

TDE Liberty JUDGES



Brooke Gebb, is a native of Arkansas and holds a BPA in Dance Performance from Oklahoma City University. Prior to beginning her teaching career, she traveled performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. She began her teaching career in the public school system, teaching dance at Lake Mary High School in Lake Mary, Florida. She eventually transitioned to K-5 education and became the Dance Coordinator and Fine Arts Chair at the Pinewood Fine Arts Magnet School in Orlando, Florida where she rewrote and oversaw the dance curriculum for the entire Orange County Public School District. Teaching credits also include Dance Masters of America, Lyric Academy, Cotillion NWOKC, New York Film Institute, The Dance Effect, I Love Dance, the University of Oklahoma and numerous studios across the country. She performs locally with the Oklahoma City Philharmonic POPS and sings in a band. Brooke is married to Dr. Paul Gebb an Associate Professor of Dance and Entertainment at OCU, and they have three young children.



Ms. Lauren Alston is a native of Columbia, South Carolina. Her dance career began under the direction of Donna Lewis (Founder of Dee Crump School of Dance) and later flourished under the direction of Dale Lam (Director of Columbia City Jazz Conservatory). While under the guidance of Dale Lam, she was taught by many reputable choreographers including: Stacey Calvert (Principle Dancer at New York City Ballet), Nick Lazzarini (Winner of So You Think You Can Dance), Travis Wall (Emmy Award Winner and Co-Owner of Shaping Sound), and Mandy Moore (Emmy Award Winner). Ms. Alston's professional career began at age 16, when she was invited by the Chinese Cultural Council to tour various cities in China for 32 days and perform over 40 shows. Soon after, she performed in several music videos and commercials, to include but not limited to Huggies and Carolina Imports. As she continued her quest to fulfill her artistic zeal, she became Creative Director for DJ Bois Obscur, Co-Director of Columbia City Jazz's Company II, Hip Hop and Jazz Competition Team Director at Griffin School of Dance, national and regional judge and instructor for several dance competitions, and Head Dance Team Coach at Newberry College. As her ambition continues to cultivate, Ms. Alston looks forward to sharing her passion and insight with more eager artists.



Gretchen McCutcheon, just another small-town girl with big dreams, to a globe-trotting professional performer. Gretchen McCutcheon has gotten to live (dance!) some of her wildest dreams. Despite a severe spinal surgery where doctors told her she may never walk again, much less dance, she refused to let anyone else dim her future, and so at just 16 years old, her professional dance career kicked off! Her extensive training in ballet, jazz, theatre, contemporary, tap, hip hop, and ballroom has led her to stages all over the world. Some of her recent credits to date include The Carolina Opry Christmas Spectacular, (feat. Dancer), Good Vibrations! (feat. Dancer and contemporary soloist), Viking Ocean Cruises (Lead female dancer), MTV's TRL (feat. Dancer), various music videos, live events, and gigs throughout NYC, and her favorite credit-- Disney Cruise Line! Gretchen has called The Walt Disney Company home for two years and counting, and has had the pleasure of performing in 6 different Disney Cruise Line shows. Getting to be a Mainstage Dancer/Jedi/Sword-fighter/Puppeteer with Mickey, all the princesses, and even some Stormtroopers made all the hard work growing up in the dance studio, conventions, and competitions worth it. When not traveling for performances, Gretchen spends her time in New York City, training and working closely with some of the industry's top choreographers. She hopes to pass on her knowledge, inspiration, and maybe even a little magic to the next generation of up and coming dancers! For more information about Gretchen or to contact for bookings, visit www.GretchenMcCutcheon.com



Amy Yarberry, based in Wichita, KS works as a dance educator in the fields of studio and college dance, dance team, and guest choreography. She is a graduate of Wichita State University where she earned a BFA in Dance and BBA in Business Management. Amy has performed under many choreographers even touring to Taiwan and Italy with the Wichita Contemporary Dance Theater. Amy is currently an adjunct professor at Wichita State University. At Wichita State Amy currently teaches hip-hop, jazz, and modern dance. She is in her thirteenth year of teaching at a residential studio and her sixth year as the company director for the studio's competition team. In addition to her studio employment, Amy is entering her sixth season as the head coach of the Newton High School Railiner Dance Team. Amy has received many awards for outstanding choreography at local and national events. She spent ten years working with the world-renowned National Dance Alliance. In her role as Head Instructor with the National Dance Alliance she traveled around the country teaching all styles of dance to high school and collegiate dance teams nationwide. She also enjoys traveling to guest teach and choreograph at studios and dance teams throughout the country. Amy works with Innovative Choreography with their studio touring group; with Innovative Choreography, she is able to work with students all over the Midwest, bringing new and exciting workshops to dance studios. Recently Amy Pollard joined The Dance Effect, where she travels across the country to teach at their fall intensives and judge at their spring competitions. Amy's life is dance and she loves every minute of it!