

AARON BARROCAS

SELECT EXPERIENCE

2020 – Present

Associated Television International

Editor

Edited original programming for THE CW. Projects have included **Masters of Illusion**, **Elizabeth Stanton's Great Big World**, **Heroes In It Together**, **Christmas Caroler Challenge**, and **World's Funniest Animals**.

2015 – Present

Amity Pictures / Studio West Pictures

Editor

Edited DC Animated Universe and Warner Brothers Television trailers, teasers, and longform documentaries. Properties have included **HBO's Watchmen**, **Death of Superman**, **Batman: The Long Halloween**, **Riverdale**, **Supernatural**, **Gotham**, **Legends of Tomorrow**, and **Arrow**.

2011 – 2018

Echo Entertainment

Editor

Edited and color graded sports television, reality series, live events, and development sizzle reels. Projects included HLN's **the Social Life**, ABC's **the X-Games**, ESPN's **The World Series of Poker**, and Amazon.com's **Champions of Fire**.

2017 – 2018

Always On Productions / Mythical Entertainment

Editor

Edited over 150 segments of digital comedy series **Good Mythical Morning**, which garners 3 million daily viewers.

2015

Tiny Riot

Editor

Edited, color graded, and audio mixed two 15 minute episodes of digital series **VICE's Chef's Night Out**.

2015

Awesomeness TV

Editor

Edited first season of competitive children's webseries **Human Bowling Showdown**.

2013

Studio City Productions

Segment Producer

Produced and post-produced multiple segments for **Dish Nation** Season 1.

SOFTWARE

Avid Media Composer

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

DaVinci Resolve

Final Cut Pro

EDUCATION

2000

Bachelor of Science, Film Production
Emerson College

AWARDS

2019

Half-Cocked

Writer/Director/Editor

-*New York City Horror Film Festival*
Best Short

-*Studio City International Film Festival*

Best Horror Comedy Short

-*Atlanta Horror Film Festival*

Best Horror Comedy Short

-*Horror Movie Freaks Festival*

Best Short Film/Best Actress

-*Philly Unnamed Film Festival*

Best Short Film

-*International Horror Hotel*

Best Horror Comedy Short

-*Hollywood HorrorFest*

Best Short Film/Best Director

2013

The Big Kiss Off

Editor

-*Hollywood & Vine Film Festival*

Best Picture, Best Actor, Grand Jury
Prize

2010

Take 22

Editor

-*Hollywood MockFest*

Best Mockumentary Feature

- 2013 **SpinMedia**
Writer/Producer/Director/Editor
Created original comedic branded content for **Smirnoff Ice**, **Office Depot**, and **Sony Pictures**.
- 2012 **Harvey Levin Productions**
Editor
Wrote and cut numerous entertainment-based comedy packages for **TMZ On TV**.
- 2012 **Rey Interactive**
Editor
On-Site editing of numerous multicamera branded **E3 2012: Playstation All-Stars** Features with immediate turnaround for digital distribution.
- 2012 **In-Flight Music Group**
Producer/Director/Editor
Developed, wrote, and directed promotional video for recording artist *Jay Andrew's* debut album **Safe in Sound**, as well as *Running the Risk's* EP release **Because We Can**.
- 2004 – 2011 **E! Networks**
Producer/Director/Editor
Alternated as show producer, sketch director, editor, and post producer on numerous E!, Style, and Versus Network series including **The Soup**, **Sports Soup**, **the Anna Nicole Show**, **Chelsea Lately**, **Dr. 90210**, **the T. Ocho Show**, and **Clean House**.
- 2008 **Discovery Networks**
Recuts Director
Reformatted and story-edited Season 1 of **L.A. Ink** to fit in 30 minute timeslot.
- 2008 **Brolin Productions**
Editor
Edited mockumentary special **Behind the Scenes of No Country for Old Men, an Entirely Unauthorized Documentary**, from Josh Brolin's home movies and original interviews. Project was created on spec, and purchased by Joel and Ethan Coen for release on the **No Country for Old Men** Special Edition Blu-Ray.
- 2006 -2008 **Veria Networks**
Writer/Second Unit Director
Wrote, produced, and directed 2nd unit material (all non-studio scenes) for Season 1 of medical talk-show **Bedside Manor**. Wrote jokes and performed comedy punch-ups on Season 2.