



NEWSLETTER

Fall/Winter 2010

A Word From Our President



The founders of the World Acrobatics Society decided one of the important aspects of our society was to try and capture some of the moments and personalities that have made modern Acrobatics so exciting. A goal is to save the memories and incidents of outstanding parts of Acrobatic lives whether it be per-

formances or other activities such as coaching and administration that contribute to greatness. With this in mind a website is maintained to record and archive events and legendary careers in Acrobatics.

Along with the histories of legends our website lists officers and highlights our newsletters and other information relative to the world of somersaults, twists and antics which defy the restrictions of gravity.

Maintaining, upgrading and input of information to this website is a monumental task. It requires skill, technical knowledge and a great deal of time.

For the past several years the WAS has been truly fortunate to have the expertise of Emmanuel Durrand (or as we know him 'Manu') as the keeper and designer of our website.

Durrand is one of the World's great trampoline stars, a WAS Legend and has been working many years now with the 'O' Cirque du Soleil show in Vegas. His work load and personal time constraints grow daily and so Manu feels he cannot continue to maintain the website at the high level of quality he demands of himself.

I am sure that I can speak for all the members of the World Acrobatics Society in thanking Manu for the excellent service he has freely given to our group.

I am looking forward to another star studded year for the World Acrobatics Society and hope this new season finds everyone well and full of adventure.

John Deininger, WAS President

WAS Congress 2010... Enjoying Friends From The Acrobatic World



Greeting me at the door of Congress was Duncan Erley, Dagmar Munn, and Dick Gutting

The World Acrobatics Society (WAS) 2010 annual Congress was held September 21-23 at the Circus Circus Resort & Casino in Las Vegas. The event offered WAS members a variety of activities and educational opportunities concluding with the traditional banquet to celebrate this year's inductees into the WAS Gallery of Legends.

The Congress kicked off with a Board of Directors' meeting on Tuesday, September 21st at which many aspects and issues of the WAS organization were discussed. Full meeting minutes can be found on our web site www.WorldAcro.com.

On Wednesday, September 22nd the educational portion of the Congress commenced with V.P. Bruce Davis as Master of Ceremonies. Speakers shared information on topics involving acrobatics, motion, and even how to develop human potential. The day concluded with a special tribute to the late George Nissen. Later that evening Muriel Grossfeld was honored with a special birthday celebration.

The morning of September 23rd began with the WAS annual membership meeting which provides an open forum for those present to voice their suggestions, ask questions and interact with the WAS Board of Directors. Later that afternoon many joined a special field trip to watch a rehearsal of the trampoline portion of Cirque Du Soleil's *Viva Elvis*, and the evening concluded with the Gallery of Legends banquet.



learning new things...

Since this was the second year the Congress was held at the Circus Circus location, I easily found the meeting room. Dick Gutting, Duncan Erley and Dagmar Munn greeted me at the door and I could see others waiting inside. I was excited to discover what new things I would be learning at this 2010 Congress. Happily I wasn't disappointed by the day's exciting events.

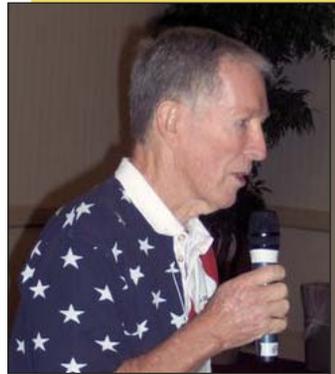
V.P. Bruce Davis was the Master of Ceremonies and after a hearty welcome to the audience, he introduced our first speaker, George Hery, whose topic was "The Laws of Physics as they Relate to Sports Movement." George used a number of simple visual aids including a rope, a stick and a hammer to demonstrate the three basic types of physical movement all while swiftly covering a battery of related terminology. He then linked it all back to the actions used in all of acrobatic sports. George gave us a good foundation to help appreciate and understand the rest of the day's subjects. Great job George!

