



## VERA ILIATOVA

### EDUCATION:

2004: Skowhegan School of Art, Skowhegan, ME  
2001: Yale University, New Haven, CT; MFA in Painting/Printmaking  
1997: Brandeis University, Waltham, MA; BA  
1995: Sorbonne University, Paris, France

### SOLO EXHIBITIONS:

#### 2017

*Drift*, Tibor de Nagy Gallery, New York, NY  
*Views, Scenes and Other*, Monya Rowe Gallery, St. Augustin, FL

#### 2015

*For Now, At Once*, Monya Rowe Gallery, New York, NY  
*Swept*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

#### 2013

*Days of Never*, Monya Rowe Gallery, New York, NY

#### 2011

*Terrain Vague*, Monya Rowe Gallery, New York, NY

#### 2010

*Recent Work*, LaMontagne Gallery, Boston, MA

#### 2009

*Closer Than They Appear*, Monya Rowe Gallery, New York, NY

#### 2007

*Any Where Out of the World*, Monya Rowe Galley, New York, NY

#### 2005

*Snow in August*, Nahcotta gallery, Portsmouth, NH

#### 2003

*Northern Lights*, Nahcotta gallery, Portsmouth, NH  
*Recent work*, ISPDS Gallery, Montecastello, Italy

## **GROUP EXHIBITIONS:**

### **2019**

BRIC, *Biennial III*, Brooklyn, New York  
Monya Rowe Gallery, *Heidi Hahn and Vera Iliatova*, two-person exhibition  
Katonah Museum of Art, *LandEscape*, curated by Olga Decalo

### **2018**

A.P.T Gallery, London, UK, *Slatterns*, curated by Kathryn Maris  
Tibor de Nagy Gallery, *Summertime*  
Monya Rowe Gallery, *Something Lush and Hot, Drippy*  
Shirley Fireman Art Center, BMCC, New York NY, *Natural Proclivities*, curated by Melanie Vote and Kim Powers  
VAAD Gallery  
Free University of Tbilisi, Tbilisi, Georgia *USPS*  
Able Baker Gallery, Portland, ME, *Circle Time*

### **2017**

Contemporary Jewish Museum, San Francisco, CA, *Artist as Maggid*  
Angela Meleca Gallery, Columbus, OH, *RPUIII*  
Inman Gallery, Houston, TX, *Stories Told*  
Miami Dade College Kendall Gallery, *Women Painting: selections from the collection of Francie Bishop Good and David Horwitz*  
Freight and Volume, New York, NY, *The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence

### **2016**

Inman Gallery, Houston, TX, *Homelife*  
Friedman Gallery, New York, NY, *Dasha Shishkin, Kelly McRaven, Vera Iliatova*  
Plug Projects, Kansas City, MO, *you'll never be as young as you are today*  
Barbara Walters Gallery, Bronxville, NY, *Flat Screen, Split Screen, Smoke Screen*  
Ortega y Gasset Projects, Brooklyn, NY, *Repeat Pressure Until*

### **2015**

James Barron Art, Kent, CT, *August Flowers*  
68Projects, Berlin, Germany, *You Don't Bring me Flowers*, curated by Quang Bao

### **2014**

Girls Club Collection, Fort Lauderdale, FL, *The Moment, The Backdrop, The Persona*  
Monya Rowe Gallery, New York, NY, *Absent Friends* curated by Paul Schrader  
College of William and Mary, Williamsburg, VA, *Color Imagined and Observed*  
6205 Santa Monica Blvd, Los Angeles, CA, *Cat Art Show LA*

**2013**

Monya Rowe Gallery, New York, NY, *Being Paul Schrader*  
FJORD Gallery, Philadelphia, *Wandering Planar*

**2012**

David Castillo Gallery, Miami, FL, *Harumi Abe, Vera Iliatova and Yui Kumigiya*

**2011**

Sherman Gallery, Boston University, Boston, MA, *Fresh Flowers*  
441 PAS Gallery, New York, NY, *Shapeshifters*, curated by Laurel Sparks

**2010**

Schroeder Romero and Shredder Gallery, *Vivid*, curated by Janet Phelps  
560 Broadway, New York, NY, *New Paintings*, curated by Renee Bovenzi  
CTRL Gallery, Houston, TX, *Precarity and the Butter Tower*, curated by Jackie Gendel and Tom McGrath  
106 Green, Brooklyn, NY, *Tenants*  
Gross Mcleaf Gallery, Philadelphia, PA, *People, Places*

**2009**

Stephen D. Payne Gallery, Massachusetts College of Art, Boston, MA, *Figuratively Seeing*  
Dust Gallery, Las Vegas, NV, *Yo Mamma, Sheila Pepe and friends*, curated by Sheila Pepe  
SCA Contemporary, Albuquerque, NM, *Fuckheads: Portraiture for Silicon Enlightenment*  
Peter Fengesten Gallery, Pace University, New York, NY, *Insomnia*

