



ENRIQUE MARTÍNEZ CELAYA

ACADEMIC APPOINTMENTS AND EDUCATION

2017- present: Provost Professor of Humanities and Arts, University of Southern California

2016-2017: Roth Distinguished Visiting Scholar, Dartmouth College

2014-present: Montgomery Fellow, Dartmouth College

2007-2010: Visiting Presidential Professor, University of Nebraska

1994-2003: Associate Professor, Pomona College and Claremont Graduate University

1994: MFA, University of California, Santa Barbara

1994: Skowhegan School of Painting and Sculpture

1998: MS, University of California, Berkeley

1986: BS, Cornell University

SELECTED SOLO EXHIBITIONS

2020

Enrique Martinez Celaya: The Sword of the Road, Nancy Littlejohn Fine Art, Houston, TX

2019

The Tears of Things, Kohn Gallery, Los Angeles, CA

Havana Biennial, Havana Cuba

A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic

Enrique Martinez Celaya, The Huntington, San Marino, CA

2018

Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden

2017

The Gypsy Camp, Jack Shainman Gallery, New York, New York Galerie Judin

The Mirroring Land, Berlin, Germany

Nothing That Is Ours, Fredric Snitzer Gallery, Miami, Florida



2016

One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder, Washington, D.C.

Small Paintings: 1974- 2015, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama

Self and Sea, Parafin, London, United Kingdom Baldwin Gallery, *Self and Land*, Aspen, Colorado

2015

Empires: Land and Empires: Jack Shainman Gallery, New York, New York

Lonestar, L.A. Louver, Venice, California

2014

Burning as It Were a Lamp, Hood Art Museum, Dartmouth College, Hanover, New Hampshire

A Wasted Journey, A Half-finished Blaze, Galleri Andersson/Sandström, Umeå, Sweden

The Seaman's Crop, Parafin, London, United Kingdom

2013

The Tower of Snow, Strandverket Konsthall, Marstrand, Sweden

The Pearl, SITE Santa Fe, Santa Fe, New Mexico

Burning as It Were a Lamp, Fredric Snitzer Gallery, Miami, Florida

2012

The Tower of Snow, The State Hermitage Museum, St. Petersburg, Russia L.A. Louver,

The Hunt's Will, LA Louver Gallery, Venice, California

Roadhome, Galleri Andersson/Sandström, Stockholm, Sweden

El cielo de invierno, Galería Joan Prats, Barcelona, Spain

2011

Schneebett, Miami Art Museum, Miami, Florida

Wormwood, L.A. Louver Gallery, Venice, California

The Cliff, California Liverpool Street Gallery, Sydney, Australia



2010

The Open, Simon Lee Gallery, London, United Kingdom

The Crossing, Cathedral Church of St. John the Divine, New York, New York

The Palace, Baldwin Gallery, Aspen, Colorado

2009

An Empty Space, Akira Ikeda Gallery, New York, New York

Down With Me, Sara Meltzer Gallery, New York, New York

An Unfinished Conversation: Collecting Enrique Martiñez Celaya, Boca Raton Museum of Art, Boca Raton, Florida

2008

Daybreak, L.A. Louver, Venice, California

The Lovely Season, Liverpool Street Gallery, Sydney, Australia

2007

Nomad, Miami Art Museum, Miami, Florida

Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japan

For two Martinson poems, poorly understood John Berggruen Gallery, San Francisco, California

Awaiting a second plan, Sara Meltzer Gallery, New York, New York

2006

Schneebett, Museum der bildenden Künste Leipzig, Leipzig, Germany Sheldon

Coming Home, Museum of Art, University of Nebraska, Lincoln, Nebraska

2005

Works on Paper, Oakland Museum of California, Enrique Martiñez Celaya, Oakland, California

Enrique Martiñez Celaya: The Photographs Brauer Museum of Art, Valparaiso, Indiana

Shore: "Is today yesterday?" (Part I), Akira Ikeda Gallery, Berlin, Germany

Shore: "Is today yesterday?" (Part II), Griffin Contemporary, Santa Monica, California

2004

Schneebett, Berliner Philharmonie, Berlin, Germany

Poetry in Process, Colorado University Art Museum, Boulder, Colorado

The October Cycle, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida



2003

Recent Paintings, John Berggruen Gallery, San Francisco, California

Coming Home, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska

2002

Massachusetts College of Art, Enrique Martiñez Celaya: 1992-2000, Boston, Massachusetts