Suddenly, all that physics talk was put into motion as our next speaker Luci Steel Romberg introduced us to her sport of Parkour/Freerunning. A video followed of Luci along with several other great athletes from this sport demonstrating how they literally run through urban settings jumping, flipping and bounding off and over cement walls, rooftops, cars and just about anything that was in their way! Luci shared that this is a true "free form" activity with no right or wrong way to perform it and that they now have an association and offer formal competitions. Luci is one of the only women in the sport and she is encouraging more to join.

As we all considered our "courage" or lack of, to jump over rooftops, Kermit Weeks came to our rescue with his presentation on "Unleashing Human Potential." He related how his early years in gymnastics assisted him in his current passion of aviation acrobatics. As a champion of many international awards in this sport, Kermit urged us to remain open to everyday experiences that can lead to self-discovery and ultimately increase our life's potential. He then shared his vision to open Orlampa; a new concept in theme parks.

Following the lunch break Marco and Paolo Lorador held a very interesting Q & A session on their lives and careers performing as "The Alexis Brothers." Noted for their adagio style of partner hand balancing, they answered questions on their training, early years in Europe, various tours and how they survived the challenges of injuries along the way. Marco and Paolo are second generation hand-balancers and were truly inspiring to listen to.

Next up was a panel presentation with members of the 1966 US Women's World Championships Gymnastics Team which had competed in Dortmund. A short video revisited the team selections, preparation training and a scoring incident at the competition which involved both the judges and the audience of the Dortmund arena. They talked of how they were instrumental in changing USA training concepts, and how they overcame struggles of injuries and controversial judging



Top to bottom: George Hery talks about sports motion, Luci Steel Romberg tells us about Parkour, Kermit Weeks informs about human potential, Ron Munn talks about George Nissen, Marco and Paolo Lorador tell us their life story as acrobats, the 1966 USA Women's World Championships Team tells us their touching story.



to remain competitive in the team competition. Team member Doris Fuchs Brause performed an uneven bar routine to perfection only to receive a lower than expected score. The audience went wild with stomping and yelling to the point that the competition was halted. Although the team did not medal in this competition, they pioneered many changes in the USA and international gymnastics. The panel showed the heartfelt teamwork and support it took to accomplish their great feats. Way to go women!

The last program of the day was a special tribute to the late George Nissen. The tribute began with a photo montage presentation that included a recording from Radio BBC on which George Hery and Dan Millman shared their early memories of working with George Nissen. John Dieninger then spoke of WAS being formed as a result of a gathering in Las Vegas 16 years ago on George's 80th birthday. Ron Munn shared some of his experiences with George, how they defined who George was, and why he was so successful. Finally, Dagmar Munn thanked WAS for all it had done for her father, how much he loved the organization and how he enjoyed coming to the Las Vegas Congress each year to see all his friends again. Thanks to all for the sincere tribute. Thank you George Nissen for your huge impact on the world!

The day's presentations were excellent and I always leave amazed at our depth of history and knowledge. I heartily recommend that all WAS members try to attend these each year. The evening's activity then moved on to a fun birthday party for Muriel Grossfeld where we all had the opportunity to mix, catch up on friendships and share stories.

having a great time...

No Congress should be all work and no play. That would make WAS a dull organization!

Shortly after our great presentations we headed to the hospitality to room to celebrate. But this year it would be more than the usual get together as we were saying happy 70th birthday to Muriel.

The event was packed with most of the individuals attending the Congress. Included was the complete 1966 USA Women's Gymnastics Team who were so close to Muriel, and her brother, Bruce Davis. The event was filled with videos of Muriel's life, tributes from people who knew her well, the official singing of happy birthday, and Muriel cutting the cake. It was one of the best WAS events I have attended.

