

2019-2020 AIMS Fellows

David Balgley, *Aspirations of Rural Youth in the Gharb Region*

MA Student, Georgetown University, Center for Contemporary Arab Studies, Morocco

Kevin Blankinship, *Al-Ma`arri's Admirers in the Maghrib: Classical Arabic Literature East and West*

PhD, Brigham Young University, Asian and Near Eastern Languages, Tunisia

Samantha Cloud, *A Mediterranean King in the Age of Crusade: Interreligious Diplomacy between Charles of Anjou & Mohammad al-Mustansir of Tunis*

PhD Candidate, Saint Louis University, History, Tunisia

Alexander Elinson, *Local Cultures and World Literatures: The Export of Moroccan Literature across the Arab World*

PhD, Hunter College, CUNY, Classical and Oriental Studies, Morocco

Samia Errazzouki, *Race, Slavery, and Empire-Building in the African Atlantic: Morocco's Invasion of the Songhai Empire (1591)*

PhD Student, University of California, Davis, History, Mauritania

Riad Kherdeen, *Spectral Modernisms: Decolonial Aesthetics and the Art of Resistance in Early Post-Protectorate Morocco, 1962-1979*

PhD Student, University of California, Berkeley, History of Art, Morocco

Paul Love, *The Buffalo Agency: Maghribi Ibadis in Cairo, 1850-1950*

PhD, Al Akhawayn University, School of Humanities and Social Sciences, Tunisia, Algeria

Ibrahim Mansour, *The Devotional Texts of Muslim Mystics in Medieval North Africa: The Shadhili Sufi Order, 13th-15th C.E.*

PhD Candidate, University of California, Santa Barbara, History, Morocco

Karen McNeil, *Material Acquisition for Tunisian Arabic Corpus*

PhD Student, Georgetown University, Arabic and Islamic Studies, Tunisia

Lawrence Peskin, *James Simpson's Consular Network*

PhD, Morgan State University, History, Morocco

Zoe Petkanas, *The Politics of Parity: Gendering the Tunisian Polity, 2011-2018*

PhD, Independent, Tunisia

Luke Sebastian Scalone, *France's Shattered Empire: Fascism and Republicanism in Colonial Tunisia, 1931-1944*

PhD Candidate, Northeastern University, History, Tunisia

Johanna Sluiter, *Evolutionary Habitat: The Atelier des Bâtisseurs in Late-Colonial North Africa, 1949-1954*

PhD Candidate, New York University, Institute of Fine Arts, Algeria, Morocco

Emma Snowden, *Bridging the Strait: The Shared History of Iberia and North Africa in Medieval Muslim and Christian Chronicles*

PhD Candidate, University of Minnesota, History, Morocco

SherAli Tareen, *Islam and the Ethics of Authenticity: Law, Heresy, Innovation*
PhD, Franklin and Marshall College, Religious Studies, Tunisia

Athena Trakadas, *Atlantic River-scapes: marine geological and archaeological research of ancient harbour sites in Morocco*

PhD, Independent, Editor, Journal of Maritime Archaeology/ guest researcher, National Museum of Denmark, Morocco

Michelle D. Weitzel, *Drones, Sirens, and Prayer Calls: Unheard Consequences of a Politics of Sound*
PhD Candidate, New School for Social Research, Politics, Algeria