

2018-2019 AIMS Grantees

Danielle Beaujon, *Controlling the Casbah: Policing North Africans in Marseille and Algiers, 1920-1950*
PhD Candidate, New York University, History & Institute of French Studies, Algeria

Hoda El Shakry, *Printed Matter(s): Critical Histories & Perspectives on Maghrebi Cultural Journals*
PhD, Asst Professor, Pennsylvania State University, Comparative Literature, Tunisia

Alison Elder, *Irrigation in rural southeast Morocco: effects on economic opportunity and water supply*
MA student, University of Arizona, Geography, Morocco

Anny Gaul, *Kitchen Affects in North Africa: Charting the emergence of modern Moroccan cuisine*
PhD Candidate, Georgetown University, Arabic and Islamic Studies, Morocco

Jared Holton, *Alternative Transmissions: Musical Encounters of Andalusian mā'lūf in Tunisia and Libya*
PhD Student, University of California, Santa Barbara, Music/Ethnomusicology, Tunisia, Libya

Benjamin William Koerber, *Styling Judeo-Arabic in Twentieth Century Tunisian Theater*
PhD, Asst Professor, Rutgers University, African, Middle Eastern and South Asian Lang and Lit, Tunisia

Natasha Llorens, *Algerian National Cinema 1965-1979*
PhD Candidate, Columbia University, Art History Morocco, Tunisia, Algeria

Karen Rignall, *Natural resource dynamics, power, and land in Morocco's energy frontier*
PhD, Asst Professor, University of Kentucky, Community and Leadership Development; Anthropology, Morocco

Ari Schriber, *The End of Shari'a? The (Re)Formation of the Modern Moroccan Shari'a Judge, 1912-1965*
PhD Candidate, Harvard University, Near Eastern Languages and Civilizations, Morocco

Gareth Smail, *Literacy, Development, and Language Socialization in Morocco*
PhD Candidate, University of Pennsylvania, Educational Linguistics, Morocco

Matthew Steele, *Islamic Law in the Margins: The Making of Textual Communities and Legal Ethics in Mauritania*
PhD Candidate, Harvard University, Near Eastern Languages and Civilizations; Islamic Studies, Mauritania

Laura Anne Thompson, *Who Speaks for the Sacred?: The Politics of Blasphemy in Tunisia from the Nineteenth Century to Present-Day*
PhD Candidate, Harvard University, Committee on the Study of Religion and Anthropology, Tunisia

Ian VanderMeulen, *Aural Authority: Technology, History, and the Recited Qur'an in Morocco*
PhD Candidate, New York University, Middle Eastern and Islamic Studies, Morocco