The next morning WAS held it's annual members meeting and many members' showed up to talk about improvements that can



be made in making WAS a better organization. Board members were elected including new members Pat Henderson and Nancy Thurston-Hughhins. Pat has spent her entire life working in the world of acrobatic sports, and Nancy, a well-known stunt-woman, was inducted into the WAS Gallery of Legends (GOL) in 2007. Both are expected to be great assets to our organization.

After the member meeting and later that afternoon WAS organized a group visit to see the trampoline training for Cirque Du Soleil's *Viva Elvis* show. Unfortunately I had to leave, but Bruce Davis gave me his take on the event.

Over sixty WAS members took the opportunity to attend the rehearsal for the Viva Elvis show at the Aria Hotel located in City Center, the new 8.5 billion dollar complex on Las Vegas Blvd. next to the Bellagio.

Ben Potvin, the *Viva Elvis* coach, served as the host for the visitation. Ben, a native Canadian, performed in the "O" show at the Bellagio and Le Reve at the Wynn. He expertly explained and answered many questions concerning the show which features eight trampolinists who perform on a series of trampolines which are angular as well as flat. The side walls by the trampolines are 18-22 feet high. The set is very colorful and the athletes need tremendous bounce impact to get high enough to scale the walls during the performance. The WAS membership was thoroughly entertained.

Thanks Ben!

honoring the legends...

I was unable to attend the annual induction of the Legends into the Gallery of Legends (GOL), but from what I heard from members it was one of the best that ever happened. With that said I would like to move forward and introduce you to these fine men and women who made things happen in their acrobatic careers.



Red Carpet Event

Top left; Pat Henderson and Judy Wills Cline congratulate Steve McFarland.

Bottom left; Bruce Davis poses with Luci Steel Romberg, Below; Abie Grossfeld takes time with the amazing "Alexis Brothers"



2010 WAS Gallery of Legends...



Top from left to right, Nancy Theis Marshall, Artur Akopyan, Glenn Wilson, Kermit Weeks, Steve McFarland, Paolo Lorador, Marco Lorador, Jim Sebo, Luci Romberg
 Bottom from left to right, Avis Tieber Jamieson, Debbie Bailey Spencer, Carolyn Hacker Kohn, Kathy Gleason Jachter, Donna Schaezner Kramer, Linda Metheny Mulvihill, Dale McClements Kephart



Glenn Wilson - Contributor

Glenn began his gymnastics career on a backyard trampoline at the age of eleven, and over the following years he and his neighborhood buddies learned from the book *Trampoline Tumbling*, written by his uncle, Larry Griswold.

While attending Western Illinois University, Glenn competed in trampoline, floor exercise, tumbling, rings and the vault. He became the 1957 National Collegiate Athletic Association (NCAA) Trampoline Champion, and the following year won the National Amateur Athletic Association (AAU) Trampoline Championship. That led to a coaching assistantship at the University of Illinois, alongside the great Charlie Pond. Glenn's teammates included Abie Grossfeld, Don Tonry and Frank Bare who together helped Illinois win the Big Ten Title for the 10th year in a row..

Glenn began his formal coaching career at San Francisco State College, then moved on to the University of Colorado in Boulder, coaching the gymnastics team to second place in the Big 8 Gymnastics Conference. He then went on to the University of Arizona where he coached NCAA Ring Champion Pat Arnold and NCAA Vaulting Champion Doug Boger. Glenn served as Secretary/Treasurer for the National Association of College Gymnastics Coaches as well as the NCAA Gymnastics Rules Committee for six years.

Glenn and his wife, Susan owned a private gymnastics club in New Jersey, assisted the United States Gymnastics Federation

(USGF) with the American Cup in New York City and were the assistant technical directors for the 1979 World Championships in Ft. Worth, Texas. Together they coached in New Jersey for seven-years, finally moving to San Diego and opening the West Coast Gymnastics School. In 1998 they opened Bounce California; a trampoline and tumbling facility, and can boast over sixty National Champions at various levels.

