



DEBORAH BROWN

EDUCATION:

1976 B.A. Yale University, summa cum laude, Phi Beta Kappa

1978 M.F.A. Indiana University, Bloomington

SOLO AND TWO PERSON EXHIBITIONS:

2021

"The Shadow Paintings," Schloss Derneberg Museum, Hall Art Foundation, Germany
(opening September)

"Nomad Exquisite," Nancy Littlejohn Fine Art, Houston, TX

Anna Zorina Gallery, New York

Platform, Unit London, UK

2020

"Parts Unknown," Gavlak, Palm Beach, FL

2019

"dirt's the only animal who will sleep with you," The Lodge, Los Angeles, CA

"Deborah Brown: This dream and other animals," Burning in Water, New York, NY

"A Land More Kind Than Home," Union Hall, Denver, CO

"Human Nature/Nature Human," The Bundy Modern (with Mary Barry) Waitsfield, VT

2018

"Chimeras," Spoonbill Studio, Brooklyn, NY

2017

"Runaways," Geary Contemporary, New York, NY

2016

"Parlor Games," Art3, Brooklyn, NY

2014

"Deborah Brown Recent Paintings," Flecker Gallery, Suffolk Community College, Selden, NY

“Outer Limits,” Lesley Heller Workspace, New York, NY

2012

“Freewheeling,” The Active Space, Bushwick, NY

2011

“The Bushwick Paintings,” Lesley Heller Workspace, New York, NY

2008

“Deborah Brown,” Lesley Heller Gallery, New York, NY

2006

“Deborah Brown,” Lesley Heller Gallery, New York, NY

2005

“Paintings,” Allyn Gallup Contemporary Art, Sarasota, FL

2000

Kingsborough Community College, Brooklyn, NY

1998

Sarah Morthland Gallery, New York, NY

1996

Addison/Ripley Gallery, Washington, D.C.

National Academy of Sciences, Washington, D.C.

1994

Modernism, San Francisco, CA

LedisFlam Gallery, New York, NY

1992, 1990, 1988, 1986

Tibor de Nagy Gallery, New York, NY

1991

Mint Museum, Charlotte, NC

1988

Shoshana Wayne, Santa Monica, CA

GROUP EXHIBITIONS:

2021

“Domesticity”, Volery Gallery, Dubai, U.A E.

2020

“Nasty Women”, Gavlak, Los Angeles, California

“Sit Still: Self-Portraits in the Age of Distraction”, Anna Zorina Gallery, New York

2019

“Certain Women”, Nancy Littlejohn Fine Art, Houston, TX

“In the Summertime”, Danese/Corey, New York, NY

“About Face”, The Painting Center, New York, NY

“Afflatus”, 5-50 Gallery, Long Island City, NY

2018

“Sexy Xmas”, The Lodge, Los Angeles, CA

“Summer of Love”, Freight + Volume, New York, NY

“Still Lives”, Underdonk, Brooklyn, NY

“Stranger in a Strange Land”, Castor Gallery, NY

2017

“American Genre: Contemporary Painting”, curated by Michelle Grabner, MECA, Portland, ME

2016

“School’s Out”, Mike Weiss Gallery, New York, NY

“Introspective”, BravinLee programs, New York, NY

2015

“Myths & Legends of the Hudson Valley”, Mattewan Gallery, Beacon, NY

“Fleurs Fatales”, Ober Gallery, Kent, CT

2014

“The Reason for Beauty”, Geoffrey Young Gallery, Great Barrington, MA

2010

“Landscapes”, United States Embassy, Tunis, Tunisia

2008

“Mythic Landscapes of America”, Heckscher Museum, Huntington, NY

2006

“Going Ape: Confronting Animals in Contemporary Art”, DeCordova Museum and Sculpture Park, Lincoln, MA

2004

“Fake Plastic Trees”, Jeff Bailey Gallery, New York, NY

2003

“Unlikely Portraits”, Miller Block Gallery, Boston, MA

2002

“In the Garden”, Winston Wachter Fine Art, Seattle, WA

SELECTED AWARDS

2020 Paint School Fellow, Shandaken Projects

2005 Nominated for Louis Comfort Tiffany Foundation Award

VISITING ARTIST LECTURES:

2018 Hunter College, MFA Program

2017 John M. Anderson Lecture Series, Penn State University

2015 Art Omi, Ghent, NY

2014 Pace University Department of Art, New York, NY

2011 Hoffberger School of Painting, MICA, Baltimore, MD

BIBLIOGRAPHY:**2021**

James Panero, “Critic’s Notebook,” *The New Criterion*, February 8

Sasha Bogojev, “Painting Things As They Are: A Conversation with Deborah Brown,” *Juxtapoz*, February 8

Natasha Gural, “From Playful, Busy Self-Portraits to Mundane Still Lifes, Deborah Brown Explores Our Collective Isolation,” *Forbes* online, January 22

Katie White “17 Events for Your Art Calendar This Week,” *Artnet*, January 18

2020

Elisabeth Condon, “Interview: Stalking Deborah Brown’s Paintings, *Two Coats of Paint*,” December 16

