



## **ENRIQUE MARTINEZ CELAYA**

### ACADEMIC APPOINTMENTS AND EDUCATION

Provost Professor of Humanities and Arts, University of Southern California, 2017-present

Roth Distinguished Visiting Scholar, Dartmouth College, 2016-2017  
Montgomery Fellow, Dartmouth College, 2014-present  
Visiting Presidential Professor, University of Nebraska, 2007-2010

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003

MFA, University of California, Santa Barbara, 1994  
Skowhegan School of Painting and Sculpture, 1994  
MS, University of California, Berkeley, 1988  
BS, Cornell University, 1986

### SELECTED SOLO EXHIBITIONS

2022

Hood Museum of Art, Dartmouth College, Enrique Martínez Celaya: The Grief of Almost, Hanover, New Hampshire  
The Huntington Library, Art Collections, and Botanical Gardens, Enrique Martínez Celaya, San Marino, California

2021

Fisher Museum of Art, University of Southern California, Enrique Martínez Celaya, Los Angeles, California  
The Huntington Library, Art Collections, and Botanical Gardens, Enrique Martínez Celaya, San Marino, California  
Galerie Judin, Enrique Martínez Celaya and Kathe Köllwitz, Berlin, Germany  
Baldwin Gallery, Enrique Martínez Celaya, Aspen, Colorado

2020

Nancy Littlejohn Fine Art, *The Sword or The Road*, Houston, Texas

2019

Blain|Southern, The Mariner's Meadow, London, United Kingdom  
13th Havana Biennial, Detrás del Muro, Havana, Cuba  
Kohn Gallery, *The Tears of Things*, Los Angeles, California

2018

Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden

2017

Jack Shainman Gallery, *The Gypsy Camp*, New York, New York Galerie  
Judin, *The Mirroring Land*, Berlin, Germany  
Fredric Snitzer Gallery, *Nothing That Is Ours*, Miami, Florida

2016

The Phillips Collection, *One-on-One: Enrique Martínez Celaya/ Albert  
Pinkham Ryder*, Washington, D.C.

Abroms-Engel Institute for the Visual Arts, *Small Paintings: 1974-  
2015*, Birmingham, Alabama

Parafin, *Self and Sea*, London, United Kingdom Baldwin Gallery, *Self  
and Land*, Aspen, Colorado

2015

Jack Shainman Gallery, *Empires: Land and Empires: Sea*, New York, New  
York

L.A. Louver, *Lonestar*, Venice, California  
2014 Hood Art Museum, Dartmouth College, *Burning as It Were a Lamp*,

Hanover, New Hampshire  
Galleri Andersson/Sandström, *A Wasted Journey, A Half-finished*

*Blaze*, Umeå, Sweden  
Parafin, *The Seaman's Crop*, London, United Kingdom

2013

Strandverket Konsthall, *The Tower of Snow*, Marstrand, Sweden  
SITE Santa Fe, *The Pearl*, Santa Fe, New Mexico  
Fredric Snitzer Gallery, *Burning as It Were a Lamp*, Miami, Florida

2012

The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia  
L.A. Louver, *The Hunt's Will*, Venice, California

Galleri Andersson/Sandström, *Roadhome*, Stockholm, Sweden Galería Joan  
Prats, *El cielo de invierno*, Barcelona, Spain

2011

Miami Art Museum, *Schneebett*, Miami, Florida  
L.A. Louver Gallery, *Wormwood*, Venice, California  
Liverpool Street Gallery, *The Cliff*, Sydney, Australia

2010

Simon Lee Gallery, *The Open*, London, United Kingdom  
Cathedral Church of St. John the Divine, *The Crossing*, New York, New York  
Baldwin Gallery, *The Palace*, Aspen, Colorado

2009

Akira Ikeda Gallery, *An Empty Space*, New York, New York  
Sara Meltzer Gallery, *Down With Me*, New York, New York

Boca Raton Museum of Art, *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton, Florida

2008

L.A. Louver, *Daybreak*, Venice, California  
Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia

2007

Miami Art Museum, *Nomad*, Miami, Florida  
Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan  
John Berggruen Gallery, *For two Martinson poems, poorly understood*, San Francisco, California  
Sara Meltzer Gallery, *Awaiting a second plan*, New York, New York

2006

Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany  
Sheldon Museum of Art, University of Nebraska, *Coming Home*, Lincoln, Nebraska

2005

Oakland Museum of California, *Enrique Martínez Celaya. Works on Paper*, Oakland, California  
Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs*, Valparaiso, Indiana

Akira Ikeda Gallery, *Shore: "Is today yesterday?" (Part I)*, Berlin, Germany

Griffin Contemporary, *Shore: "Is today yesterday?"* (Part II), Santa Monica, California

2004

Berliner Philharmonie, *Schneebett*, Berlin, Germany  
Colorado University Art Museum, *Poetry in Process*, Boulder, Colorado

Museum of Art Fort Lauderdale, *The October Cycle*, Fort Lauderdale, Florida

2003

John Berggruen Gallery, *Recent Paintings*, San Francisco, California

Sheldon Museum of Art, University of Nebraska-Lincoln, *The October Cycle*, Lincoln, Nebraska

2002

Massachusetts College of Art, *Enrique Martínez Celaya: 1992-2000*, Boston, Massachusetts

Griffin, *Enrique Martínez Celaya*, Santa Monica, California Danese Gallery, *Enrique Martínez Celaya*, New York, New York

2001

The Contemporary Museum, Honolulu, *Enrique Martínez Celaya: 1992-2000*, Honolulu, Hawaii

The Orange County Museum of Art, *Enrique Martínez Celaya: 1992- 2000*, Newport Beach, California

Von der Heydt-Museum, *Enrique Martínez Celaya*, Wuppertal, Germany 2000  
Griffin, *Coming Home*, Venice, California

Rena Bransten Gallery, *Paintings of Mercy*, San Francisco, California

Galería Ramis Barquet, *Pinturas de merced*, Monterrey, Mexico 1999  
Andrew Mummery Gallery (at St. Pancras Chambers), *The Field*, London, United Kingdom

1998

Galerie Bäumler, *Recent Works*, Regensburg, Germany

Luigi Marrozzini Gallery, *Enrique Martínez Celaya*, San Juan, Puerto Rico

Griffin, *Enrique Martínez Celaya*, Venice, California Baldwin Gallery,  
New Work, Aspen, Colorado

1997

Burnett Miller Gallery, *Redemption*, Santa Monica, California

1996

Bronx Museum of the Arts, *Recent Work*, Bronx, New York

1995

Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California

1994

University Art Museum, University of California, *Black Paintings*,  
Santa Barbara, California

#### SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York  
The State Hermitage Museum, St. Petersburg, Russia  
Whitney Museum of American Art, New York, New York  
Los Angeles County Museum of Art, Los Angeles, California  
The Phillips Collection, Washington, D.C.  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, California  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
The Olbricht Collection, Berlin, Germany  
Pérez Art Museum Miami, Florida  
The Wieland Collection, Smyrna, Georgia  
Columbus Museum of Art, Columbus, Ohio  
Tucson Museum of Art, Tucson, Arizona  
UCLA Charles E. Young Research Library Special Collections, Los  
Angeles, California  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Museum der bildenden Künste Leipzig, Germany  
The Museum of Fine Arts, Houston, Texas  
Denver Art Museum, Denver, Colorado  
Mildred Lane Kemper Museum, Washington University, St. Louis, Missouri  
The Graduate Center, City University of New York, New York  
Portland Art Museum, Portland, Oregon  
Strandverket Konsthallen, Marstrand, Sweden  
Dartmouth College, Hanover, New Hampshire  
Museum of Contemporary Art, San Diego, California  
Oakland Museum of California, Oakland, California  
Palm Springs Art Museum, Palm Springs, California  
San Diego Museum of Art, San Diego, California  
The Patricia & Phillip Frost Art Museum, Miami, Florida

Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri  
NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida  
Sheldon Museum of Art, Lincoln, Nebraska  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois  
North Carolina Museum of Art, Raleigh, North Carolina  
Weatherspoon Art Museum, Greensboro, North Carolina  
The Colorado Collection, Boulder, Colorado  
Frederick R. Weisman Art Museum, Minneapolis, Minnesota  
Anderson Ranch Arts Center, Aspen, Colorado  
US Bank, Minneapolis, Minnesota  
Henry Art Gallery, University of Washington, Seattle, Washington  
Boca Raton Museum of Art, Boca Raton, Florida  
The Contemporary Museum, Honolulu, Hawaii  
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany  
Figge Art Museum, Davenport, Iowa  
The Bronx Museum of the Arts, Bronx, New York  
Museum of Nebraska Art, Kearney, Nebraska  
Pomona College Museum of Art, Claremont, California  
Arkansas Art Center, Little Rock, Arkansas  
Brauer Museum of Art, Valparaiso, Indiana

#### SELECTED HONORS AND FELLOWSHIPS

Los Angeles Institute for the Humanities Fellow, University of Southern California, 2017

Montgomery Fellow, Dartmouth College, 2014

Cecil and Ida Green Honors Chair, Texas Christian University, 2014

Knight Foundation Grant, 2013

Visiting Presidential Professor, University of Nebraska, 2007-2010

National Artist Award, Anderson Ranch Arts Center, 2007

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts, 2001

Young Talent Award, Los Angeles County Museum of Art, 1998

#### BIBLIOGRAPHY

##### **Selected Books and Monographs**

*Enrique Martínez Celaya: The Other Life*. Stockholm: Galleri Andersson/Sandström, 2018. Text by Enrique Martínez Celaya.

*Enrique Martínez Celaya: The Mirroring Land*. Berlin: Galerie Judin, 2017. Texts by Pay Matthis Karstens and Annette Dorgerloh.

*Enrique Martínez Celaya: Small Paintings 1974-2015*. Birmingham: Abrams- Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

*Martínez Celaya, Work and Documents 1990–2015.* Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

*Enrique Martínez Celaya: The Tower of Snow.* Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padrón, Carlos Eire, and interview with Jeremy Mikolajczak.

*Enrique Martínez Celaya: The Pearl.* Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

*Enrique Martínez Celaya: Working Methods/Métodos de trabajo.* Barcelona, Spain: Ediciones Polígrafa, 2013. Texts by Mary Rakow and Matthew Biro.

*An Unfinished Conversation: Collecting Enrique Martínez Celaya.* Boca Raton: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, and Daniel A. Siedell.

*Daybreak.* Venice: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya. *The Lovely Season.* Sydney: Liverpool Street Gallery, 2008. Text by

*The Return of the Storks.* Berlin: Akira Ikeda Gallery, 2008. Text by Lorie Karnath with illustrations by Enrique Martínez Celaya.

*Nomad.* Delray Beach: Miami Art Museum in collaboration with Whale & Star Press, 2007.

*Another Show for the Leopard.* Aspen: Baldwin Gallery, 2007. *Poetry and Process.* Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

*Enrique Martínez Celaya: Early Work.* Delray Beach: Whale & Star Press, 2006. Texts by Daniel A. Siedell, Thomas McEvilley, John Felstiner, Christian Williams and Enrique Martínez Celaya.

*The October Cycle.* Seattle: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska–Lincoln, 2003. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

*All the field is ours.* Santa Monica: Griffin Contemporary, 2003. Text by Thomas McEvilley.

*Enrique Martínez Celaya, 1992–2000.* Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

*Amerika–Europa: Ein künstlerischer Dialog.* Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehleemann, Peter Frank, Pontus

Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether.

*Pinturas de Merced*. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

*Enrique Martínez Celaya: Works on Paper and Poems*. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica: Griffin Contemporary, 1998.

*The Black Paintings: Poems and Visual Works*. Santa Barbara: University Art Museum, 1994.

### **Books by the Artist**

*On Art and Mindfulness: Notes from the Anderson Ranch* (2nd ed.). Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2018.