Glenn's many honors include: USA Gymnastics (USAG) Developmental Coach of the Year 2006, Honorary Lifetime Member of the College Coaches Association, President of the Colorado Gymnastics Association, President of the New Jersey Gymnastics Association, Lifetime Achievement in S. California's Women's Gymnastics Association, 1996 President of San Marcos Rotary, California State Trampoline and Tumbling Chair for three terms and Region 2 Trampoline and Tumbling Chair for two terms.



Artur Akopyan - Artistic Gymnastics

Artur was a World Vaulting Champion for the Soviet Union. His parents were both highly trained ballet dancers in the USSR; that seemed to imprint Artur with the understanding of refined movements in both his own competition performances and ultimately his coaching of high level athletes.

As a member of the 1979 USSR Team at the World Championships in Fort Worth, Texas he and his teammate defeated the Japanese in a world competition for the first time in 20 years. In the 1981 Moscow World Championships he won a gold team medal and a silver on vault and high bar. In the 1983 Budapest World Championships he won gold in the vault and tied for a bronze in the all-around. In addition, Artur was the first gymnast in the world to perform a Tsukahara lay-out double twisting vault, and he scored three perfect 10's throughout his career.

In 1989 Artur came to America to work with the Women's National Gymnastics Team and for 18 years specialized in coaching the uneven bars. He coached many notable athletes including: Olympians Dominique Dawes and Kerri Strug.

Since becoming a partner and director at All Olympia in 2006, Artur has contributed to the continuing success of the US program, greatly increasing the number of Junior Olympics, State, Regional and National Champions. His expert coaching has led to a world-class elite program at All Olympia, a Hopes National Champion, three International Elite Athletes, and two Senior US Nat'l Team Members.



Jim (Corky) Sebo - Tumbling

Corky's older brother Joseph was already quite a tumbler when Corky at the age of seven pursued the same path. The "Tumbling Wonders" sponsored by the Jersey City Department of Recreation and coached by Bob Martin and Frank Wells provided a way for the kids to develop their skills, experience

the grand world of performance while avoiding the call of nearby street gangs.

Corky competed in local and metropolitan meets until he was finally old enough to enter the National AAU Championships in 1951 and NCAA competition in 1952. Tumbling against Dickie Browning, Bob Sullivan, Irv Bedard and Duncan Erley, Corky finished 5th in the 1951 NAAU and 2nd in the 1952 NCAA after joining the Syracuse University team in 1952.

Corky won the Eastern Collegiate Tumbling Title all four years at Syracuse, he was the 1953 NCAA Tumbling Champion, the 1955 National AAU Champion, and the 1956 National AAU Champion.

Upon graduation in 1958, he moved to California and began a career in the field of education, first as a physical education teacher and then as school principal at the elementary and junior high levels. He remained a school principal until his retirement in 1989. Corky lives in Las Vegas where he and his wife, Virginia enjoy a successful life together as real estate appraisers.



Luci Steel Romberg - Extreme Sports

Luci is a professional stunt-woman and a proud member of the Stunt Women's Association of Motion Pictures. She is one of the top professional "freerunners" in the world. Born in Denver,

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Colorado Luci excelled both in school as well as in many sports. While in her senior year at Texas Women's University (TWU), Luci was the USAG National All-Around Champion in gymnastics and an 11-time All-American.

At TWU Luci was a dual athlete and was named 2nd Team All-Conference in soccer. She graduated Cum Laude with a degree in Kinesiology, joined the Dean's List as a Mortar Board member. Following college, Luci moved to Los Angeles to begin her career in the world of stunt work. Three years into her career, Luci discovered Team Tempest and the world of "freerunning". She has now represented Tempest by competing in two international "freerunning" competitions (Austria and Sweden) as the first and only female competitor. In August 2010, in Helsinborg, Sweden, Luci took 9th place besting many of the male competitors.

