

TDE WICHITA JUDGES



Jessica Connelly was born and raised in Lincoln, Nebraska where her love for the art of dance began. As an adult, she moved to Los Angeles to continue her training and begin her dance career. While in LA, she did a work-study with Debbie Reynolds Dance Studio. She started performing with Princess Cruise Lines and has been traveling, teaching, and performing ever since! In addition to the Cruise Ships she has performed and choreographed for Dinner Theatres around the globe, as well as Musical Theatre presentations. Jessica was trained in Ballet, Jazz, Tap, Lyrical, Contemporary, Musical Theater, and loves to teach them all!! She had the privilege of assisting a cast-mate in opening a Dance Studio in London. Red Star Theatre Arts is thriving and educating students through the ISTD method of ballet. She has recently moved to Park City, Utah where she is training with Ballet West Academy and working with the students at Dance Tech! She is continuing her education in the Ballroom styles with Ballroom Utah and hopes to be a Ballroom competitor someday! She finds value in learning from students and other Dance Instructors. Seeing students' progress is one of Jessica's greatest joys!



Sabrina Biddle is a graduate of The Ohio State University, Colorado University and Emory University. She also studied and performed with BalletMet in Columbus, Ohio in addition to training at The Ohio State University. She teaches Business Law by day and Dance by night. She is affiliated with The Tap Legacy Foundation, Catastrophe, Pulse, BDC, F2F Dance and Oui Danse. She is also a graduate of the prestigious intern program at Broadway Dance Center in New York City, where she continuously trains. She has studied under great choreographers and dancers such as Wes Veldnik, Mia Michaels and Derek Mitchell. She has performed with Walt Disney in Florida and Disney Cruise Lines and Carnival Cruise Lines. She is a well-known choreographer and resident teacher at a few prestigious studios in sunny California, however, she judges and instructs Master classes all over the United States. She is involved with the production of the hit TV show Dance Moms in the 4th, 5th, 6th and 7th seasons. Her favorite show performed was Fuerza Bruta in New York City! Sabrina's passion is dance, she lives and breathes it!



Kaycie Lee Hall started dancing at 2 years old and is now a Co-owner of Main Street Performing Arts Center in Belton Missouri. She is also the head of the dance department at Kansas City Metropolitan School of the Arts. Growing up Kaycie was a competitive dancer winning multiple state and national titles. Kaycie also did local theatre in Kansas City. She was in Honk! Fiddler on the Roof, Bye Bye Birdie receiving a Cappie nomination for 'Best Dancer in a Musical' and played Belle in Beauty and the Beast receiving her second nomination for 'Best Lead Actress in a Musical'. Kaycie also did pageants growing up. She won the titles of Miss Belton and Miss Missouri Outstanding Teen for the Miss America Organization. Kaycie was trained by her mother Michelle Mellinger until she reached college where she attended the American Musical and Dramatics Academy in New York City. She graduated with a degree in Dance Theatre. Since graduation, Kaycie has been on multiple television networks acting and dancing. She has been seen on networks such as NBC, CBS, HBO, Amazon Prime, Hulu, MTV and was featured on a Chinese Television show. Kaycie also spent a year dancing with the Radio City Rockettes and attended the first ever Rockette Summer Intensive held at Radio City Music Hall last summer. Kaycie has also had the honor of choreographing for the Miss Missouri Scholarship Program and has traveled to Miss America in Atlantic City New Jersey as a talent coach for contestants. Kaycie feels so lucky to share her love and passion of dance with other dancers across the nation.