



## **CLARE GRILL**

### **EDUCATION:**

2011: Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005: MFA, Pratt Institute, Brooklyn, NY

2001: BA, University of St. Thomas, St. Paul, MN

### **SOLO AND TWO PERSON EXHIBITIONS:**

#### **2017**

"Ply", Horton Gallery, New York, NY

#### **2015**

"The Names of Objects Might as Well Fall Off", Freedman Gallery, Albright College, Reading, PA

"Touch'd Lustre", Zieher Smith and Horton, New York, NY

#### **2014**

"Mary Mary", Diane Rosenstein Fine Art, Los Angeles, CA

"Petal, Pedal, Peddle", Fred Giampietro Gallery, New Haven, CT

"Comb", Soloway, Brooklyn, NY

#### **2013**

Clare Grill, Reserve Ames, Los Angeles, CA

"Steeped", Fred Giampietro Gallery, New Haven, CT

#### **2011**

"New Work", Edward Thorp Gallery, New York, NY

#### **2010**

"The Forest for the Trees", Sloan Fine Art, New York, NY

"What You're Told", Jen Bekman, New York, NY

#### **2007**

"Somethings Last a Long Time", Real Art Ways, Hartford, CT

## **GROUP EXHIBITIONS:**

### **2019**

"Summer Show", Derek Eller Gallery, New York, NY

"Certain Women", Nancy Littlejohn Fine Art, Houston, TX

"A Strange Form of Life", Peninsula Art Space, Brooklyn, NY, curated by Johnny Mullen

"Inquiry: Investigation through Abstraction", Meyers Gallery, University of Cincinnati, Cincinnati, OH, curated by Mark Brosseau

### **2018**

"Eddys Room", Usable Space Gallery, Milwaukee, WI, curated by Austin Eddy

"Buddy System", Deanna Evans Projects, Brooklyn, NY

"Primary", Korn Gallery, Drew University, Madison, NJ, curated by Jason Karolak

"Of Weight and Breath", East Side Project Space, Nashville, TN, curated by Christina Renfer Vogel and Ty Smith

"Artist in Residence Biennial", Ewing Gallery, University of Tennessee, Knoxville, TN

### **2017**

"Holding Hands", 191 Henry Street, New York, NY, curated by Robert Otto Epstein

"NEW NEW YORK: Abstract Painting in the 21st Century", University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY

### **2016**

"Clare Grill & Matthew Ronay", Eddy's Room, Brooklyn, NY

"Painters NYC", MUPO (El Museo de los Pintores Oaxaqueños), Oaxaca, Mexico, curated by Meaghan Kent and Maureen Cavanaugh

"Real States", Steven Harvey Fine Art Projects, New York, NY

### **2015**

"Painters NYC", Paramo, Guadalajara, MX

"Double Nickels on the Dime", D'Agostino & Fiore, New York, NY

"Homeful of Hands", Josh Lilley Gallery, London, UK

"New New York: Abstract Painting in the 21<sup>st</sup> Century", University of Hawaii at Manoa, Honolulu, HI, curated by Debra Drexler and Liam Davis

"Where the trees line the water that falls asleep in the afternoon", P420 Arte Contemporanea, Bologna, IT, curated by Chris Sharp

"The Crayon Miscellany", OMI International Art Center, Ghent, NY, curated by Julie Ryan

"Microscopes and Binoculars", Hoffman LaChance Contemporary, St. Louis, MO, curated by Michael Wille

"Oysters With Lemon", Ventana 244, Brooklyn, NY, curated by Andrew Huston and Michael Zahn

"Transforming Accessory", LVL3, Chicago, IL

### **2014**

“Volatile”, Galleri Jacob Bjorn, Aarhus, DK  
“This One’s Optimistic: Pincushion”, New Britain Museum of American Art, New Britain, CT, curated by Cary Smith  
“Your General Store”, Santa Fe Biennial, Santa Fe, NM, organized by Jason Middlebrook  
“Brooklyn Bridge”, George Lawson Gallery, San Francisco, CA, curated by Justine Frischmann  
“Love’s Industrial Park”, Salena Gallery, Long Island University, Brooklyn, NY  
“Folklore”, Pennsylvania College of Art and Design, Lancaster, PA, curated by Heidi Leitzke  
“Smart Painting”, ArtSpace, New Haven, CT, curated by John O’Donnell

