



VERA ILIATOVA

EDUCATION:

2004 Skowhegan School of Art, Skowhegan, ME
2001 Yale University, New Haven, CT; MFA in Painting/Printmaking
1997 Brandeis University, Waltham, MA; BA
1995 Sorbonne University, Paris, France

SOLO EXHIBITIONS:

2021

Fahrenheit Madrid, Madrid, Spain

2020

Monya Rowe Gallery, New York, NY, *Nothing is real and everything is possible*

2017

Tibor de Nagy Gallery, New York, NY, *Drift*
Monya Rowe Gallery, St. Augustin, FL, *Views, Scenes and Other*

2015

Monya Rowe Gallery, New York, NY, *For Now, At Once*
Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, *Swept*

2013

Monya Rowe Gallery, New York, NY, *Days of Never*

2011

Monya Rowe Gallery, New York, NY, *Terrain Vague*

2010

LaMontagne Gallery, Boston, MA, *Recent Work*

2009

Monya Rowe Gallery, New York, NY, *Closer Than They Appear*

2007

Monya Rowe Galley, New York, NY, *Any Where Out of the World*

2005

Nahcotta gallery; Portsmouth, NH; *Snow in August*

2003

Nahcotta gallery, Portsmouth, NH; *Northern Lights*

ISPDS Gallery; Montecastello, Italy; *Recent work*

SELECTED GROUP EXHIBITIONS:

2020

Winter Street Gallery, Edgartown, MA, *Zigzag over Essence*, curated by Brigitte Mulholland

Inman Gallery, Houston, TX, *Animal Crossing*, curated by Dana Frankfort and Jackie Gendel

Monya Rowe Gallery, New York, NY, *Outside Touch*

2019

Katonah Museum of Art, Katonah, NY, *LandEscape*, curated by Olga Decalo and Michele Wije

Nancy Littlejohn Fine Art, Houston, TX, *Certain Women*

BRIC, *Biennial III*, New York, NY

Essex Flowers, *AXxoN N*, curated by Sean McCarthy and John Ehrenberg

Monya Rowe Gallery, New York, NY, *Heidi Hahn and Vera Iliatova*

2018

A.P.T Gallery, London, UK, *Slatterns*, curated by Kathryn Maris

Tibor de Nagy Gallery, New York, NY, *Summertime*

Monya Rowe Gallery, New York, NY, *Something Lush and Hot, Drippy*

Shirley Fireman Art Center, BMCC, New York NY, *Natural Proclivities*, curated by Melanie Vote and Kim Powers

VAAD Gallery, Free University of Tbilisi, Tbilisi, Georgia *USPS*

Able Baker Gallery, Portland, ME, *Circle Time*

2017

Contemporary Jewish Museum, San Francisco, CA, *Artist as Maggid*

Angela Meleca Gallery, Columbus, OH, *RPUIII*

Inman Gallery, Houston, TX, *Stories Told*

Miami Dade College Kendall Gallery, Miami, FL, *Woman Painting: selections from the collection of Francie Bishop Good and David Horwitz*

Freight and Volume, New York, NY, *The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence

2016

Inman Gallery, Houston, TX, *Homelife*

Fridman Gallery, New York, NY, *Dasha Shishkin, Kelly McRaven, Vera Iliatova*

Plug Projects, Kansas City, MO, *You'll never be as young as you are today*

Barbara Walters Gallery, Bronxville, NY, *Flat Screen, Split Screen, Smoke Screen*

Ortega y Gasset Projects, Brooklyn, NY, *Repeat Pressure Until*

2015

James Barron Art, Kent, CT, *August Flowers*

68Projects, Berlin, Germany, *You Don't Bring me Flowers*, curated by Quang Bao

2014

Girls Club Collection, Fort Lauderdale, FL, *The Moment, The Backdrop, The Persona*

