



NANCY LITTLEJOHN FINE ART

DASHA SHISHKIN

EDUCATION

BA/BFA, New School for Social Research, New York
MFA, Columbia University, New York

SOLO EXHIBITIONS

2021

Pickles, Nancy Littlejohn Fine Art, Houston, TX
Frou Frou, L21 Gallery, Palma de Mallorca, Spain
Bodylines, Neues Museum, Nuremburg, Germany

2019

hoo hoo hoo, L21 Gallery, Palma de Mallorca, Spain

2018

but . . . you're a horse, Produzentengalerie, Hamburg, Germany
cats and potatoes, Gio Marconi Gallery, Milan, Italy

2017

Tram Pam Pam, Boulder Museum of Contemporary Art, Boulder, CO

2014

where there's a wand, there's a way, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2013

erry icket, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Sammy, Gio Marconi Gallery, Milan, Italy

2012

I Surrender, Dear, Contemporary Arts Center, Cincinnati, OH

2011

S Int N Ho, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Desaparecido, Zach Feuer Gallery, New York, NY

2010

Dap (Tizzy), Gio Marconi Gallery, Milan, Italy

2009

Men Like That, Zach Feuer Gallery, New York, NY

2007

Love Sick, Andreas Grimm, Munich, Germany
First Sorrow, Kantor/Feuer Gallery, Los Angeles, CA

2006

W.A.M. Who Gives A Damn If You Procreate, Grimm/Rosenfeld, New York, NY

2004

Dasha Shishkin: Drawings and Prints, Grimm | Rosenfeld, Munich, Germany

2002

On Mistrust and Suspicion of Children in General, ND Gallery, New York, NY

GROUP EXHIBITIONS

2021

Series: Prints from Warhol to Wool, Hamburger Kunsthalle, Hamburg, Germany

2019

Partial Eclipse, Anton Ginzburg, Dasha Shishkin, Fridman Gallery, New York, NY

Not All Doors Are The Same, Booth Gallery, New York, NY

Topor N'est Pas Mort, Galerie Anne Barrault, Paris, France

2018

We Never Sleep, Littlejohn Contemporary Gallery, New York, NY

USPS, Tbilisi, Georgia

Draw//Serbia, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

to our fellow artist and poets who are confused about which way to go, Lundgren Gallery, Palma de Mallorca, Spain

Fugue, Honey Ramka, Brooklyn, NY

2017

Künstlerbücher für Alles, Museum für moderne Kunst, Bremen, Germany

2016

Nouveau! Galerie Anne Barrault, Paris, France

Lucid Dreams, Fridman Gallery, New York, NY

2015

Out of Place, Monya Rowe Gallery, Saint Augustine, FL

Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer Mesler, New York, NY

Surface of Revolution, Southampton Arts Center, Southampton, NY

2014

Word Bites Picture, Design Matters Gallery, Los Angeles, CA

Vintage Violence, Monya Rowe Gallery, New York, NY

One Torino: Shit and Die, curated by Maurizio Cattelan, Myriam Ben Salah, and Marta Papini,
Palazzo Cavour, Torino, Italy

Imaginary Portraits of Prince Igor, Gallery Met, The Metropolitan Opera, New York

2012

Gaiety is the Most Outstanding Feature of the Soviet Union: Art from Russia, Saatchi Gallery,
London, UK

Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland University
Art Gallery, Rochester, MI

Dasha Shishkin, Dorota Jurczak, Paula Modersohn-Becker, ph-projects, Berlin

Who's Been Here, Bukowskis, Stockholm

2011

Monanism, Museum of Old and New Art, Tasmania, Australia

A Room of Her Own, Lu Magnus, New York, NY

Publisher Spotlight: LeRoy Neiman Center for Print Studies, Pace Prints, New York, NY

Taking the Space: Gender and the Figure in Contemporary Art, Schmidt Center Gallery
University Galleries, School of the Arts, Florida Atlantic University, Boca Raton, FL

2010

Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art,
Purchase, NY

Wildly Different Things: New York and Dublin, The Observatory, Dublin, Ireland

The More I Draw, Museum fur Gegenwartskunst, Siegen, Germany

2009

Embrace, Denver Art Museum, Denver, CO

A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center of Academy of
Art and Design, Tsinghua University, Beijing, China

1999, China Art Objects, Los Angeles, CA

2008

Once Upon A Time, ISE Cultural Foundation, New York, NY

Drawing Now Drawing Then Young Masters Old Masters, Arndt & Partner, Zurich, Switzerland
Nightmares & Dreamscapes, Alberto Peola Gallery, Turin, Italy