### **2013**

“Split Seven”, Fowler Arts Collective, Brooklyn, NY, curated by Matt Phillips  
“Dying on Stage”, Garis + Hahn, New York, NY, curated by Kyle Chayka  
“Cathedral”, Silas Marder Gallery, Bridgehampton, NY  
“Paintings and Drawings”, Edward Thorp Gallery, New York, NY  
“Loves Industrial Park”, GrizzlyGrizzly, Philadelphia, PA  
“Material Memories”, Microscope Gallery, Brooklyn, NY  
“Spring”, The Willows, Brooklyn, NY

### **2012**

“Primary”, Nudashank Gallery, Baltimore, MD, curated by Jamillah James  
“Out of the Ruins: Retooling the Romantic Landscape”, New Art Center, Newton, MA, curated by Elizabeth Thach  
“The Big Show 7”, Silas Marder Gallery, Bridgehampton, NY  
“I Know This but You Feel Different”, Marc Jancou Contemporary, New York, NY, curated by Shara Hughes and Meredith James  
“A Survey”, Edward Thorp Gallery, New York, NY

### **2011**

“Reformation 2011”, Reformed Church, Skowhegan, ME, curated by Kyla Chevrier  
“Kin”, Sloan Fine Art, New York, NY  
“A Review”, Edward Thorp Gallery, New York, NY

### **2010**

“Talk Show”, Edward Thorp Gallery, New York, NY

### **2009**

“Mixtape”, Jen Bekman Gallery, New York, NY  
“Relocation”, Sloan Fine Art, New York, NY  
“Artist in the Marketplace 29”, Bronx Museum, Bronx, NY, curated by Micaela Giovanotti  
“Suspend”, Roots and Culture, Chicago, IL, curated by Stacie Johnson

### **2008**

“The Brand New Deal”, Caren Golden Fine Art, New York, NY, curated by Shane McAdams  
“Emerge 9”, Aljira Center for Contemporary Art, Newark, NJ, curated by Christopher Y. Lew

**2007**

“Brief Encounters”, Caren Golden Fine Art, New York, NY

“Follies”, OH+T Gallery, Boston, MA

**2006**

“Stilled Life”, Islip Art Museum, East Islip, NY, curated by Daria Brit Shapiro

“Works on Paper”, Long Beach Island Foundation for the Arts, Loveladies, NJ

“Imperfect Accounts”, The Studio, Armonk, NY, curated by Simone Subal

“Meditating America”, Center on Contemporary Art, Seattle, WA, curated by Ernesto Pujol

**LECTURES:****2017**

Visiting Artist Lecture, University of Tennessee at Knoxville, Knoxville, TN

Visiting Artist Lecture, Tyler School of Art, Philadelphia, PA

Visiting Artist Lecture, Fashion Institute of Technology, New York, NY

**2016**

Visiting Artist Lecture, University of Wisconsin, Milwaukee, WI

**2015**

Visiting Artist Lecture, Albright College, Reading, PA

**2013**

Visiting Artist Lecture, Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD

**AWARDS / RESIDENCIES:****2017**

Steep Rock Arts, Washington, CT

Artist-in-Residence, University of Tennessee at Knoxville, TN

**2011**

Pratt Alumni Award, Skowhegan School of Painting and Sculpture

**2008**

AIM 29, Bronx Museum, Bronx, NY

Vermont Studio Center, Johnson, VT

**2007**

Emerge 9, Aljira, Newark, NJ

## 2006

Viewing Program, The Drawing Center, New York, NY  
Best in Show, Works on Paper, juried by Carter Foster, Long Beach Island  
Foundation for the Arts, Loveladies, NJ

## PUBLIC COLLECTIONS:

Minneapolis Institute of Art, Minneapolis, MN  
Minnesota Museum of Art, St. Paul, MN  
Albright College, Reading, PA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Soho House, New York, NY  
Weisman Art Museum, Minneapolis, MN  
Wythe Hotel, Brooklyn, NY