*On Art and Mindfulness: Notes from the Anderson Ranch*. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

*Collected Writings and Interviews, 1990–2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010.

*The Nebraska Lectures, 2007–2010*. Lincoln and London: University of Nebraska Press, 2010.

*The Blog: Bad Time for Poetry*. Delray Beach: Whale & Star Press, 2009.  
*Guide*. Los Angeles: Whale & Star Press, 2002.  
*October*. Amsterdam: Cinubia, 2001.  
*Berlin*. Los Angeles: Stephen Cohen Gallery and William Griffin Editions, 1998.

### **Interviews, Essays, and Statements by the Artist**

Quinn, Joan Agajanian. "Enrique Martínez Celaya." *Beverly Hills View*, 21 November 2018: television.

"Faces of CGU: Enrique Martínez Celaya." YouTube, uploaded by Claremont Graduate University, 24 May 2018.

Marks, Michael. "Interview with Enrique Martínez Celaya." *FATE in Review, 2017–2018 (Foundations in Art: Theory and Education)*, May 2018.

Castenfors, David. "Martínez Celaya är i stan (Martínez Celaya is in town)." *ArtLover Magazine*, Volume 34, May 2018.



"The Present and The Box." *The Brooklyn Rail*, 5 March 2018.

"Enrique Martínez Celaya." *Raine Magazine*, Volume 31, 29 January 2018.

"Interview with Enrique Martínez Celaya." *It's A Question of Balance with Ruth Copland*, KSCO: 1080 AM (Santa Cruz), 11 November 2017, 2 December 2017, and 10 February 2018: podcast.

"Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September 2017. "Interview with Enrique Martínez Celaya." *On Being with Krista Tippett*,

15 June 2017: podcast.

"The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: The Tower of Snow*. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Interview with Jeremy Mikolajczak, Executive Director and Chief Curator of MDC Museum of Art + Design.

"Enrique Martínez Celaya: The Self Regained" *Installation Magazine*, Issue 40, 7 February 2014.

Ostrow, Saul. "Enrique Martínez Celaya." *BOMB*, 22 April 2014.

"The Pearl: Between Life and Dreams." *Enrique Martínez Celaya: The Pearl*. Santa Fe: Radius Books, 2013. Interview with Irene Hofmann, Director and Chief Curator of SITE Santa Fe.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: Working Methods/Métodos de trabajo*. Barcelona, Spain: Ediciones Polígrafa, 2013. Interview with Leo A. Harrington and Mary Rakow.

O'Hanian, Hunter. "EMC<sup>2</sup>," *AspenPeak*, Winter 2008/Spring 2009. Serisier, Gillian. "Painting Himself Out of the Picture." *Artist Profile*, Issue 4, August 2008.

"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work *Boy Raising His Arm*, for *OPEN e v+a—a sense of place*, March 30–June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." *works + conversations*, No. 14, 10 April 2007.

"Introductions to Projects." *Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006.

"Shaping Language." *How I Learned English*, ed. Tom Miller. Washington D.C.: National Geographic Society, 2007, 111-114. Also published in Spanish.

Whittaker, Richard. "A Conversation with Enrique Martínez Celaya, Self & Beyond Self." *works + conversations*, No. 9, October 2004.

"Schneebett." Translated into German and published in a booklet for the presentation of *Schneebett* (2004), at the Berliner Philharmonie, Berlin, Germany, September 2004.

"Twelve Thoughts on the October Cycle." *Enrique Martínez Celaya: The October Cycle, 2000-2002*. Seattle, Washington: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003, 81-83. Also published in *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2004, 78-85.

Wolgammott, L. Kent. Radio interview with Enrique Martínez Celaya, 23 November 2003. Excerpts published in "A Premonition of Winter: Enrique Martínez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December 2003.

Hoffmann, Roald. "The Fuzzy Boundary: Science and Art," *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2003.

Fox, Howard N. "Interview with Enrique Martínez Celaya," *Enrique Martínez Celaya 1992-2000*. Cologne, Germany: Wienand, 2001.