Griffin, Enrique Martiñez Celaya, Santa Monica, California

Danese Gallery, Enrique Martiñez Celaya, New York, New York

2001

The Contemporary Museum, Honolulu, Enrique Martiñez Celaya: 1992- 2000, Honolulu, Hawaii

The Orange County Museum of Art, Enrique Martiñez Celaya: 1992- 2000, Newport Beach, California

Von der Heydt-Museum, Enrique Martiñez Celaya, Wuppertal, Germany

2000

Coming Home, Griffin, Santa Monica, California

Paintings of Mercy, Rena Bransten Gallery, San Francisco, California

Pinturas de merced, Galería Ramis Barquet, Monterrey, Mexico

1999

Andrew Mummery Gallery (at St. Pancras Chambers), The Field, London, United Kingdom

1998

Galerie Baumler, Recent Works, Regensburg, Germany

Luigi Marrozzini Gallery, Enrique Martiñez Celaya, San Juan, Puerto Rico

Griffin, Enrique Martiñez Celaya, Venice, California Baldwin Gallery, New York, Aspen, Colorado

1997

Redemption, Burnett Miller Gallery, Santa Monica, California

1996

Bronx Museum of the Arts, Recent Work, Bronx, New York



1995

Lions of Frosting, Dorothy Goldeen Gallery, Santa Monica, California

1994

Black Paintings, University Art Museum, University of California, Santa Barbara, California

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York

The State Hermitage Museum, St. Petersburg, Russia

Whitney Museum of American Art, New York, New York

Los Angeles County Museum of Art, Los Angeles, California

The Phillips Collection, Washington, D.C.

Moderna Museet, Stockholm, Sweden

Museum of Contemporary Art, Los Angeles, California

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

The Olbricht Collection, Berlin, Germany

Pérez Art Museum Miami, Florida

The Wieland Collection, Smyrna, Georgia

Columbus Museum of Art, Columbus, Ohio

Tucson Museum of Art, Tucson, Arizona

UCLA Charles E. Young Research Library Special Collections, Los Angeles, California

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Museum der bildenden Künste Leipzig, Germany



The Museum of Fine Arts, Houston, Texas

Denver Art Museum, Denver, Colorado

Mildred Lane Kemper Museum, Washington University, St. Louis, Missouri

The Graduate Center, City University of New York, New York

Portland Art Museum, Portland, Oregon

Strandverket Konsthallen, Marstrand, Sweden

Dartmouth College, Hanover, New Hampshire

Museum of Contemporary Art, San Diego, California

Oakland Museum of California, Oakland, California

Palm Springs Art Museum, Palm Springs, California

San Diego Museum of Art, San Diego, California

The Patricia & Phillip Frost Art Museum, Miami, Florida

Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida

Sheldon Museum of Art, Lincoln, Nebraska

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois

North Carolina Museum of Art, Raleigh, North Carolina

Weatherspoon Art Museum, Greensboro, North Carolina

The Colorado Collection, Boulder, Colorado

Frederick R. Weisman Art Museum, Minneapolis, Minnesota



Anderson Ranch Arts Center, Aspen, Colorado

US Bank, Minneapolis, Minnesota

Henry Art Gallery, University of Washington, Seattle, Washington

Boca Raton Museum of Art, Boca Raton, Florida

The Contemporary Museum, Honolulu, Hawaii

Neues Stadtmuseum der Stadt Landsberg/Lech, Germany

Figge Art Museum, Davenport, Iowa

The Bronx Museum of the Arts, Bronx, New York

Museum of Nebraska Art, Kearney, Nebraska

Pomona College Museum of Art, Claremont, California

Arkansas Art Center, Little Rock, Arkansas

Brauer Museum of Art, Valparaiso, Indiana

SELECTED HONORS AND FELLOWSHIPS

Los Angeles Institute for the Humanities Fellow, University of Southern California, 2017

Montgomery Fellow, Dartmouth College, 2014

Cecil and Ida Green Honors Chair, Texas Christian University, 2014

Knight Foundation Grant, 2013

Visiting Presidential Professor, University of Nebraska, 2007-2010

National Artist Award, Anderson Ranch Arts Center, 2007

California Community Foundation Fellowship, J. Paul Getty Trust Fund
for the Visual Arts, 2001



Young Talent Award, Los Angeles County Museum of Art, 1998

SELECTED BOOKS AND MONOGRAPHS

Schwabsky, Barry, *Landscape Painting Now: From Pop Abstractions to New Romanticism*. D.A.P./Distributed Art Publishers, 2019: p. 186-189, illustrated.