Luci is multi-talented and excels in Air Ram/Ratchet Experience, martial arts, motorcycles, Equestrian-Western & English horseback riding, all-around gymnastics, mini-trampoline & trampoline, sword-play & firearms, snowboarding, skiing on both snow & water, Partial Burns, wire work, Russian Swing, stair falls, 40' high falls and acting.

She has worked on numerous movies, TV Shows, and commercials. Most notable are: NCIS, Dancing With The Stars, Monk, Ninja Warrior, Everybody Hates Chris, Dexter, and Hannah Montana. She has been stunt double for Anna Paquin and Jillian Barberie, among others. She starred as Peter Pan in the "Fantastic Show" at Disneyland.



Steve McFarland - Diving

Steve McFarland began his athletic career as a diver and trampolinist at Nard's Trampoline School in Amarillo, Texas. He attended the University of Miami where he became a two-time National NCAA Champion on the 10- meter platform, placed third in

the World University Championships and won the 1978 Professional Gran Prix Diving Championships.

Upon graduation, he coached the University of Miami Diving Team. Steve's divers earned several national championships including three NCAA titles won by diver Greg Louganis. Steve's Junior Olympic diving team won the national championship in 1980 and he was voted the outstanding coach for USA. In the US Pan American games held in Indianapolis in 1979, Steve was the head coach and his divers won all events.. During the 1984 Los Angeles Olympic games, Steve coached divers from Australia, Brazil, Great Britain and Japan. Following the Games, Steve entered into a successful private business career, although he never left the sport of diving.

Steve was the 1980 USA Diving Junior Olympic Coach of the Year, 1984 International Olympic Coach, a 1988 NBC Olympic Games Diving commentator, a 1992 NBC PPV Olympic Games commentator, President of USA Diving 1994 -1998, an Olympic Games judge 2000 & 2004, a Federation Internationale de Natation (FINA, international governing party for swimming and diving) Technical Committee member 2005 to present, and is Chairman of Duraflex International. He received The Glen McCormack Award for outstanding USA Diving Contributor, and The Phil Boggs Award for USA Diving's Outstanding Contribution by a former diving great.

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Steve participated in an active roll in USA Diving as Chairman of several of the most important committees and was elected President of USA Diving in '94. Steve was the USA judge for every World and Olympic Championship since 2000 and has remained as one of diving's most important contributors to this day. He is presently a member of FINA'S Technical Diving Committee.



Marco and Paolo Alexis - Professional Acrobatics

Marco and Paulo Lorador are from a family that is dedicated to the circus arts. They performed for the first time under the big top at the ages of seven and nine years old. Their father, Alexis, was their inspiration, and to pay tribute to

him, the brothers named their act "The Alexis Brothers." Marco and Paulo have taken part in numerous circuses including Barnum and Bailey, Circus Scott in Sweden, and many other European Circus Shows. They have also appeared on many European television shows and at a numerous casinos and theaters.

Since 1987, they have won awards at various circus festivals throughout the world, and in 1990, they were awarded the Silver Clown at the 14th Festival International du Cirque de Monte-Carlo for their hand-to-hand act.

Their collaboration with Cirque du Soleil began in 1992 with the North American Tour of "Saltiblanco," which they accompanied to Tokyo and Montreal. They also performed in the 1995-96 European "Saltiblanco" tour. In 1997, they returned to Las Vegas to be a part of "Mystere," at the Treasure Island Hotel and Resort with their hand-to-hand act. Their act is an unbelievable exhibition of strength and stamina developed through many years of intense training. The movements, dperformed on a rotating dome, rely on precision movement and timing. It is estimated that as members of "Mystere," they have entertained over eight million spectators with more than six thousand performances. The ninety minute production has changed the face of Las Vegas entertainment, since it's premier on Christmas Day, 1993.



