FOR IMMEDIATE RELEASE: July 18, 2017
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The Portland Ballet Will Hold Auditions Aug. 15

PORTLAND, Ore. – The Portland Ballet will hold auditions for new students Aug. 15 for its 2017-18 Curriculum and Career Track programs. Auditions will be held at its studio, 6250 SW Capitol Highway. Registration begins at 5:30 p.m. There is NO registration fee. TPB is devoted to nurturing, student-centered ballet training.

This audition is for NEW students only. Current TPB students or those attending its Summer Intensive are not required to audition. Audition forms will be provided at the time of audition, and digital photos will be taken during registration. Dancers should not bring résumés or headshots.

2017-18 Curriculum & Career Track
August 15, 2017
Dancers Age 12-22*
Registration – 5:30 p.m.
Class – 6-8 p.m.
*if on pointe, please bring pointe shoes

Dancers Age 8-11*
Registration – 5:30 p.m.
Class – 6-7 p.m.
*if on pointe, please let us know at the time of registration so we can put you in the appropriate placement class

NO REGISTRATION FEE.

Dress code:
Girls: A simple leotard, pink tights and ballet slippers (or, if applicable, pointe shoes)
Boys: Black tights, a white T-shirt/leotard and ballet slippers

More information: theportlandballet.org, theportlandballet.org/classes/auditions/, 503.452.8448

The Portland Ballet, led by artistic directors Nancy Davis and Anne Mueller, nurtures young dancers ages 3-22. TPB students are trained with professional intent by a faculty that includes some of the nation’s finest dancers and choreographers, with experience at companies such as the National Ballet, the original Los Angeles Ballet, San Francisco Ballet, Oregon Ballet Theatre, Royal Danish Ballet, Trey McIntyre Project, and BodyVox. Professionally produced performance experience is at the core of TPB training. TPB graduates have gone on to professional dance careers with companies such as Grand Rapids Ballet, Pacific Northwest Ballet, Oregon Ballet Theatre, Nevada Ballet Theatre, Pittsburgh Ballet Theatre, Sacramento Ballet, Houston Ballet, St. Louis Ballet, Royal Swedish Ballet, Batsheva, LEV, Ballet Memphis, and Ballet West.

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