**2008**

11 Rivington Gallery, NY, NY, *Play It as it Lays/Sentimental education*, curated by Kevin Zucker  
Monya Rowe Gallery, New York, NY, *the guys we would fuck*, curated by Nayland Blake  
HVM Gallery, San Francisco, CA; *Unchartered*, curated by Heather Brubaker  
Monya Rowe Gallery, New York, NY; *Get up off our knees*  
Pulse Art Fair, New York, NY

**2007**

Mogadishni, Copenhagen, Denmark; *Vera, Larissa and Rebecca*  
Aqua Art Wynwood, Miami, FL  
Galleria Glance, Torino, Italy; *Somewhere over the Rainbow*  
Gallery Naga, Boston, NY; *Whatever Meredyth Wants Now*  
Artissima Art Fair, Torino, Italy

**2006**

Artists Space; New York, NY; *Mind/Body Problem*; curated by Christian Rattemeyer  
New Langton Art Center, San Francisco, CA; *Squatting at New Langton*; curated by Joseph del Pesco

Rosenberg Gallery at NYU, New York, NY; *Coupling*; curated by Ali Gass and Paulina Pobochny  
Monya Rowe Gallery, NY, NY; *Available, a Still Life Show*, curated by Monya Rowe and Angela  
Dufresne Nelson Gallery and Fine Arts Collection  
UC Davis, CA; *Flatlanders, a Regional Round up*

## 2005

Portland Museum of Art; Portland, ME; *PMA Biannual*  
Nelson Gallery; UC Davis, CA; *The Long and Short of It*; curated by Renny Pritkin

## 2004

FPAC Gallery, Boston, MA; *Persona*; curator and participant  
Skowhegan County Fair, Skowhegan, ME; *Skowhegan Projects*

## 2003

Miami NADA Art Fair; Miami, FL  
Storefront 1868 gallery, New York, NY; *Girls, Girls, Girls*  
Bernard Toale Gallery; Boston, MA; *Boston Drawing Project*  
Delta Axis Contemporary Art Center, Memphis, TN; *It's a Human World*, curator Hamlett  
Dobbins

## 2001

101 North 1st Street, Brooklyn, NY; *Art on View*  
Makor Center, New York, NY; *Five women artists*; curated by Jordana Munk  
Yale School of Art Gallery; New Haven, CT; *MFA Thesis Show*

## PRESS AND PUBLICATIONS:

Time Out, *The Top Five New York Art Shows This Week*, Howard Halle, 08/20/18  
Artnet, Editors' Picks: *11 Things Not to Miss in New York's Art World This Week*, Taylor Dafoe,  
08/14/18  
Artnet, *9 Art Events to Attend in New York This Week*, Editors, 08/06/18  
Poetry London, *Curating Slatterns*, essay by Kathryn Maris, 07/18  
KQED Arts, *Artist as Maggid offers a Modern Day Spin on Classic Jewish Tales*, Dani Burlison, 10/  
17/17  
jweekly.com, *These Artists Put a New Spin on Old Folktales at CJM*, Laura Paull, 09/25/17  
Press Herald, Art Review, *Child's Play (Parents too) at Portland Gallery*, Daniel Kany, 02/11/17  
Artnet, Editors' Picks: *10 Things to See in New York This Week*, Sarah Cascone, 04/10/17  
Freight and Volume Gallery, *The Secret Life of Plants* catalogue, 2017 Sarah Lawrence College,  
*Flat Screen, Split Screen, Smoke Screen*, catalogue, 2017  
Art in America, *Reviews, Heidi Hahn*, Julia Wolkoff, 05/09/16  
Art News, *New York Reviews: Vera Iliatova*, Alex Greenberger, 06/01/15  
The New York Times, *Art in Review, Vera Iliatova: For Now, At Once*, Ken Johnson, 03/19/15  
Hyperallergic, *Galleries, Painted Glimpses of the Lives of Fictional Characters*, Rob Colvin, April  
7, 2015

The Wall Street Journal, Arts and Entertainment, *Vera Iliatova: For Now, At Once*”, Peter Plagens, 3/27/15

The Girls Club Collection, *The Moment. The Backdrop. The Persona.* exhibition catalogue, 2015

The New York Times, T Magazine, *An American film icon’s favorite art works*, Johnny Magdaleno, 11/3/14

Art F City, *This Week’s Must-See Art Events: Vintage Violence*, Whitney Kimball, 5/19/14

Artforum.com, critics’ picks: *Vera Iliatova*, Ryan E. Steadman, 3/26/2013

The New York Observer, Arts, *Inaugural Group Exhibition*, Will Heinrich, 9/30/2013

The Voice of Russia, The Culture Report, *Russian-American artist brings complexities of modern life to the canvas*”, Rob Sachs, 5/31/13

New American Paintings blog; *Vera Iliatova: Days of Never at Monya Rowe Gallery*, Nadiah Fellah, 3/18/13