Nancy Theis Marshall - Artistic Gymnastics

Nancy was the first female inducted into the Urbana, Ill High School Hall of Fame, was the youngest member of the 1972 women's Olympic gymnastics team. She was a National AAU Vault Champion, and a National USGF Elite

Balance Beam Champion. She was the first University of Illinois Female Athlete of the Year, and was a University of Illinois Homecoming Queen, is listed in Who's Who Among College Seniors, and is one of fifty women and minorities chosen to participate in United States Olympic Committee (USOC) Leadership Development Program. She has received a Distinguished Alumni Award from Champaign-Urbana School Foundation.

Undeafated in all-around during her collegiate career, she led the University of Illinois to its first two women's Big Ten team

championships in 1976 and 1977. This collegiate All-American retired from competition after her sophomore year and began a seven-year affiliation with NBC Sports covering events worldwide. She was also involved in Olympic promotions, sponsor public relations, and has worked for a variety of companies, including Coca-Cola and Sports Illustrated. She graduated from Illinois with a degree in History and Journalism.

In 1980, Nancy was elected as one of the first Athletic Directors on the USAG Board of Directors and soon after became the Chair of the Athletes Advisory Council. In 1992, she was elected to a four year term as Vice-Chair for Women of USAG. She has been a part of, and/or directed Athlete Wellness Programs, has had numerous magazine articles published, authored and has co-authored several books. Two of the books, *Women Who Compete* and *The Athlete Wellness Book*, focus on wellness issues faced by high-level athletes such as, overcoming emotional hurdles and eating disorders.

Nancy has traveled the country speaking at conferences, seminars and has appeared on the national news broadcasts of NBC, MSNBC, and CBS. She consults with and volunteers for non-profit organizations in her adopted home town of Salem, Oregon in the areas of staff and program development. She has served as President of the Salem-Keizer Schools Foundation and is on the local advisory board for Greater Salem Young Life. She continues to write and speak; focusing on a variety of topics including sports, youth, wellness and staff development issues.

Nancy and her husband, Charlie, have been married for 27 years and have three children, John, Caitlin, Ryan, and one daughter-in-law, Ali.



Kermit Weeks - Extreme Sports

Kermit was a gymnast at Palmetto High School in South Miami and continued on at the Miami Dade Community College South Campus gymnastics team. At the same time he was following a interest and future passion with airplanes and flying.

After a stint at Purdue University, Kermit returned to Miami to pursue flying airplanes. He opened Weeks Air Museum at Tamiami Airport, only to suffer great losses from Hurricane Andrew in 1992. Kermit is an aerobatic flyer and was twice the United States Aerobatic Champion. He has 17 medals in world aerobatic competition (as of the year 2000).

Many residents of Polk County regard Kermit Weeks as a local hero. He is a championship aerobatics stunt pilot. As a man who is clearly passionate about aircraft, he started collecting, restoring and preserving antique aircraft in the 1970's, and now owns more than 140 military and civilian airplanes--a truly remarkable collection that is kept in tip-top shape.

Kermit Weeks is the creator and founder of the Fantasy of Flight theme park in central Florida in 1995 and now owns more than 140 military and civilian airplanes. He was inducted into the Florida Aviation Hall of Fame in December 2008.

The US women's 1966 World Championships gymnastics team - Artistic Gymnastics



The US women's 1966 World Championships gymnastics team competed in Dortmund, Germany. Muriel Grossfeld was instrumental in team preparation with the then new concept of training together as a team for one month prior to the competition. From the beginning, the US women's team faced serious challenges; Muriel chose to judge rather than coach the team for important political reasons, back injuries stopped Metheny and Schaenzer from competing, McClement's dislocated her knee during the competition, and impartial judging was questionable at best. For example, team member Doris Fuchs Brause performed an uneven bar routine to perfection only to receive a lower than expected score. In reaction the audience went wild with stomping and yelling to the point that the competition was halted. Although the team did not medal in this competition, they pioneered many changes in the USA and international gymnastics.