Monya Rowe Gallery, New York, NY, *Absent Friends*, curated by Paul Schrader

College of William and Mary, Williamsburg, VA, *Color Imagined and Observed*

6205 Santa Monica Blvd, Los Angeles, CA, *Cat Art Show LA*

2013

Monya Rowe Gallery, New York, NY, *Being Paul Schrader*

FJORD Gallery, Philadelphia, PA, *Wandering Planar*

2012

David Castillo Gallery, Miami, FL, *Harumi Abe, Vera Iliatova and Yui Kumigiya*

2011

Sherman Gallery, Boston University, Boston, MA, *Fresh Flowers*

441 PAS Gallery, New York, NY, *Shapeshifters*, curated by Laurel Sparks

2010

Schroeder Romero and Shredder Gallery, New York, NY, *Vivid*, curated by Janet Phelps

560 Broadway, New York, NY, *New Paintings*, curated by Renee Bovenzi

CTRL Gallery, Houston, TX, *Precarity and the Butter Tower*, curated by Jackie Gendel and Tom McGrath

106 Green, Brooklyn, NY, *Tenants*, curator

Gross Mcleaf Gallery, Philadelphia, PA, *People, Places*

2009

Stephen D. Payne Gallery, Massachusetts College of Art, Boston, MA, *Figuratively Seeing*

Dust Gallery, Las Vegas, NV, *Yo Mamma, Sheila Pepe and friends*, curated by Sheila Pepe

SCA Contemporary, Albuquerque, NM, *Fuckheads: Portraiture for Silicon Enlightenment*

Peter Fengesten Gallery, Pace University, New York, NY, *Insomnia*

2008

11 Rivington Gallery, New York, NY; *Play It as it Lays/Sentimental education*, curated by Kevin Zucker

Monya Rowe Gallery, New York, NY; *The guys we would fuck*, curated by Nayland Blake

HVM Gallery, San Francisco, CA; *Unchartered*, curated by Heather Brubaker

Monya Rowe Gallery, New York, NY; *Get up off our knees*

Pulse Art Fair, New York, NY

2007

Mogadishni, Copenhagen, Denmark; *Vera, Larissa and Rebecca*

Aqua Art Wynwood, Miami, FL

Galleria Glance, Torino, Italy; *Somewhere over the Rainbow*

Gallery Naga, Boston, NY; *Whatever Meredyth Wants Now.*

Artissima Art Fair, Torino, Italy

2006

Artists Space, New York, NY; *Mind/Body Problem*; curated by Christian Rattemeyer

New Langton Art Center, San Francisco, CA; *Squatting at New Langton*; curated by Joseph del Pesco

Rosenberg Gallery at NYU, New York, NY; *Coupling*; curated by Ali Gass and Paulina Pobochny

Monya Rowe Gallery, NY, NY; *Available, a Still Life Show*, curated by Monya Rowe and Angela Dufresne

Nelson Gallery and Fine Arts Collection, UC Davis, CA; *Flatlanders, a Regional Round up*

2005

Portland Museum of Art; Portland, ME; *PMA Biannual*

Nelson Gallery; UC Davis, CA; *The Long and Short of It*; curated by Renny Pritkin

2004

FPAC Gallery, Boston, MA; *Persona*; curator and participant

Skowhegan County Fair, Skowhegan, ME; *Skowhegan Projects*

2003

Miami NADA Art Fair; Miami, FL

Storefront 1868 gallery, New York, NY; *Girls, Girls, Girls*

Bernard Toale Gallery; Boston, MA; *Boston Drawing Project*

Delta Axis Contemporary Art Center, Memphis, TN; *It's a Human World*, curator Hamlett Dobbins

2001

101 North 1st Street, Brooklyn, NY; *Art on View*

Makor Center, New York, NY; *Five women artists*; curated by Jordana Munk

Yale School of Art Gallery; New Haven, CT; *MFA Thesis Show*

SELECTED PRESS AND PUBLICATIONS:

2020

The Gardan Journal, *Vera Iliatova interview with Catherine Ross and Kate Moses*, October
MV Times, Arts & Entertainment, *Expect the unexpected at Winter Street Gallery*, Gwyn McAllister, September
Art Critical, *Vera Iliatova: Over the Brooklyn Bridge to Letniy Sad (Summer Garden)*, Anna Shukeylo, April
Booooooom, *Artist Spotlight: Vera Iliatova*, Editors, March
Harper's Magazine, *Nothing is Real*, Editors, March
London Review of Books, *On Rachael Allen*, Matthew Bevis, March
The Asian Curator, *Vera Iliatova's Women in Movement*, Santana Borah, March

