

2013-2014 AIMS Grantees

Alexander, Isabella, *"Burning" at the Maghribi Border: Liminality, Belonging, and Morocco's New Migrant Class*

PhD Candidate, Emory University, Anthropology, Morocco

Anderson, Samuel, *Colonial Trajectories: The French médersa in Algeria and trans-Saharan context*

PhD Candidate, University of California, Los Angeles, History, Algeria

Badareen, Nayel, *Modern Debates on the Islamic Family Law (Mudawwana) in Morocco*

PhD Candidate, University of Arizona, Near Eastern Studies, Morocco

Boules, Caroline, *Climate Change Adaptation and Resilience in Dryland Agricultural Systems*

PhD Candidate, George Mason University, Environmental Science and Policy, Tunisia

Chubb, Emma, *Of Margins and Migrations: Representations of Moroccanness in Contemporary Art*

PhD Candidate, Northwestern University, Art History, Morocco

DeMott, Sarah, *Mediterranean Re-membering: An Intercultural History of Migration between Sicily and Tunisia*

PhD Candidate, New York University, Cultural Studies, History, Tunisia

Gorman, Brandon, *Living Religion and Politics in Tunisia and the U.S.*

PhD Candidate, University of North Carolina at Chapel Hill, Sociology, Tunisia

Jarvis, Jill, *Novelists in the Archive: Modern Algerian Fiction and the Writing of Postcolonial Histories*

PhD Candidate, Princeton University, Comparative Literature, Algeria

Perego, Elizabeth, *The Function of Humor in the Algerian Civil War, 1991-2002*

PhD Candidate, Ohio State University, History, Algeria

Segalla, Spencer, *Catastrophe, Decolonization, and Transnationalism: Agadir after 1960*

PhD, University of Tampa, History, Morocco

Turner, Tamara, *Aesthetic Locality in Oranais Diwan Music*

PhD Candidate, Tufts University, Ethnomusicology, Algeria