Enrique Martiñez Celaya: *The Other Life*. Stockholm: Galleri Andersson/ Sandström, 2018. Text by Enrique Martiñez Celaya.

Enrique Martiñez Celaya: *The Mirroring Land*. Berlin: Galerie Judin, 2017. Texts by Pay Matthis Karstens and Annette Dorgerloh.

Enrique Martiñez Celaya: *Small Paintings 1974-2015*. Birmingham: Abrams- Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

Martiñez Celaya, *Work and Documents 1990-2015*. Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martiñez Celaya.

Enrique Martiñez Celaya: *The Tower of Snow*. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padrón, Carlos Eire, and interview with Jeremy Mikolajczak.

Enrique Martiñez Celaya: *The Pearl*. Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

Enrique Martiñez Celaya: *Working Methods/ Métodos de trabajo*. Barcelona, Spain: Ediciones Poliègrafa, 2013. Texts by Mary Rakow and Matthew Biro.

An Unfinished Conversation: Collecting Enrique Martiñez Celaya. Boca Raton: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, and Daniel A. Siedell.

Daybreak. Venice: LA Louver Gallery, 2009. Text by Enrique Martiñez Celaya. *The Lovely Season*. Sydney: Liverpool Street Gallery, 2008. Text by

The Return of the Storks. Berlin: Akira Ikeda Gallery, 2008. Text by Lorie Karnath with illustrations by Enrique Martiñez Celaya.



Nomad. Delray Beach: Miami Art Museum in collaboration with Whale & Star Press, 2007.

Another Show for the Leopard. Aspen: Baldwin Gallery, 2007.

Poetry and Process. Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

Enrique Martiñez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Texts by Daniel A. Siedell, Thomas McEvelley, John Felstiner, Christian Williams and Enrique Martiñez Celaya.

The October Cycle. Seattle: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska- Lincoln, 2003. Texts by Daniel A. Siedell and Enrique Martiñez Celaya.

All the field is ours. Santa Monica: Griffin Contemporary, 2003. Text by Thomas McEvelley.

Enrique Martiñez Celaya, 1992-2000. Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

Amerika–Europa: Ein künstlerischer Dialog. Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehlemann, Peter Frank, Pontus Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether.

Pinturas de Merced. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

Enrique Martiñez Celaya: Works on Paper and Poems. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica: Griffin Contemporary, 1998.

The Black Paintings: Poems and Visual Works. Santa Barbara: University Art Museum, 1994.

BOOKS BY THE ARTIST

On Art and Mindfulness: Notes from the Anderson Ranch (2nd ed.). Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2018.



On Art and Mindfulness: Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Collected Writings and Interviews, 1990-2010: Enrique Martiñez Celaya.

Lincoln and London: University of Nebraska Press, 2010.

The Nebraska Lectures, 2007-2010. Lincoln and London: University of Nebraska Press, 2010.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009. Guide. Los Angeles: Whale & Star Press, 2002.

October. Amsterdam: Cinubia, 2001.

Berlin. Los Angeles: Stephen Cohen Gallery and William Griffin Editions, 1998.

Interviews, Essays, and Statements by the Artist

Quinn, Joan Agajanian. "Enrique Martiñez Celaya." Beverly Hills View, 21 November 2018: television.

"Faces of CGU: Enrique Martiñez Celaya." YouTube, uploaded by Claremont Graduate University, 24 May 2018.

Marks, Michael. "Interview with Enrique Martiñez Celaya." FATE in Review, 2017-2018 (Foundations in Art: Theory and Education), May 2018.

Castenfors, David. "Martiñez Celaya a ̄r i stan (Martiñez Celaya is in town.)" ArtLover Magazine, Volume 34, May 2018.

"The Present and The Box." The Brooklyn Rail, 5 March 2018.

"Enrique Martiñez Celaya." Raine Magazine, Volume 31, 29 January 2018.

"Interview with Enrique Martiñez Celaya." It's A Question of Balance with Ruth Copland, KSCO: 1080 AM (Santa Cruz), 11 November 2017, 2 December 2017, and 10 February 2018: podcast.