2019

ArtPulse Magazine, *Natural Proclivities*, Peter Drake, July
The Red Hook Star Revue, Artseen, *Vera Iliatova's Women in Movement*, Erika Veurink, April
Art & Antiques, *An Innovative Show at the Katonah Museum of Art Juxtaposes Modernist Contemporary Art*, Elizabeth Pandolfi, April
The Brooklyn Rail, *BRIC Biennial: Volume II, 'The Impossible Possible'*, Nina Wolpow, March
Houston Chronicle, *Petah Coyne's 'Untitled #1411 (Jane Austen)' is a frothy delight*, Molly Gletnzer, July

2018

Time Out, *The Top Five New York Art Shows This Week*, Howard Halle, 08/20/18
Artnet, Editors' Picks: *11 Things Not to Miss in New York's Art World This Week*, Taylor Dafoe, 08/14/18
Artnet, *9 Art Events to Attend in New York This Week*, Editors, 08/06/18
Poetry London, *Curating Slatterns*, essay by Kathryn Maris, 07/18

2017

KQED Arts, *Artist as Maggid offers a Modern Day Spin on Classic Jewish Tales*, Dani Burlison, 10/17/17
jweekly.com, *These Artists Put a New Spin on Old Folktales at CJM*, Laura Paull, 09/25/17
Press Herald, Art Review, *Child's Play (Parents too) at Portland Gallery*, Daniel Kany, 02/11/17
Artnet, Editors' Picks: *10 Things to See in New York This Week*, Sarah Cascone, 04/10/17
Freight and Volume Gallery, *The Secret Life of Plants* catalogue, 2017
Sarah Lawrence College, *Flat Screen, Split Screen, Smoke Screen*, catalogue, 2017

2016

Art in America, *Reviews, Heidi Hahn*, Julia Wolkoff, 05/09/16

2015

Art News, *New York Reviews: Vera Iliatova*, Alex Greenberger, 06/01/15
The New York Times, *Art in Review, Vera Iliatova: For Now, At Once*, Ken Johnson, 03/19/15

Hyperallergic, *Galleries, Painted Glimpses of the Lives of Fictional Characters*, Rob Colvin, April 7, 2015

The Wall Street Journal, Arts and Entertainment, *Vera Iliatova: For Now, At Once*", Peter Plagens, 3/27/15

The Girls Club Collection, *The Moment. The Backdrop. The Persona.* exhibition catalogue, 2015

2014

The New York Times, T Magazine, *An American film icon's favorite art works*, Johnny Magdaleno, 11/3/14

Art F City, *This Week's Must-See Art Events: Vintage Violence*, Whitney Kimball, 5/19/14

2013

Artforum.com, critics' picks: *Vera Iliatova*, Ryan E. Steadman, 3/26/2013

The New York Observer, Arts, *Inaugural Group Exhibition*, Will Heinrich, 9/30/2013

The Voice of Russia, The Culture Report, *Russian-American artist brings complexities of modern life to the canvas*", Rob Sachs, 5/31/13

New American Paintings blog; *Vera Iliatova: Days of Never at Monya Rowe Gallery*, Nadiah Fellah, 3/18/13

The Huffington Post: *Must See Painting Shows: February 2013*, Steven Zevitas, 2/10/13

2011

Time Out New York, Arts: Critics' Picks, *Vera Iliatova, Terrain Vague*, Howard Halle, January 19, 2011

The Huffington Post, *"February NYC Exhibitions: New York Overflows With Painting"*, Brett Baker, February 25, 2011

The New York Times, Weekend Arts, *Vivid: Female Currents in Painting*, Roberta Smith, January 21, 2011

Artlog, Discussions on contemporary art & culture, *Vera Iliatova: Terrain Vague*, Jarrett Moran, January 24, 2011

2010

The Philadelphia Inquirer, Weekend, *7 for the Show*, Victoria Donohoe, 8/6/10, with reproduction

ArtInfo, Editor's Pick, *In New York: Gallery Openings This Weekend*, Andrew Russeth, 8/18, 2010