The US team finished sixth which was a three place improvement over the 1964 Tokyo Olympics result. In addition, the US team proved that they could train as a national team and compete with the best gymnastics teams in the world. The 1966 US women's World Championships team to Dortmund bonded not only in training and in competition, but for a lifetime.

Here is a short list of their accomplishments:

Dale McClements Kephart, 3 National AAU Titles/Olympic Teams '60 and '64/World Championship Teams '62 and '66/Pan American Games 1963.

Doris Fuchs Brause, 7 National AAU Titles/Olympic Teams '56, '60, and '64/World Championship Teams '62 and '66/Pan American Games '63.

Linda Metheny Mulvihill, 13 National AAU and 3 USGF Titles/Olympic Teams '64, '68, '72/World Championship Teams '62 and '66/Pan American Games '67 & '71.

Joyce Tanac Schroeder, 6 NAAU titles/4 USGF National Titles/North American Championships '67/Olympic Games Mexico City '68/USGF World Cup 1969.

Donna Schaenzer Kramer, 8 USGF National Titles/Pan American Games and Student World University Games '67/North American Championships '68.

Kathy Gleason Jachter, Pan Am Games '67/North American Championships '67/Olympic Team Mexico City '68/Student World University Games Tokyo '70.

Carolyn Hacker Kohn, 3-time National AAU Champion/North American Championships Team and Pan American Games '67.

Debbie Bailey Spencer, 5 year National Team Member '64 to '68/Pan American Games '67/North American Gymnastics Championships and Student World University Games, '67.

Avis Tieber Jamieson, 3 time National AAU Champion/World Championships '62/Pan American Games Gold Medalist '63 and the 1966 US Team Coach.

The 1966 women's team helped create a sense of equality with men's gymnastics in the US. The 1966 team also laid the foundation for future improved performances and finished off the the US women's Olympic and World Championships competition performances of the next decade and longer.



Charlie Pond Memorial Award

Congratulations to Duncan Erley the 2010 recipient of the Charlie Pond Memorial Award, for outstanding service and dedication to the World

Acrobatics Society. This award, presented by Pamela Pond, is named after Charlie Pond, a 2002 WAS legend known as a tumbling coach from Texas, and a gymnastics coach at the University of Illinois. Inventor of the Pond twisting belt and other notable achievements.

Duncan came to WAS in 2001 in honor of Bud Beyer and Newt Loken his former collegiate coaches. He was nominated to be the Membership Chairman by Edsel Buchanan and then was elected to serve two-three year terms as Secretary of WAS. His behind the scenes work for the organization is incredible, and to replace him as Secretary has been impossible!

WAS would like to thank and appreciate Duncan for all his services throughout the years to help WAS continue to grow as a strong organization!



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NEWSLETTER FALL/WINTER 2010



World Acrobatics Society - Board of Directors elected 9/24/10

Officers: (2012)

John Deininger	President
Dr. William Marcus	1st VP
Bruce Davis	2nd VP
George Hery	Treasurer

Board members (2011):

Dick Albershardt	
A. Bruce Frederick	Archivist
Dick Gutting	GOL Chair
Jim Bertz	Editor
Bruno Klaus	
Pamela Pond	

Board member (2012):

Duncan Erley

Board members (2013):

Paula Boelsems
 Frank Gorman
 Pat Henderson
 Loren Janes
 Joseph Schabacker
 Nancy Thurston Huggins

International Representatives:

Tito Gaona
Eldon Godfrey

Website: worldacro.com

Webmaster: Emmanuel Durand

Newsletter Editor: Jim Bertz

Membership info: Duncan Erley

Get a head start on your membership renewal!
 Checks are now being accepted!

Membership dues:

- \$35/Annual
- \$150/Life
- \$15/sustaining Life

An additional (tax deductible) contribution is always welcome!

\$ _____

**Mail a check payable to the World Acrobatics Society to:
 Duncan S. Erley (dserley@yahoo.com)
 5949 S. Birchwood Dr., Ludington, MI 49431-9760**



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