"Reflections on Slowness and Art." The Brooklyn Rail, 7 September 2017. "Interview with Enrique Martiñez Celaya." On Being with Krista Tippet,



15 June 2017: podcast.

"The Artist as Prophet with Enrique Martiñez Celaya." On Contact with

Chris Hedges, 29 April 2017: television.

"Interview with Enrique Martiñez Celaya." Enrique Martiñez Celaya: The Tower of Snow. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Interview with Jeremy Mikolajczak, Executive Director and Chief Curator of MDC Museum of Art + Design.

"Enrique Martiñez Celaya: The Self Regained" Installation Magazine, Issue 40, 7 February 2014.

Ostrow, Saul. "Enrique Martiñez Celaya." BOMB, 22 April 2014.

"The Pearl: Between Life and Dreams." Enrique Martiñez Celaya: The Pearl. Santa Fe: Radius Books, 2013. Interview with Irene Hofmann, Director and Chief Curator of SITE Santa Fe.

"Interview with Enrique Martiñez Celaya." Enrique Martiñez Celaya: Working Methods/Me²todos de trabajo. Barcelona, Spain: Ediciones Poli²grafa, 2013. Interview with Leo A. Harrington and Mary Rakow.

O'Hanian, Hunter. "EMC2," AspenPeak, Winter 2008/Spring 2009. Serisier, Gillian. "Painting Himself Out of the Picture." Artist Profile,

Issue 4, August 2008.

"Art and Museums." Journal of Aesthetic Education, 41/2, Summer 2007: 17-21.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work Boy Raising His Arm, for OPEN e v+a—a sense of place, March 30-June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." works + conversations, No. 14, 10 April 2007.

"Introductions to Projects." Martiñez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006.



"Shaping Language." *How I Learned English*, ed. Tom Miller. Washington D.C.: National Geographic Society, 2007, 111-114. Also published in Spanish.

Whittaker, Richard. "A Conversation with Enrique Martiñez Celaya, Self & Beyond Self." *works + conversations*, No. 9, October 2004.

"Schneebett." Translated into German and published in a booklet for the presentation of *Schneebett* (2004), at the Berliner Philharmonie, Berlin, Germany, September 2004.

"Twelve Thoughts on the October Cycle." *Enrique Martiñez Celaya: The October Cycle, 2000-2002*. Seattle, Washington: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003, 81-83. Also published in *Enrique Martiñez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2004, 78-85.

Wolgammott, L. Kent. Radio interview with Enrique Martiñez Celaya, 23 November 2003. Excerpts published in "A Premonition of Winter: Enrique Martiñez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December 2003.

Hoffmann, Roald. "The Fuzzy Boundary: Science and Art," *Enrique Martiñez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2003.

Fox, Howard N. "Interview with Enrique Martiñez Celaya," *Enrique Martiñez Celaya 1992-2000*. Cologne, Germany: Wienand, 2001.

"Preface." *Selections from Charles Baudelaire, Les Fleurs du mal*, with the original etchings by Odilon Redon. Venice: Whale & Star Press, 2001, 7 December 2000.

"Notes to Anne Trueblood Brodzky." *Unbroken Poetry: The Work of Enrique Martiñez Celaya*. Venice: Whale & Star Press, 1999.

Yariv, Amnon. "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martiñez Celaya)." *Unbroken Poetry: The Work of Enrique Martiñez Celaya*. Venice: Whale & Star Press, 1999.

Greenstein, M.A. "Why Hegel?" *Enrique Martiñez Celaya: Berlin, The Fragility of Nearness*. Venice: William Griffin Editions, 1998.



"A Manifesto." Black Paintings: Poems and Visual Works. Santa Barbara: University Art Museum, May 1994.

Miles, Christopher. "A Conversation with Enrique Martiñez Celaya." Artweek, December 1997.

Selected Publications of Whale & Star Press

(Founded by Martiñez Celaya in 1998)

On Art and Mindfulness, Notes from the Anderson Ranch (2nd ed.). Los Angeles: Whale & Star Press in collaboration with Anderson Ranch Arts Center, 2018.

On Art and Mindfulness, Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Joy Goswami: Selected Poems. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

Cowboy Junkies: Nomad. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

Intimations, Selected Poems by Anna Akhmatova. Delray Beach: Whale & Star Press, 2009.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Modernist Archaist. Delray Beach: Whale & Star Press, 2008.

Nomad. Delray Beach: Whale & Star Press in collaboration with Miami Art Museum, 2007.

The Conversations. Delray Beach: Whale & Star Press, 2007. XX Cowboy Junkies. Delray Beach: Whale & Star Press, 2006.