The Houston Chronicle, Art, *Check Two Exhibits Before They're Gone*, Douglas Britt, Vol. 109, No 254, 6/24/10

The Boston Globe; Arts, *Two Artists at the Edge of Nature*, Kate McQuaid, 5/5/10, with reproduction

Big Red and Shiny; "Teeny Boppers and Butch Dykes: A New Reality Show", Hannah Barrett, #131, 5/23/10

New American Paintings *Editor's Pick*, Monica Ramirez-Montagut, curator Aldrich Contemporary Art Museum, # 86, 3/10

Bomb, BOMBlog; *Vera Iliatova's Tenants*, Richard Goldstein, 03/29/10

2009

Art in America; Exhibition Reviews, *Vera Iliatova*, Joe Fyfe, 10/09 with reproduction
The New York Times: Weekend Arts, *Closer Than They Appear*, Roberta Smith, 04/17/09
Las Vegas Weekly; *Step into "Yo Mamma"*, Danielle Kelly, 03/05/09

2008

The New York Sun, Arts, *Paintings*, Jayanith Daniel, 05/05/08 with reproduction
Pierogi Exhibition Catalogue, *Darina Karpov: Black and White*, Vera Iliatova and Craig Taylor,
2008

2007

The New York Times; Weekend Arts, Last Chance, *Vera Iliatova*; Holland Cotter, 01/16/07
The New York Sun; *Seasonal Scenes*, Jayanthi Daniel, 01/16/07, with reproduction
Torrino Sette; *Il Mondo di OZ visto dale donne*; Lisa Parola, 07/29/07, with reproduction
Artinfo.com; *The Freshmen Five*; Jacquelyn Lewis, 12/04/07, with reproduction
Nelson Gallery; *Flatlanders; A Regional Round Up*; catalogue, introduction by Renny Pritikin, UC
Davis

2006

Gay City News; *Still Life as Practice, Subject and Lense at Monya Rowe*; Sheila Pepe; 03/30/06,
with reproduction
SF Weekly; *Sitting in. 25 artists, 5 spaces, 5 weeks, and a multitude of visions*; Lea Feinstein,
6/26/06

2005

Portland Museum of Art; *2005 PMA Biannual*; exhibition catalogue
The Wire; *Double take*; Karen Marzloff, 09/28/05
Seecoastonline.com; *Interaction with Paint*, Ann Bryant, 09/29/05
Art New England, *Vera Iliatova at Nahcotta*; David Smith, 10/05

AWARDS:

2018 NYFA Award in Painting
2007/2008 Marie Walsh Sharpe Space Program Free Studio Space
2005 UC Davis faculty research grant, UC Davis
2004 Skowhegan Fellowship, Skowhegan School of Art
2001 Gloucester Landscape Fellowship, Yale School of Art
1999 Vermont Studio Center Residency Award, Yale School of Art
1999 Mortymar Hays Traveling Fellowship, Brandeis University
1999 Richard Ryan Sr. Memorial Award, Brandeis University

VISITING ARTIST AND PANEL PARTICIPANT:

2018 A.P.T. Gallery, London, UK, *"I see you seeing me"* panel participant
2017 Massachusetts College of Art and Design, Boston, MA, visiting critic
2016 Vermont Studio Center, Johnson, VT, visiting artist
2015 Oxbow School of Art, Oxbow, MI, visiting instructor
2015 University of Houston, Houston, TX, visiting artist
2014 University of New Hampshire, Durham, NH, visiting artist
2012 Rhode Island School of Design, Providence, RI, visiting artist
2011 Tylor School of Art, Philadelphia, PA, visiting artist
2011 Lehman College, New York, NY, visiting artist
2010 University of New Hampshire, Dover, NH, visiting artist
2009 Massachusetts College of Art Low Residency MFA, Provincetown, MA, visiting artist
2008 Maryland Institute College of Art, visiting artist
2007 New York Figurative Academy, New York, NY, visiting artist
2005 CAA, Boston, MA; *Painting panel at Artist Place*
2004 FPAC Gallery; Boston, MA; *Persona in Painting*, chaired by Barbara O'Brian
2004 Brandeis University, Waltham, MA, visiting artist
2003 Boston University, Boston, MA, visiting artist