

FOR IMMEDIATE RELEASE**CONTACT:** Laura Grimes, laura@theportlandballet.org, 971.322.9452**The Portland Ballet holds auditions
for 2019/20 Curriculum and Career Track Programs**

PORTLAND, Ore. – [The Portland Ballet](http://ThePortlandBallet.com) will hold auditions for new students ages 8-22 on August 4, 2019, for its 2019/20 Curriculum and Career Track programs. Auditions will be held at TPB's studio, 6250 S.W. Capitol Highway. There is NO registration fee.

This audition is for NEW students only. Current TPB students are not required to audition. The Curriculum program is for ages 8-18. The Career Track program is for career-focused students ages 14-22. Audition forms will be provided at the time of audition, and digital photos will be taken during registration. Dancers should not bring resumés or headshots.

Opportunities for professionally produced performance experiences this season will include a world premiere of *Petrushka* by former New York City Ballet soloist Tom Gold, *Firebird* by John Clifford, a piece by George Balanchine, and a collaborative work with Sebe Kan, a West African youth dance and drum group. The Portland State University Orchestra, under the direction of Ken Selden, will perform live at all of TPB's traditional Thanksgiving weekend shows, celebrating 11 years of collaboration.

Date: Aug. 4, 2019**Age:** 8-11**Registration:** Noon**Class:** 12:30 to 1:30pm

*If en pointe, please attend the later audition.

Age: 12-22**Registration:** 1:15pm**Class:** 1:45 to 3:45pm

*If en pointe, please bring pointe shoes.

NO REGISTRATION FEE.

Dress code:

- Girls: A simple leotard, pink tights and ballet slippers (and, if applicable, pointe shoes)
- Boys: Black tights, a white T-shirt/leotard and ballet slippers

More information: theportlandballet.org, theportlandballet.org/classes/auditions/, 503.452.8448

The Portland Ballet, a world-class dance academy in Portland, Oregon, is committed to fostering the future of ballet by building the next generation of dancers and audiences. Founded in 2001, TPB is shaped by the vision, artistic experience, and family-centered sensibility of the founding directors. **Artistic Director Nancy Davis** and **Executive Director Jim Lane** trained at the School of American Ballet and enjoyed distinguished professional careers in companies throughout the U.S. After retiring as principal dancers of the Los Angeles Ballet – where their partnership onstage led to a marriage and family off the stage – they moved to Portland, Oregon, and founded The Portland Ballet.

Graduates have carried TPB's reputation for excellence into professional companies and conservatory programs throughout the U.S. and abroad. TPB alumni have gone on to dance with Pacific Northwest Ballet, Houston Ballet, Boston Ballet, Miami City Ballet, Saint Louis Ballet, Sacramento Ballet, Ballet West, Nevada Ballet Theatre, Royal Swedish Ballet, Eugene Ballet, Batsheva Dance Company, Mariinsky Ballet, Pennsylvania Ballet, and other professional companies.

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