

# THE CRX STORY

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**T**he history of cymbals began about 5,000 years ago when ancient metalsmiths discovered that they could make their tools and weapons stronger by combining copper with a little tin. They called their new alloy Bronze and it was an instant hit.

Over the next several thousand years this breakthrough— along with the processes of mixing, casting, shaping and tempering (further strengthening the material by heating and quickly cooling it)— were further refined and spread throughout the world. Gradually some of the more creative craftsmen began using Bronze to produce chimes, bells and cymbals in addition to weapons and tools.

Fast forward to the early 1900's when the modern drumset was born and cymbals began to take on the main time-keeping role in new forms

of popular music. From Jazz and Latin to Pop and Rock, the versatility, warmth and character of handcrafted Bronze cymbals became the standard for virtually every musical style that emerged in the 20th Century.

Today, CRX continues the long tradition of high-quality, hand-made cymbals while pioneering new innovations. Although CRX cymbals are individually formed from B20 Bronze by modern cymbalsmiths, and never mass produced or made by machines, they offer pro-level sound and performance at an affordable price. In addition, CRX is the first and only budget-priced cymbal line that is available in a full range of dark, medium and bright tonal options as well as a wide selection of types and sizes— giving every drummer the opportunity to develop their own sound and their own style.

**CRX**<sup>™</sup>  
EXTREME IS THE NEW MAINSTREAM.

**B**ased on the dark-medium-bright tonal spectrum that forms the foundation of modern music— along with the quality, consistency and innovation that are core values of the TRX Cymbal Co.— CRX Cymbals are a new range of high-performance cymbals designed to provide a great sounding yet affordable alternative for today's student and semi-pro drummers.

CRX features an extended selection of Ride, Crash, Hi-Hat and Effects cymbals created from our proven B20 Bronze formula and crafted using a combination of traditional methods and progressive designs. CRX's three tonal/performance categories— represented by the **CLASSIC**, **ROCK** and **XTREME** lines— allow all players to choose their cymbal sets from the widest variety of complementary and contrasting cymbal sounds regardless of their age, interests, or playing level.

# CRX CLASSIC SERIES AVAILABILITY

CLASSIC HI-HATS	CLASSIC RIDES	CLASSIC CRASHES	CLASSIC CRASH-RIDES
10 13 14 15	20 21 22	14 16 18 20	18 20 22
CLASSIC SPLASHES	CLASSIC CHINAS	CLASSIC STACKERS	
8 10 12	12 14 16 18 20 22	14 16 18 20	

Characterized by their natural, unlathed finish, thin weight and deep hammering, CRX **CLASSIC** cymbals have a dark, earthy sound that is recommended for jazz, R&B, Latin and World music.

# CRX ROCK SERIES AVAILABILITY

ROCK HI-HATS	ROCK RIDES	ROCK CRASHES	ROCK CRASH-RIDES
10 13 14 15	20 21 22	14 16 18 20	18 20 22
ROCK SPLASHES	ROCK CHINAS	ROCK STACKERS	
8 10 12	12 14 16 18 20 22	14 16 18 20	

With their medium weight and conventional lathing and hammering, CRX **ROCK** cymbals provide well-balanced, all-around sound and performance in a variety of contemporary drumming situations.

# CRX XTREME SERIES AVAILABILITY

XTREME HI-HATS	XTREME RIDES	XTREME CRASHES	XTREME CRASH-RIDES
10 13 14 15	20 21 22	14 16 18 20	18 20 22
XTREME SPLASHES	XTREME CHINAS	XTREME STACKERS	C-BELLS
8 10 12	12 14 16 18 20 22	14 16 18 20	6 8 10

Developed for more aggressive, high-volume musical styles, CRX **XTREME** cymbals are bright, powerful and penetrating; featuring heavy castings with a polished, unlathed, heavily hammered finish.

Available



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