): 799-829.

Honorable Mentions:

Stephen Arata. "Decadent Form." *ELH* 81:3 (Fall 2014): 1007-27.

Cheryl Krueger. "Decadent Perfume: Under the Skin and Through the Page." *Modern Languages Open* (2014): 1-33.

2013

Paul Fyfe. "Illustrating the Accident: Railways and the Catastrophic Picturesque in the Illustrated London News." *Victorian Periodicals Review* 46.1 (Spring 2013): 61-91.

2012

Lydia Murdoch. "Suppressed Grief: Mourning the Death of British Children and the Memory of the 1857 Indian Rebellion." *The Journal of British Studies* 51.2 (April 2012): 364-92.

2011

Shaden M. Tageldin. "Secularizing Islam: Carlyle, al-Siba'i, and the Translations of 'Religion' in British Egypt." *PMLA* 126.1 (2011): 123-39.

Honorable Mention:

John Kucich. "Psychoanalytic Historicism: Shadow Discourse and the Gender Politics of Masochism in Ellis, Schreiner, and Haggard." *PMLA* 126.1 (2011): 88-106.

2010

Michael Cohen. "Contraband Singing: Poems and Songs in Circulation during the Civil War." *American Literature* 82 (2010): 271-304.

Honorable Mention:

Richard Taws. "Material Futures: Reproducing Revolution in P.-L. Debucourt's *Almanach National*." *The Art Bulletin* 92 (2010): 135-53.

2009

Kimberley Manganelli. "The Tragic Mulatta Plays the Tragic Muse." *Victorian Literature and Culture* 37 (2009): 501-22.

2008

Joshua Lund. "The Mestizo State: Colonization and Indianization in Liberal Mexico." *PMLA* 123 (2008): 1418-33.

Honorable Mention:

Melissa Ganz. "Binding the Will: George Eliot and the Practice of Promising." *ELH* 75 (2008): 565-602.

2007

Marilyn Ruth Brown. "'Miss La La's' Teeth: Reflections on Degas and Race." *Art Bulletin* 89 (2007) 738-65.

Honorable Mention:

Charles Laporte. "The Bard, the Bible, and the Victorian Shakespeare Question." *ELH* 74 (2007) 609-28.

2006

Andrea L. Hibbard and John T. Parry. "Law, Seduction, and the Sentimental Heroine: The Case of Amelia Norman." *American Literature* 78 (2006): 325-55.

Honorable Mentions:

Sarah Walton. "Charlotte M. Yonge and the 'Historic Harem' of Edward Augustus Freeman." *Journal of Victorian Culture* 11 (Autumn 2006): 226-55.

Jennifer Jones. "Absorbing Hesitation: Wordsworth and the Theory of the Panorama." *Studies in Romanticism* 45 (Fall 2006): 357-75.

2005

Laura Rotunno. "The Long History of 'In Short': Mr. Micawber, Letter-Writers, and Literary Men." *Victorian Literature and Culture* 33 (2005): 415-33.

2004

Daniel Novak. "A Model Jew: 'Literary Photographs' and the Jewish Body in *Daniel Deronda*." *Representations* 85 (2004): 58-97.

2003

Jennifer Ruth. "Between Labor and Capital: Charlotte Brontë's Professional Professor." *Victorian Studies* 45 (2003): 279-303.