The Huffington Post; *Must See Painting Shows: February 2013*, Steven Zevitas, 2/10/13

Time Out New York, Arts: Critics' Picks, *Vera Iliatova, Terrain Vague* , Howard Halle, January 19, 2011

The Huffington Post, *"February NYC Exhibitions: New York Overflows with Painting"*, Brett Baker, February 25, 2011

The New York Times, Weekend Arts, *Vivid: Female Currents in Painting*, Roberta Smith, January 21, 2011

Artlog, Discussions on contemporary art & culture, *Vera Iliatova: Terrain Vague*, Jarrett Moran, January 24, 2011

The Philadelphia Inquirer, Weekend, *7 for the Show*, Victoria Donohoe, 8/6/10

ArtInfo, Editor's Pick, *In New York: Gallery Openings This Weekend*, Andrew Russeth, 8/18, 2010

The Houston Chronicle, Art, *Check Two Exhibits Before They’re Gone*, Douglas Britt, Vol. 109, No 254, 6/24/10

The Boston Globe; Arts, *Two Artists at the Edge of Nature*, Kate McQuaid, 5/5/10

Big Red and Shiny; “Teeny Boppers and Butch Dykes: A New Reality Show”, Hannah Barrett, #131, 5/23/10

New American Paintings *Editor’s Pick*, Monica Ramirez-Montagut, curator Aldrich Contemporary Art Museum, # 86, 3/10

Bomb, BOMBlog; *Vera Iliatova’s Tenants*, Richard Goldstein, 03/29/10

Art in America; Exhibition Reviews, *Vera Iliatova*, Joe Fyfe, 10/09

Weekend Arts, *Closer Than They Appear*, Roberta Smith, 04/17/09

Las Vegas Weekly; *Step into “Yo Mamma”*, Danielle Kelly, 03/05/09

The New York Sun, Arts, *Paintings*, Jayanith Daniel, 05/05/08

Pierogi Exhibition Catalogue, *Darina Karpov: Black and White*, Vera Iliatova and Craig Taylor, 2008

The New York Times; Weekend Arts, Last Chance, *Vera Iliatova*; Holland Cotter, 01/16/07

The New York Sun; *Seasonal Scenes*, Jayanith Daniel, 01/16/07

Torrino Sette; *Il Mondo di OZ visto dale donne*; Lisa Parola, 07/29/07

Artinfo.com; *The Freshmen Five*; Jacquelyn Lewis, 12/04/07

Nelson Gallery; *Flatlanders; A Regional Round Up*; catalogue , introduction by Renny Pritikin, UC Davis

Gay City News; *Still Life as Practice, Subject and Lense at Monya Rowe*; Sheila Pepe;03/30/06

SF Weekly; *Sitting in. 25 artists, 5 spaces, 5 weeks, and a multitude of visions*; Lea Feinstein, 6/26/06

Portland Museum of Art; *2005 PMA Biannual*; exhibition catalogue *The Wire Double take*; Karen Marzloff, 09/28/05

Seecoastonline.com; *Interaction with Paint*, Ann Bryant, 09/29/05

Art New England, *Vera Iliatova at Nahcotta*; David Smith, 10/05

#### **AWARDS:**

2018: NYFA Award in Painting

2007/2008: Marie Walsh Sharpe Space Program Free Studio Space

2005: UC Davis faculty research grant, UC Davis

2004: Skowhegan Fellowship, Skowhegan School of Art

2001: Gloucester Landscape Fellowship, Yale School of Art

1999: Vermont Studio Center Residency Award, Yale School of Art

Mortymar Hays Traveling Fellowship, Brandeis University

Richard Ryan Sr. Memorial Award, Brandeis University

#### **VISITING ARTIST AND PANEL PARTICIPANT**

2018: A.P.T. Gallery, London, UK, *"I see you seeing me"* panel participant

2017: Massachusetts College of Art and Design, Boston, MA, visiting critic

2016: Vermont Studio Center, Johnson, VT, visiting artist

2015: Oxbow School of Art, Oxbow, MI, visiting instructor

University of Houston, Houston, TX, visiting artist

2014: University of New Hampshire, Durham, NH, visiting artist

2012: Rhode Island School of Design, Providence, RI, visiting artist

2011: Tylor School of Art, Philadelphia, PA, visiting artist

Lehman College, New York, NY, visiting artist

2010: University of New Hampshire, Dover, NH, visiting artist

2009: Massachusetts College of Art Low Residency MFA, Provincetown, MA, visiting artist

2008: Maryland Institute College of Art, visiting artist

2007: New York Figurative Academy, New York, NY, visiting artist

2005: CAA, Boston, MA; *Painting panel at Artist Place*

2004: FPAC Gallery; Boston, MA; *Persona in Painting*, chaired by Barbara O'Brian

Brandeis University, Waltham, MA, visiting artist

2003: Boston University, Boston, MA, visiting artist