

TDE NATIONALS WICHITA JUDGES



Dr. Paul Gebb is a native of North Carolina and has lived in Oklahoma since 2007. He holds a BM in Vocal Performance/Musical Theatre from James Madison University, a MFA in Musical Theatre from the University of Central Florida, and an Ed.D. in Higher Education and Organizational Change from Benedictine University. Prior to beginning his teaching career, his wife and he traveled the world performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. He began his teaching career in the K-5 public school system, The New York Film Academy, and soon became the Director of Education for Lyric Theatre of Oklahoma. At Lyric he oversaw the curriculum for the Thelma Gaylord Academy which taught voice, dance, and acting to over 200 students a week. Transitioning onto the Oklahoma City University campus, he became the Coordinator for the MFA program in Dance for the Ann Lacy School for Dance and Entertainment. Today he acts as the Director for the Center for Excellence in Teaching and Learning, a position he has held since 2012. He is the father of three children, Greyson, Carter, and Townley, and is the husband to Brooke Gebb.



Lauren Alston is a native of Columbia, South Carolina. Her dance career began under the direction of Donna Lewis (Founder of Dee Crump School of Dance) and later flourished under the direction of Dale Lam (Director of Columbia City Jazz Conservatory). While under the guidance of Dale Lam, she was taught by many reputable choreographers including: Stacey Calvert (Principle Dancer at New York City Ballet), Nick Lazzarini (Winner of So You Think You Can Dance), Travis Wall (Emmy Award Winner and Co-Owner of Shaping Sound), and Mandy Moore (Emmy Award Winner). Ms. Alston's professional career began at age 16, when she was invited by the Chinese Cultural Council to tour various cities in China for 32 days and perform over 40 shows. Soon after, she performed in several music videos and commercials, to include but not limited to Huggies and Carolina Imports. As she continued her quest to fulfill her artistic zeal, she became Creative Director for DJ Bois Obscur, Co-Director of Columbia City Jazz's Company II, Hip Hop and Jazz Competition Team Director at Griffin School of Dance, national and regional judge and instructor for several dance competitions, and Head Dance Team Coach at Newberry College. As her ambition continues to cultivate, Ms. Alston looks forward to sharing her passion and insight with more eager artists.



Gretchen McCutcheon just another small-town girl with big dreams, to a globe-trotting professional performer, Gretchen McCutcheon has gotten to live (dance!) some of her wildest dreams. Despite a severe spinal surgery where doctors told her she may never walk again, much less dance, she refused to let anyone else dim her future, and so at just 16 years old, her professional dance career kicked off! Her extensive training in ballet, jazz, theatre, contemporary, tap, hip hop, and ballroom has led her to stages all over the world. Some of her recent credits to date include The Carolina Opry Christmas Spectacular, (feat. Dancer), Good Vibrations! (feat. Dancer and contemporary soloist), Viking Ocean Cruises (Lead female dancer), MTV's TRL (feat. Dancer), various music videos, live events, and gigs throughout NYC, and her favorite credit-- Disney Cruise Line! Gretchen has called The Walt Disney Company home for two years and counting, and has had the pleasure of performing in 6 different Disney Cruise Line shows. Getting to be a Mainstage Dancer/Jedi/Sword-fighter/Puppeteer with Mickey, all the princesses, and even some Stormtroopers made all the hard work growing up in the dance studio, conventions, and competitions worth it. When not traveling for performances, Gretchen spends her time in New York City, training and working closely with some of the industry's top choreographers. She hopes to pass on her knowledge, inspiration, and maybe even a little magic to the next generation of up and coming dancers! For more information about Gretchen or to contact for bookings, visit www.GretchenMcCutcheon.com



Tracey Boon is a 2008 Cum Laude graduate of the University of Alabama at Birmingham with a Bachelor of Arts degree in Political Science. She is originally from St. Louis, MO and started dancing at the age of nine when her family moved to Huntsville, Alabama. She trained at North Alabama Dance Center in the disciplines of classical ballet, pointe, tap, jazz, and lyrical/modern. While at NADC, Tracey performed in several award winning pieces. Tracey also danced and performed as a Senior Company Member of the pre-professional ballet company Pointe Station, Inc. During college, Tracey continued to pursue her career as a dancer and teacher. She worked for several of Birmingham's notable dance studios and began making her mark as a choreographer working with Birmingham schools and theatre companies to include Birmingham's historic Virginia Samford Theatre. Upon graduation, she moved back home to Huntsville to teach and choreograph for several of North Alabama's finest dance schools where her choreography consistently won top awards. She is now the Owner and Director of Progressive Academy of Dance, a new up and coming dance school in the North Alabama area. She also travels as a dance teacher, choreographer, and judge inspiring young people to pursue their passions through dance.