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## A Letter From The President

April 2019 Newsletter

Dear MD/DC ACDA members,

**Happy Spring!** March and April are filled with assessments, festivals, and concerts, as well as the business of Holy Week for church musicians. Many of us have just returned from spring break while others are eagerly anticipating the arrival of theirs. I hope that you will find time to take advantage of all that ACDA has to offer you, including many of the opportunities mentioned below. Our board had a most productive meeting in March. The chapter is on very solid ground financially, and chapter events for 2019-2020 are in the planning stages. There is much to share with you in this second issue of our new chapter newsletter, which is still without a name. With so many creative minds comprising our membership, I hope some of you will offer suggestions.

### **CHAPTER WORKSHOP**

#### **MARK YOUR CALENDARS!**

Our next chapter event is set for:

**May 4, 2019, 9:00-12:00**

*Faith United Methodist Church*

*6810 Montrose Road, Rockville, MD 20852*

Full details and registration information about **"Taking the Trouble out of Treble"** can be found at [www.acdamaryland.org](http://www.acdamaryland.org).

Save  
The  
Date!

# TAKING THE TROUBLE OUT OF TREBLE

**A WORKSHOP FOR  
BEGINNING TREBLE CHOIR  
DIRECTORS OF ALL LEVELS**

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Faith United Methodist Church  
6810 Montrose Road  
Rockville, MD

**MAY 4<sup>TH</sup> 2019**  
**9AM-12PM**

**Featuring:**  
Michael Wu, Artistic Director, Strathmore Children's Chorus  
Margaret Clark, Artistic Director, Children's Chorus of Washington  
Katie Archer, MLK Middle School & MCPS MS Honor Choir Director  
Strathmore CC Apprentice Chorus as the Demonstration Choir

**Including:**  
Warm-ups for different goals  
Navigating with an accompanist  
Browsing bins and networking break  
Engaging ideas for introducing repertoire

**Reading Session of treble music, packet included**

Sponsored by:

  
AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION

  
The Musical Source

**Registration opens April 1<sup>st</sup>**  
Members \$20, Non-Members \$25

For more details visit: <http://acdamaryland.info/>

## **HAPPY HOUR**

### **SAVE THE DATE**

The chapter will celebrate the end of another academic/performance year with a happy hour on **Saturday June 15, 5:00-7:00.**

This is a fun opportunity to reconnect with choral colleagues, to network, and too make new friends. 2019-2020 chapter programs will be announced at this time.

*Location and further details coming soon.*

Our chapter was well-represented at the National Conference in Kansas City last month. It was fun to run into many of you there and to share in the outstanding offerings that were available to us. Please consider attending the Eastern regional conference in Rochester, New York, March 4-7, 2020.



More information can be found at the [ACDA East website \(www.acdaeast.org\)](http://www.acdaeast.org), including information about applications for choral performance and interest session presentations, as well as participation in the honor choirs.

***Check it out soon – application deadlines are rapidly approaching.***

## **Seeking choirs for Rochester 2020**

Jason Iannuzzi is the High School Repertoire & Resources Chair for ACDA Eastern Region. He is seeking excellent choirs to submit applications to perform in concert or at an interest session at the conference in Rochester 2020. The application process is relatively painless and takes about an hour in total.

The online application is now open and will remain so until April 15.

Here is the link to the application:

<http://acdaeast.org/division-conferences/rochester-2020/rochester-callforchoirs/>



# NextDirection

A PROGRAM OF AMERICAN CHORAL DIRECTORS ASSOCIATION

Virginia ACDA offers Next Direction Workshop, an intensive workshop in July 2019 for future music educators currently in grades 10-12 or collegiate students.

**Headline clinicians:**

High School track - Dr. Shane Lynch (Washington & Lee University)

Collegiate track - Dr. Lisa Billingham (George Mason University)

Application deadline is May 1, 2019. Click here for full details.

<https://www.vaacda.org/nextdirection>

**This is not restricted to VA applicants.**

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## **Free workshops at the Library of Congress**

Carolyn Bennett, a music educator from Connecticut, is serving this year as the Teacher-in-Residence at the Library of Congress. She is sharing her work both live in DC and online in April. These workshops may be especially valuable for choral directors, elementary music educators, or pre-service future teachers. The workshops and webinars are free, and certificates of completion are available. For more information, visit <https://blogs.loc.gov/teachers/2019/03/primary-sources-for-musical-learning-workshop-opportunities/>.