"Preface." *Selections from Charles Baudelaire, Les Fleurs du mal, with the original etchings by Odilon Redon*. Venice: Whale & Star Press, 2001, 7 December 2000.

"Notes to Anne Trueblood Brodzky." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Yariv, Amnon. "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya)." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Greenstein, M.A. "Why Hegel?" *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice: William Griffin Editions, 1998.

"A Manifesto." *Black Paintings: Poems and Visual Works*. Santa Barbara: University Art Museum, May 1994.

Miles, Christopher. "A Conversation with Enrique Martínez Celaya." *Artweek*, December 1997.

## **Selected Publications of Whale & Star Press**

(Founded by Martínez Celaya in 1998)

*On Art and Mindfulness, Notes from the Anderson Ranch* (2nd ed.). Los Angeles: Whale & Star Press in collaboration with Anderson Ranch Arts Center, 2018.

*On Art and Mindfulness, Notes from the Anderson Ranch*. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

*Joy Goswami: Selected Poems*. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

*Cowboy Junkies: Nomad*. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

*Intimations, Selected Poems by Anna Akhmatova*. Delray Beach: Whale & Star Press, 2009.

*The Blog: Bad Time for Poetry*. Delray Beach: Whale & Star Press, 2009.

*Modernist Archaist*. Delray Beach: Whale & Star Press, 2008.

*Nomad*. Delray Beach: Whale & Star Press in collaboration with Miami Art Museum, 2007.

*The Conversations*. Delray Beach: Whale & Star Press, 2007. XX *Cowboy Junkies*. Delray Beach: Whale & Star Press, 2006.

*Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006. Text by Daniel A. Siedell, Thomas McEvelley, Christian Williams, Enrique Martínez Celaya and John Felstiner, 2006.

*Guide*. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

*Sketches of Landscapes*. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martínez Celaya.

*Selections from Les Fleurs du mal*. Venice: Whale & Star Press, 2001. *Joseph Beuys, Multiples and Other Forms of Politics*. Venice: Whale & Star

Press, 2001. Texts by Beatrice Foessel and Johannes Stuetzgen.

*Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

## **Essays, Articles and Reviews on the Artist**

"Best Booths of Art Basel in Miami Beach 2018." *Whitewall*, 6 December 2018.

"USC Visions and Voices to present Work and Ideas: An Evening with Enrique Martínez Celaya." *Pomona Today*, 16 October 2018.

"Prensky Island Press Visiting Artist Lecture: Enrique Martínez Celaya." Kemper Art Museum, Washington University in St. Louis, 24 September 2018.

Wolgamott, L. Kent. "The state of art: Ground Zero looks back at 2 decades of visual art." *Lincoln Journal Star*, 10 August 2018.

"The art of summer: If you're cruising the Med, make time to peruse its museums and galleries too." *Boat International*, August 2018.

"Anderson Ranch Arts Center Welcomes Visiting Artist Enrique Martínez Celaya." Anderson Ranch Arts Center, 26 June 2018.

Fanning, Lisa K. *Encountering the Spiritual in Contemporary Art*. New Haven: Yale University Press, May 2018.

"Anderson Ranch Editions brings art from the print shop to the public." *The Aspen Times*, 24 May 2018.

"Enrique Martínez Celaya // The Other Life. 3.5-2.6 2018." *MyGuide2Stockholm*, 7 May 2018.

Shea, Andrew L. "Photo essay: Frieze New York recap." *The New Criterion*, Vol. 36, No. 9, 7 May 2018.

"Poetiska installationer (Poetic installations)." *Svenska Dagbladet*, 5 May 2018.

Armstrong, Annie. "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening." *ArtNews*, 2 May 2018.

Bedient, Calvin, & Lau, David (Eds.). "Enrique Martínez Celaya: Notes on the paintings." *Lana Turner: A Journal of Poetry & Opinion*, No. 10. January 2018.

Goldstein, Caroline. "Enrique Martínez Celaya's Enigmatic Art Reflects on Nature's Power Using Paint, Canvas, and an Actual Airplane." *artnet News*, 19 December 2017.