Martiñez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martiñez Celaya and John Felstiner, 2006.

Guide. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martiñez Celaya.



Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

Sketches of Landscapes. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martiñez Celaya.

Selections from Les Fleurs du mal. Venice: Whale & Star Press, 2001. Joseph Beuys, Multiples and Other Forms of Politics. Venice: Whale & Star

Press, 2001. Texts by Beatrice Foessel and Johannes Stuetzgen.

Unbroken Poetry: The Work of Enrique Martiñez Celaya. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

Essays, Articles and Reviews on the Artist

"Best Booths of Art Basel in Miami Beach 2018." Whitewall, 6 December 2018.

"USC Visions and Voices to present Work and Ideas: An Evening with Enrique Martiñez Celaya." Pomona Today, 16 October 2018.

"Prensky Island Press Visiting Artist Lecture: Enrique Martiñez Celaya." Kemper Art Museum, Washington University in St. Louis, 24 September 2018.

Wolgamott, L. Kent. "The state of art: Ground Zero looks back at 2 decades of visual art." Lincoln Journal Star, 10 August 2018.

"The art of summer: If you're cruising the Med, make time to peruse its museums and galleries too." Boat International, August 2018.

"Anderson Ranch Arts Center Welcomes Visiting Artist Enrique Martiñez Celaya." Anderson Ranch Arts Center, 26 June 2018.

Fanning, Lisa K. Encountering the Spiritual in Contemporary Art. New Haven: Yale University Press, May 2018.

"Anderson Ranch Editions brings art from the print shop to the public." The Aspen Times, 24 May 2018.



"Enrique Martiñez Celaya // The Other Life. 3.5-2.6 2018." MyGuide2Stockholm, 7 May 2018.

Shea, Andrew L. "Photo essay: Frieze New York recap." The New Criterion, Vol. 36, No. 9, 7 May 2018.

"Poetiska installationer (Poetic installations)." Svenska Dagbladet, 5 May 2018.

Armstrong, Annie. "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening." ArtNews, 2 May 2018.

Bedient, Calvin, & Lau, David (Eds.). "Enrique Martiñez Celaya: Notes on the paintings." Lana Turner: A Journal of Poetry & Opinion, No. 10. January 2018.

Goldstein, Caroline. "Enrique Martiñez Celaya's Enigmatic Art Reflects on Nature's Power Using Paint, Canvas, and an Actual Airplane." artnet News, 19 December 2017.

Swenson, Eric Minh. "Outside of Miami Basel, Fredric Snitzer Gallery Celebrated its 40th with Enrique Martiñez Celaya Exhibit." HuffPost, 12 December 2017.

"Enrique Martiñez Celaya solo exhibition features new large-scale outdoor installation." ArtDaily, 2 December 2017.

Uhlir, Katherine. "Enrique Martiñez Celaya: A Personal Retrospective on Contemporary Art." DenverArtMuseum.org, 3 November 2017.

"'The Mirroring Land' by Enrique Martiñez Celaya at Galerie Judin, Berlin." Blouin Artinfo, 16 October 2017.

Vaughan, RM. "Enrique Martiñez Celaya: The Mirroring Land." White Hot Magazine, 16 September 2017.

Smith, Nicola. "Art Notes: Dartmouth Hosts a Painter in Pursuit of Discoveries." Valley News, 4 May 2017.

Hedges, Chris. "The Artist as Prophet with Enrique Martiñez Celaya." On Contact with Chris Hedges, 29 April 2017: television.

Little, Carl. "Enrique Martiñez Celaya's The First Kierkegaard." Hyperallergic, 24 March 2017.



Brown, Liz. "Art Show." *Elle Decor*, April 2017: 70-72.

Wei, Lilly. "Enrique Martiñez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April 2017.

Stapley-Brown, Victoria. "Three to See: New York. From Marsden Hartley's Maine to Enrique Martiñez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March 2017.

Scher, Robin. "Enrique Martiñez Celaya: The Gypsy Camp." *Riot Material*, 29 March 2017.

Delson, Susan. "In the Gallery with Enrique Martiñez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel Garcíá Mañrquez." *Cuban Art News*, 28 March 2017.

van Straaten, Laura. "Art Basel Miami Beach: Dizzying, Dazzling and Full of Dollar Signs." *Hollywood Reporter*, 1 December 2016.

