

## Susan Morgan Graduate Student Essay Prize Winners

### 2020

Michelle Radnia, “Transplantation, Suburban Horticulture, and Sustainable Ecosystems in Keats’s *Isabella; or, the Pot of Basil*”

*Honorable Mention:*

Valeria Seminario, “The Gulf Stream as a War Weapon: La Corriente del Golfo and the Rewriting of the Origins of the Cuban Republic”

### 2019

Imogen Forbes-Macphail, “Vanishing Points: Christina Rossetti, Pre-Raphaelite Perspective, and Geometry”

*Honorable Mention:*

Kylie Sago, “Josephine, Headless Empress: Histories of Empire and Édouard Glissant’s *Tout-Monde*”

### 2018

Anne-Charlotte Mecklenburg, “Spoiler Alert: The Sensational Temporalities of Serial Television”

*Honorable Mention:*

Imogen Forbes-Macphail, “Counted Pulses: Time and Space in Pre-Raphaelite Poetry”

### 2017

Caroline Lieffers, “Prosthetic Citizenship: Odd Bodies and American Imperialism”

*Honorable Mention:*

Matthew John Phillips, “Navigating Chance: Character and the Statistics of Uncertainty in Stevenson’s *Treasure Island*”

## 2016

Jennifer MacClure, “The Unnatural History of Sympathy in Elizabeth Gaskell’s Industrial Novels”

### *Honorable Mention:*

Kasia Stempniak, “We’ll dig this Paris to the Catacombs?: History and the Urban Palimpsest in *Aurora Leigh*”

## 2015

Dory Agazarian, “Victorian Roads to Rome: Historical Travel in the Wake of the Grand Tour”

## 2014

Jennifer Hargrave, “Romantic Pretexts: Poetic Participation in Anglo-Sino Encounters”

### *Honorable Mentions:*

Margaret Harvey, “‘Trousseau are now got up by steam’: Female Industry, Anthony Trollope, and the Ready-Made Trousseau”

Katie Wetzel, “The Garden, the Utopia, and the Negotiation: Finding Environmental and Social Justice in William Morris’s *News from Nowhere*”