Voices United 2019 - the annual collaborative summer conference by the Delaware, Maryland/DC, and Virginia chapters of the American Choral Directors Association.

George Mason University August 1-3,  
with headliners Thea Kano, Amanda Quist, and Tom Shelton.

**REGISTER BY JUNE 15 FOR THE EARLY BIRD PRICE!**

[Click here for the link to the flyer.](#)  
[Click here for the flyer for Amanda Quist's Seminar Session.](#)

[CLICK HERE TO REGISTER FOR VOICES UNITED](#)

### Voices United Children's Honor

ANY member of ACDA can sponsor a child, ages 10-15 (unchanged voices) to sing with Tom Shelton and the Voices United Children's Honor Chorus. Do you know of a child who loves to sing? **Deadline for receiving online applications and MP3 audition files is May 5.** If you have never helped a student prepare an audition recording, we can help - let me know and I'll connect you with someone who can help. There are detailed instructions on the [website](#), but we have plenty of experienced people who can guide if needed.

You do not have to attend the conference to send a singer, but they will need a chaperone. If you regularly work with this age, I recommend you consider attending at least Thursday's sessions, which will include Tom Shelton's interest sessions, his reading session, and the Unison / 2-part reading session.

### Timeline for the Voices United Children's Honor Chorus:

- May 1 - deadline for receipt of applications
- May 15 - notification of acceptance; registration fee (\$100) due. Once the registration fee is received, your singer will receive a music packet and rehearsal tracks. This fee covers music, a t-shirt, helps defray the cost to bring in a conductor and accompanist, and helps pay our venue costs. We are a non-profit organization.
- August 1 - 5:30 registration for choristers and chaperones at George Mason University; student arrive with music prepared and memorized. Rehearsal is from 6:30-9:00 p.m.
- August 2 - Rehearsals during the day

- August 3 - Final morning rehearsals, 1:30 concert.

Please share this invitation with others, and consider sponsoring a child. Your advocacy for a young singer may change a life, recruit a new director to ACDA, and/or serve as a recruitment opportunity for your own choir!

Any member of ACDA can sponsor any singer to the honor choruses. They don't have to be your students or your choir members; you can sponsor friends and family. For complete information and registration, visit [acdavoicesunited.org](http://acdavoicesunited.org). I hope to see you there!

## Summer Choral Workshop at the Beach



June 20 – 21, 2019

Summer Choral Workshop at the Beach in Lewes, DE with Roger Emerson. Our Delaware colleagues invite us to attend their two-day summer conference on June 20-21. I went two years ago – it was wonderful!

More information at <http://www.deacda.org/summer-choral-workshop-at-the-beach.html>.

### **CHORAL PRACTICES SURVEY**

Chad Clark is a PhD Candidate for choral music education at the University of Iowa, and an Assistant Professor of Music at John Brown University in Arkansas. He is currently collecting data for his dissertation topic exploring instructional approaches and perceptual beliefs of teacher skill relating to adolescent voice change instruction. He is asking our membership to participate in a survey that is completely voluntary and anonymous, and takes approximately 15-20 minutes to complete. The information gathered from current choral directors and music educators will provide a deeper insight into adolescent voice change instructional practices and teacher perceived ability, and will lay the ground work for future research relating to student experiences during this pivotal time of vocal development. If you are interested in participating, the survey link is [https://uiowa.qualtrics.com/jfe/form/SV\\_0JMaquWaAY9d3Jb](https://uiowa.qualtrics.com/jfe/form/SV_0JMaquWaAY9d3Jb).

## Baltimore Church Music Kick-Off Celebration

Brian Hehn, Director of The Center for Congregational Song, is seeking to have a large gathering this fall co-sponsored by as many church music organizations as possible to celebrate our ministries and to get to know one another. On behalf of The Hymn Society, he is willing to find a venue and host such a gathering, probably with drinks and light programming to bring us all together. The goal would be to provide an opportunity for all our organization's members and colleagues to meet and enjoy each other's company. He is proposing: Monday, September 2nd (Labor Day) at 6:00 pm. For more information, contact Brian at [Brian@thehymnsociety.org](mailto:Brian@thehymnsociety.org)

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I hope to see many of you over the coming months. Best wishes as you conclude your academic years or concert seasons. For more current updates, like us on [Facebook](#) (@MarylandDCACDA)

My best wishes,

*Jim Kreger*  
President



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### **Maryland/DC ACDA BOARD:**

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Ocie Banks, Secretary

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Rebecca Vanover, High School Choirs

Keith Schwartz, Show Choirs and A Cappella

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New Template