Hostetler, Sue. "Conversations: Enrique Martiñez Celaya and Boris Hirmas Said." *Art Basel Magazine*, December 2016: 156-157.

Silverstein, Hannah. "Roth Scholar Enrique Martiñez Celaya on the State of the Artist." *The Dartmouth*, 18 October 2016.

Cherian, Zach. "Roth Scholar: Enrique Martiñez Celaya." *The Dartmouth*, 27 September 2016.

Becker, Lisa Tamiris. "From the Everyday to the Epic." *Enrique Martiñez Celaya: Small Paintings 1974-2015*. Birmingham: Abrams-Engel Institute for the Visual Arts, 2016.

Pener, Degen. "Private Lives." *Cultured*, Summer 2016: 130.

Travers, Andrew. "Self, Land and Enrique Martiñez Celaya." *Aspen Times*, 23 June 2016: 32.

Cain, Hector. "Self and Sea by Enrique Martiñez Celaya delves into the

Depths of Portraiture at Parafin Gallery." *Widewalls*, May 2016. Beckenstein, Joyce. "Back to a Changing Garden at LongHouse Reserve."

The New York Times, 7 May 2016.

McMahon, Katherine. "L.A. Habitat: Enrique Martiñez Celaya." *ArtNews*, 6



May 2016.

Jordan, Eliza. "Enrique Martiñez Celaya talks Physics, Writings and

'Empires.'" Whitewall Magazine, 28 October 2015.

Frank, Priscilla. "You'll Never Make Authentic Art If You Aim To Please."

The Huffington Post, 2 October 2015.

Zimmer, Lori. "Between Land and Sea: Enrique Martiñez Celaya at Jack Shainman Gallery." Art Nerd, 5 October 2015.

Burns, Charlotte and Pac Pobric. "Top Seven Gallery Shows in New York This Week: Enrique Martiñez Celaya at Jack Shainman Gallery." Art Newspaper, 8 September 2015.

Gough, Cat. "Enrique Martiñez Celaya." Elephant, 18 September 2015. Nieminen, Robert. "Inside the Artist's Studio." Interiors & Sources, September 2015: 22.

Nys Dambrot, Shana. "Artist profile: Enrique Martiñez Celaya." art ltd., July/August 2015: 60.

Herold, Ann. "Artist Enrique Martiñez Celaya Comes Out of Hiding." Los Angeles Magazine, July 2015: 49.

Travers, Andrew. "Enrique Martiñez Celaya's 'On Art and Mindfulness.'" The Aspen Times, 23 June 2015: A3.

Ollman, Leah. "Windows to the Soul." Los Angeles Times, 11 April 2015: E2.

Goldman, Edward. "Trippin' with Enrique Martiñez Celaya." KCRW, 8 April 2015.

Slenske, Michael. "The Prophet." Modern Painters, April 2015: 62-67.

Burns, Charlotte and Pac Pobric. "What to see at the fairs in New York this week." The Art Newspaper, 12 March 2015.

Romano, Mary and James Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." Bloomberg, 21 December 2014.

Slenske, Michael. "Grand Immersion." Wall Street Journal Magazine, September 2014: 64.



Landi, Ann. "Facing the Blank Canvas." ARTnews, June 2014: 73. Weibull, Hedvig. "Kubansk-amerikansk konstna[r] inspireras av Harry

Martinson." SVT Kultur, 02 February 2014.

Matos, Dennys. "Enrique Marti[ne]z Celaya: Al Borde del Camino" El Nuevo

Herald, 05 January 2014.

Cooper, Ashton. "Burning Angels." Blouin ArtInfo, 3 December 2013.

Reed, Arden. "Enrique Marti[ne]z Celaya: SITE Santa Fe." Art in America, October 2013.

Tresp, Lauren. "The Pearl of Memory." ARTslant, 26 September 2013.

McLister, Iris. "Enrique Marti[ne]z Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." art ltd, September/October 2013.

Davis, Kathryn M. "Enrique Marti[ne]z Celaya: Concepts and Studies for the Pearl." THE Magazine, September: 47.

Honigman, Ana Finel. "Critic's Picks: Enrique Marti[ne]z Celaya at SITE Santa Fe." Artforum, 7 August 2013.

Pobric, Pac. "Home from home: Pac Pobric on Enrique Marti[ne]z Celaya's 'The Pearl' at SITE Santa Fe." The Art Newspaper, 16 July 2013.