Eileen Kinsella, “Ten Events for Your Virtual Art Calendar” *Artnet News*, June 16, 2020

Caroline Goldstein, *Artnet News*, “Price Check! Here’s What Sold—and for How Much—at 2020 Armory Show,” March 9

2019

David Molesky, “Deborah Brown in Review,” *Juxtapoz Magazine*, October 7

Annabel Osberg, “Deborah Brown: Pick of the Week,” *Artillery Magazine*, September 25

Katie White, “Editors’ Picks: 19 Things Not to Miss in New York’s Art World This Week,” *Artnet*, August 12

Molly Glentzer, “Certain Women at Nancy Littlejohn Fine Art,” *Houston Chronicle*, July 9

Paddy Johnson, “The Art-Making Trend Outshining Large-Scale Sculpture in NYC’s Best Shows,” *Observer*, June 10

Paul Laster, "Six Must-See Figurative Painting Shows in New York", *Galerie Magazine*, February 28

Sarah Cascone, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week", *Artnet*, February 4

2018

Andrea K. Scott, "Goings On", *The New Yorker*, review of "Still Lives" at Underdonk, Brooklyn, September 3

2017

Darren Jones, "Deborah Brown, GEARY Contemporary", Critics' Pick, New York, *Artforum*, September 15.

Sarah Cascone, "16 Things to See in New York This Week" *Artnet*, September 25

2016

Eileen Kinsella, "9 Must-See Summer Group Gallery Shows" *Artnet*, June 30.

Peter Malone, "Paintings Playfully Distilled from 18th Century European Portraiture", *Hyperallergic*, April 26

Claudia Bodin, "Brooklyn", *Das Kunstmagazin*, April

2015

The New York Times, "Things To Do in the Hudson Valley" Arts Calendar, 12/6, p. 12

Sharine Saad, "Brooklyn Bouillon de Culture" *Madame Figaro*, October 24, pp. 78-84

Cait Munro, "10 Things To Do: Bushwick Open Studios" *ArtNet*, Deborah Brown Open Studio", June 3

"Instagrams of the Artworld: Bushwick Open Studios and More", *Blouin Artinfo*, June 5

2014

Ann Landi, "Artists' First Influences", *ARTnews*, May

"The 100 Most Influential People in Brooklyn Culture", *Brooklyn Magazine*, March 11

2012

Holland Cotter, Art Reviews, "Deborah Brown: Freewheeling", *The New York Times*, June 15, 22, 29

Holland Cotter, "The Latest Vibe Moved to Brooklyn" *The New York Times*, June 8, page C35 + 38

2010

James Panero, "Gallery Chronicle", *The New Criterion* "Deborah Brown: The Bushwick Paintings", May, p. 50.

2008

Benjamin Genocchio, "From East to West," *NYT*, 19 Dec.

2003

New American Paintings, Open Studios Press, Boston, #44

2001

Reena Jana, "New York Reviews", *ARTnews*, October, p. 174

Ken Johnson, "Art Guide", *The New York Times*, 1 June, p. E34

1998

Ken Johnson, "Art Guide", *The New York Times*, 3 July, p. E34

PUBLIC INSTALLATIONS:

2011 Mosaic murals, Animal Shelter, Memphis, Tennessee, commissioned by UrbanArt Commission

2002 Mosaic roundels, Royal Caribbean Cruise Terminal, Port of Miami, commissioned by Miami-Dade Art in Public Places

2001 Mosaic frieze, P.S. 178, Manhattan, commissioned by NYC Department of Cultural Affairs Percent for Art

2000 Mosaic mural, Garfield Avenue Station, Jersey City, NJ Hudson-Bergen Light Rail Transit, commissioned by NJ Transit

1994 Mosaic murals, Houston Street Subway Station, Manhattan, commissioned by New York, MTA Arts for Transit

SELECTED MUSEUM COLLECTIONS:

Indianapolis Museum of Art, Indianapolis, IN

De Cordova Museum and Sculpture Park, Lincoln, MA

Frederick R. Weisman Museum of Art, Malibu, CA

Art Museum of South Texas, Corpus Christi, TX

Bass Museum of Art, Miami, FL

Arkansas Arts Center, Little Rock, AK

Mobile Museum of Art, Mobile, AL

Orlando Museum of Art, Orlando, FL

The Art Museum at Florida International University, Miami, FL

The Columbia Museum of Art, Columbia, SC

SELECTED PUBLIC / PRIVATE COLLECTIONS:

Beth DeWoody

Andy and Christine Hall

Raymond J. Learsy

Ann and Mel Schaffer

Sue Stoffel

JP Morgan Chase Art Collection

City of New York, Health and Hospitals Corporation
Federal Reserve Bank of Boston
Amerada Hess Corporation
Hebrew Home for the Aged, Riverdale, New York
United States Dept. of State, U.S. Embassy, Bogota, Colombia
Tudor Investments, Greenwich, Connecticut
ExxonMobil, Houston, Texas
Fidelity Investments, Boston