Swenson, Eric Minh. "Outside of Miami Basel, Fredric Snitzer Gallery Celebrated its 40th with Enrique Martínez Celaya Exhibit." *HuffPost*, 12 December 2017.

"Enrique Martínez Celaya solo exhibition features new large-scale outdoor installation." *ArtDaily*, 2 December 2017.

Uhlir, Katherine. "Enrique Martínez Celaya: A Personal Retrospective on Contemporary Art." *DenverArtMuseum.org*, 3 November 2017.

"'The Mirroring Land' by Enrique Martínez Celaya at Galerie Judin, Berlin." *Blouin Artinfo*, 16 October 2017.

Vaughan, RM. "Enrique Martínez Celaya: The Mirroring Land." *White Hot Magazine*, 16 September 2017.

Smith, Nicola. "Art Notes: Dartmouth Hosts a Painter in Pursuit of Discoveries." *Valley News*, 4 May 2017.

Hedges, Chris. "The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

Little, Carl. "Enrique Martínez Celaya's *The First Kierkegaard*." *Hyperallergic*, 24 March 2017.

Brown, Liz. "Art Show." *Elle Decor*, April 2017: 70-72.

Wei, Lilly. "Enrique Martínez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April 2017.

Stapley-Brown, Victoria. "Three to See: New York. From Marsden Hartley's Maine to Enrique Martínez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March 2017.

Scher, Robin. "Enrique Martínez Celaya: The Gypsy Camp." *Riot Material*, 29 March 2017.

Delson, Susan. "In the Gallery with Enrique Martínez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel García Márquez." *Cuban Art News*, 28 March 2017.

van Straaten, Laura. "Art Basel Miami Beach: Dizzying, Dazzling and Full of Dollar Signs." *Hollywood Reporter*, 1 December 2016.

Hostetler, Sue. "Conversations: Enrique Martínez Celaya and Boris Hirmas Said." *Art Basel Magazine*, December 2016: 156-157.

Silverstein, Hannah. "Roth Scholar Enrique Martínez Celaya on the State of the Artist." *The Dartmouth*, 18 October 2016.

Cherian, Zach. "Roth Scholar: Enrique Martínez Celaya." *The Dartmouth*, 27 September 2016.

Becker, Lisa Tamiris. "From the Everyday to the Epic." *Enrique Martínez Celaya: Small Paintings 1974-2015*. Birmingham: Abrams-Engel Institute for the Visual Arts, 2016.

Pener, Degen. "Private Lives." *Cultured*, Summer 2016: 130.

Travers, Andrew. "Self, Land and Enrique Martínez Celaya." *Aspen*

*Times*, 23 June 2016: 32.

Cain, Hector. "Self and Sea by Enrique Martínez Celaya delves into the

Depths of Portraiture at Parafin Gallery." *Widewalls*, May 2016.

Beckenstein, Joyce. "Back to a Changing Garden at LongHouse Reserve."

*The New York Times*, 7 May 2016.

McMahon, Katherine. "L.A. Habitat: Enrique Martínez Celaya." *ArtNews*, 6

May 2016.

Jordan, Eliza. "Enrique Martínez Celaya talks Physics, Writings and

'Empires.'" *Whitewall Magazine*, 28 October 2015.

Frank, Priscilla. "You'll Never Make Authentic Art If You Aim To Please."

*The Huffington Post*, 2 October 2015.

Zimmer, Lori. "Between Land and Sea: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Nerd*, 5 October 2015.

Burns, Charlotte and Pac Pobric. "Top Seven Gallery Shows in New York This Week: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Newspaper*, 8 September 2015.

Gough, Cat. "Enrique Martínez Celaya." *Elephant*, 18 September 2015.

Nieminen, Robert. "Inside the Artist's Studio." *Interiors & Sources*, September 2015: 22.

Nys Dambrot, Shana. "Artist profile: Enrique Martínez Celaya." *art ltd.*, July/August 2015: 60.

Herold, Ann. "Artist Enrique Martínez Celaya Comes Out of Hiding." *Los Angeles Magazine*, July 2015: 49.