2007

The Four Horsemen, Galerie Im Regierungsviertel, Turin, Italy
World Receiver, Hamburger Kunsthalle, Hamburg, Germany
Panic Room: Works from the Dakis Joannou Collection, Athens, Greece
Dream & Trauma: Works from the Dakis Joannou Collection, Kunsthalle Wien, Vienna, Austria
Automatic, Franklin Parrasch Gallery, New York, NY
Responds To My Country, Hungarian Cultural Center, New York, NY
A Muzzle of Bees, 33 Bond Gallery, New York, NY
Re: Generation - Emerging Women Artists, Smack Mellon Brooklyn, NY and The Kentler International Drawing Space, Brooklyn, NY
Summer 2007, Grimm|Rosenfeld, Munich, Germany

2006

Hybrid: Anthea Hamilton, Alisa Margolis, Dasha Shishkin, Barbara Wolff, Galerie Wilma Tolksdorf, Frankfurt, Germany. Curated by Eva Karcher.
HangART-7 Edition 4 - New York Contemporary: Art Times Squared, Hangar-7, Salzburg, Austria
Goods to Declare, Bezalel Academy, Tel Aviv, Israel
Summer 2006, Grimm|Rosenfeld, Munich, Germany
Liquid Paper-Pure Land, Ratio 3, San Francisco, CA
This is not a Love Song, Susanne Vielmetter Los Angeles Projects, Culver City, CA
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, NY
Re: Generation, Rutgers University, New Brunswick, NJ

2005

Founders Day, Grimm|Rosenfeld, New York, NY
Gegenwrtige Geschichtenerzhler, Hamburger Kunsthalle, Hamburg, Germany
Greater New York 2005, PS1, New York, NY
The ArtReview 25: Emerging US artists, Phillips, de Pury & Co., New York, NY
Much Madness is Divinest Sense, Cohan+Leslie, New York, NY
The Parable Show, Grimm|Rosenfeld, Munich

2004

After Goya, curated by Tomas Daniel, Neiman Gallery, New York

The Day After..., curated by Lital Mehr, Oliver Kamm/5BE Gallery, New York, NY

Hung, Drawn and Quartered, curated by Miriam Katzeff, Team Gallery, New York

Black Church Print Studio, Dublin, Ireland

GF Gallery New School University, New York, NY

2003

Brooklyn Fire Proof Gallery, Brooklyn, NY

Pearl Gallery, New York, NY

RSVP, The Society of Illustrators, New York, NY

2002

Naked Duck Gallery, Brooklyn, NY

North East Prints, William Paterson University, NJ

2001

Dam, Stuhltrager Gallery, Brooklyn, NY

BIBLIOGRAPHY

Malbert, Roger, *Drawing People: The Human Figure in Contemporary Art*, Thames & Hudson

Maurizio Cattelan and Myriam Ben Salah, *Shit and Die*, produced by Artissima, Damiani

Ozerkov, Dimtri, Gosha Ostretsov, and Lupe Nunez-Fernandez, *Gaiety is the Most Outstanding Feature of the Soviet Union: New Art From Russia*: Saatchi Gallery, The Saatchi Gallery

Griffelkunst-Vereinigung, Hamburg, *Editionen III. / IV. Quartal 2012*, Exhibition Catalogue

Goody, Dick, *Idealizing the Imaginary: Illusion and the Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI, pp. 44-47, Exhibition Catalogue

Leader, Karen J, Figured Spaces, University Galleries, Florida Atlantic University, Exhibition Catalogue

Michael, Linda ed., Love is Nothing but a Sore, Monanism, MONA - Museum of Old and New Art, Hobart Tasmania, Australia, Exhibition Catalogue

Schmidt, Eva, The More I Draw, DuMont Buchverlag, pp. 186 - 189

Zelem, Lisa, embrace! Denver Art Museum, Vol. 1 pp. 114-119, Vol. 2 pp. 124 135, Exhibition Catalogue

Biesenbach, Klaus, Henry Darger, Prestel Verlag

Bronfen, Elisabeth and Hilary Hatch, Gerald Matt, Angela Stief, Edelbert Kob, Dream and Trauma, Hatje Cantz, Exhibitions Catalogue

Grayson, Kathy, Panic Room: Selections from the Dakis Joannou Works on Paper Collection, Deitch Projects

Biesenbach, Klaus, Greater New York 2005, P.S.1 Contemporary Art Center, Exhibition Catalogue

Dasha Shishkin, Im Bett ber den Styx, Gegenwrtig. Geschichtenerzhler, Ausst.-Kat.Hamburger Kunsthalle, p. 29, Exhibition Catalogue