## BIBLIOGRAPHY:

Kalm, James, "Strange Form of Life at PENINSULA ART SPACE", vimeo  
Burns, Emily, "Interview with Clare Grill", Maake Magazine, issue 7, summer 2018  
Ashley Layendecker, "Interview: Clare Grill", *Locate Arts*, Dec 14, 2017  
Emily Colucci, "EDDYSROOM: Out of the Galleries and Into The Closet," *Frontrunner Magazine*, January 4, 2017  
Brian Alfred, "Clare Grill," *Sound & Vision podcast*, episode 23, July 2016  
John Yau, "More than Meets the Eye," *Hyperallergic*, February 28, 2016  
Rob Kaiser-Schatzlein, "Interview: Clare Grill," *Two Coats of Paint*, January 13, 2016  
Sharp, Chris, *Clare Grill Paints Some Pictures*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015  
Riley-Lopez, Erin, *It's All in the Details*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015  
Ron Schira, "Clare Grill at the Freedman Gallery: The Power of Color," *The Reading Eagle*, September 13, 2015  
Nora Griffin, "Clare Grill: Touch'd Lustre," *The Brooklyn Rail*, May 6, 2015  
Howard Hurst, "A Refreshing Dose of Cynicism-Free Abstraction", *Hyperallergic*, April 20, 2015  
William Grimes, "Distinct Prisms in an Ever-Shifting Kaleidoscope", *New York Times*, April 16, 2015  
Roberta Smith, "10 Galleries to Visit in Chelsea", *New York Times*, April 16, 2015  
Leah Ollman, "Clare Grill paintings: Muted bits of memory, melancholy", *Los Angeles Times*, November 28, 2014  
Molly Osberg, "How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past", *Artsy*, October 31, 2014  
Emily Nathan, "Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare Paintings", *Artsy*, October 2, 2014  
Matt Kleberg, "September 2014 Monthly Guest: Clare Grill", *Painting Is Dead*, September 5, 2014

Sara Christoph, "Clare Grill, Comb", *Brooklyn Rail*, March 2014

Suzanne Hudson, "Clare Grill", *Artforum*, March 2014

Sarah P. Hanson, "Dying on Stage: New Painting in New York", *Modern Painters*, October 2013

Sharon Butler, "Keeting and Grill: Timeless Energy", *Two Coats of Paint*, September 25, 2013

Kerry Bickford, "Love's Industrial Park", *Title Magazine*, July 23, 2013

Thomas Micchelli, "The New Casualists Strike Again", *Hyperallergic*, June 29, 2013

Erin Wylie, "Girl With the Most Cake", *Lula Magazine*, 2013

"Studio visit interview", *Gorky's Granddaughter*, November 14, 2012

Cate McQuaid, "Romanticism, with a dose of modern anxiety", *Boston Globe*, September 26, 2012

Sharon Butler, "Year-end roundup: The IMAGES column, 2011", *Two Coats Of Paint*, January 2, 2012

Sharon Butler, "IMAGES: Clare Grill", *Two Coats Of Paint*, June 16, 2011

Nicole Caruth, "Not Just Desserts", *ARTnews*, February 2011

Mira Schor, "Looking For Art to Love, day one: Chelsea", *A Year Of Positive Thinking*, April 29, 2010

Mario Naves, "Talk Show", *cityArts*, April 20, 2010

Kimberly Chun, "'Buddy System': A Conversation in Art", *San Francisco Chronicle*, July 16, 2009

Ken Johnson, "Young Artists Arrive, Either Rough or Ready", *New York Times*, July 8, 2009

Benjamin Genocchio, "Beguiled by Fresh Talent", *New York Times*, August 22, 2008

Dan Bischoff, "Newark art exhibition is part swank, part cutting-edge", *New Jersey Star-Ledger*, August 2, 2008

*New American Paintings*, Issue #68, 2007

Regina Hackett, "Artists muse on America with mostly positive results", *Seattle Post-Intelligencer*, November 11, 2005