Travers, Andrew. "Enrique Martínez Celaya's 'On Art and Mindfulness.'" *The Aspen Times*, 23 June 2015: A3.

Ollman, Leah. "Windows to the Soul." *Los Angeles Times*, 11 April 2015: E2.

Goldman, Edward. "Trippin' with Enrique Martínez Celaya." *KCRW*, 8 April 2015.

Slenske, Michael. "The Prophet." *Modern Painters*, April 2015: 62-67.

Burns, Charlotte and Pac Pobric. "What to see at the fairs in New York this week." *The Art Newspaper*, 12 March 2015.

Romano, Mary and James Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." *Bloomberg*, 21 December 2014.

Slenske, Michael. "Grand Immersion." *Wall Street Journal Magazine*, September 2014: 64.

Landi, Ann. "Facing the Blank Canvas." *ARTnews*, June 2014: 73.  
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Martinson." *SVT Kultur*, 02 February 2014.

Matos, Dennys. "Enrique Martínez Celaya: Al Borde del Camino" *El Nuevo Herald*, 05 January 2014.

Cooper, Ashton. "Burning Angels." *Blouin ArtInfo*, 3 December 2013.

Reed, Arden. "Enrique Martínez Celaya: SITE Santa Fe." *Art in America*, October 2013.

Tresp, Lauren. "The Pearl of Memory." *ARTslant*, 26 September 2013.

McLister, Iris. "Enrique Martínez Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." *art ltd*, September/October 2013.

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Honigman, Ana Finel. "Critic's Picks: Enrique Martínez Celaya at SITE Santa Fe." *Artforum*, 7 August 2013.

Pobric, Pac. "Home from home: Pac Pobric on Enrique Martínez Celaya's 'The Pearl' at SITE Santa Fe." *The Art Newspaper*, 16 July 2013.

Raskin, David. "Enrique Martínez Celaya: From the Cliché to the Archetype." *Arte Al Día*, Issue 143: 60-67.

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#### SELECTED PUBLIC LECTURES

Sotheby's Institute of Art, Creative Industries Colloquium. "The Business of the Artist Studio." 25 October 2018. Los Angeles, California.

Visions & Voices Lecture, University of Southern California. "The Other Life." 17 October 2018. Los Angeles, California.

Island Press and the Sam Fox School of Design & Visual Arts, Washington University, Arthur L. and Sheila Prenskey Visiting Artist Lecture. "The Other Life." 17 September 2018. St. Louis, Missouri.

Anderson Ranch Arts Center, 3rd Chairman's Choice Lecture, "The Other Life." 3 July 2018, Aspen, Colorado.

Fisher Museum of Art, University of Southern California. "In Conversation: Enrique Martínez Celaya with Dan McCleary and Demián Flores." 25 February 2018, Los Angeles, California.

University of Southern California, "Enrique Martínez Celaya in conversation with Graciela Iturbide." 16 October 2017, Los Angeles, California.

Denver Art Museum, 10<sup>th</sup> Anniversary Logan Lecture. "Work and Ideas: 1990- 2017." 27 September 2017, Denver, Colorado.

Anderson Ranch Arts Center, 2nd Chairman's Choice Lecture. "The Artist: Conscience in the Age of Cynicism." 5 July 2017, Aspen, Colorado.



Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series.  
"Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, Visiting Artist Lecture, "Work: 1990-2017." 10 April 2017, Johnson, Vermont.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "State of the Artist." 20 October 2016, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "The Studio is Not a Factory." 22 September 2016, Hanover, New Hampshire.

Anderson Ranch Arts Center, Inaugural Chairman's Choice Lecture, "Work 1990-2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

Naropa University, sponsored by Jack Kerouac School of Disembodied Poetics, "Work 1990-2016." 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, "The Pearl and the Total Work of Art." 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." 19 April 2011, Santa Barbara, California.

Anderson Ranch Arts Center, Featured Artists Lecture Series, "On Worth." 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. Published as "Photography as Grief (Fragments)" *artUS*, 24/25

(Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawaii at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawaii.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawaii at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.