Raskin, David. "Enrique Marti[ne]z Celaya: From the Cliche[r] to the Archetype." Arte Al Di[ri]a, Issue 143: 60-67.

Abatemarco, Michael. "Domestic disturbance: Enrique Marti[ne]z Celaya's 'The Pearl'." Santa Fe New Mexican, 12 July 2013: Pasatiempo 38-40.

Roberts, Kathaleen. "SITE Santa Fe evolves to display 'The Pearl'." Albuquerque Journal, 11 July 2013.

Wood, Eve. "Enrique Marti[ne]z Celaya: L.A. Louver." Artillery, March/ April, 2013: 47.

Frank, Peter. "Haiku Review: Enrique Marti[ne]z Celaya." The Huffington Post, 6 February 2013.



Ollman, Leah. "Critics' Choice: Enrique Marti nez Celaya art of displacement and longing." Los Angeles Times, 23 November 2012.

"Enrique Marti nez Celaya: The Hunt's Will." Artweek LA, 12 November 2012. Chavez, Juan Carlos. "Afloran los recuerdos con escultura homenaje a

Operaci n Pedro Pan en Miami." El Nuevo Herald, 19 October 2012. Persman, Joanna. "La  ngtan i exil blir en fulltra ff (Longing in exile, a direct hit)." Svenska Dagbladet, 12 September 2012: 6.

Althe n, Kajsa. "Exil med ma nga mo jligheter (Exile with many possibilities)."

Va sterbottens-Kuriren, 31 August 2012.

Shaw, Anny. "Monumental sculpture inspired by Cuban exodus unveiled at

Hermitage." The Art Newspaper, 8 July 2012.

Shaw, Anny. "Hermitage buys Marti nez Celaya's first video." The Art

Newspaper, No. 231, January 2012: 6.

Graff, Gary. "Cowboy Junkies Getting Back to 'The Folk Vibe' on 'The

Wilderness.'" Billboard Magazine, 8 March 2012.

D.G. "Enrique Marti nez Celaya." Arte y Parte, February: 85.

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SELECTED PUBLIC LECTURES

Sotheby's Institute of Art, Creative Industries Colloquium. "The Business of the Artist Studio." 25 October 2018. Los Angeles, California.

Visions & Voices Lecture, University of Southern California. "The Other Life." 17 October 2018. Los Angeles, California.

Island Press and the Sam Fox School of Design & Visual Arts, Washington University, Arthur L. and Sheila Prensky Visiting Artist Lecture. "The Other Life." 17 September 2018. St. Louis, Missouri.



Anderson Ranch Arts Center, 3rd Chairman's Choice Lecture, "The Other Life." 3 July 2018, Aspen, Colorado.

Fisher Museum of Art, University of Southern California. "In Conversation: Enrique Martiñez Celaya with Dan McCleary and Demiañ Flores." 25 February 2018, Los Angeles, California.

University of Southern California, "Enrique Martiñez Celaya in conversation with Graciela Iturbide." 16 October 2017, Los Angeles, California.

Denver Art Museum, 10th Anniversary Logan Lecture. "Work and Ideas: 1990- 2017." 27 September 2017, Denver, Colorado.

Anderson Ranch Arts Center, 2nd Chairman's Choice Lecture. "The Artist: Conscience in the Age of Cynicism." 5 July 2017, Aspen, Colorado.

Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series. "Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, Visiting Artist Lecture, "Work: 1990-2017." 10 April 2017, Johnson, Vermont.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "State of the Artist." 20 October 2016, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "The Studio is Not a Factory." 22 September 2016, Hanover, New Hampshire.



Anderson Ranch Arts Center, Inaugural Chairman's Choice Lecture, "Work 1990-2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

Naropa University, sponsored by Jack Kerouac School of Disembodied Poetics, "Work 1990-2016." 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, sponsored by SITE Santa Fe in conjunction with the exhibition, The Pearl, "The Pearl and the Total Work of Art." 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." 19 April 2011, Santa Barbara, California.

Anderson Ranch Arts Center, Featured Artists Lecture Series, "On Worth." 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition The Wanderer: Foreign Landscapes of Enrique Martiñez Celaya, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martiñez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-*



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Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martiñez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martiñez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

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Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martiñez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martiñez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

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American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition Poetry in Process at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawaii at Manoa, Artist Lecture. Lecture given in conjunction with Martiñez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawaii.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawaii at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, Enrique Martiñez Celaya: 1992-2000.