



PAUL KREMER

SOLO AND GROUP EXHIBITIONS:

2018

- "Coping Mechanisms", Library Street Collective, Detroit, MI (curator / group)
- "Stacks, Slopes, and Streams", Berggruen Gallery, San Francisco, CA (solo)
- "TEXAS", Philip Martin Gallery, Los Angeles, CA (group)
- "Abstract USA", QG Gallery, Brussels, Belgium (group)
- "Lean Mechanics", Eugene Binder, Marfa, TX (solo)
- "Contemporary Works on Paper", Berggruen Gallery, San Francisco, CA (group)
- "Selected Contemporary Painting", Berggruen Gallery, San Francisco, CA (group)
- "Zona Maco", Library Street Collective, Detroit, MI (solo booth)
- "FOG Design+Art", Berggruen Gallery, San Francisco, CA (group booth)

2017

- "Machine Show", Library Street Collective, Detroit, MI (curator / group)
- "Watch Me Get to the Next Level", Studio Cromie, Grottaglie, Italy (group)
- "Unobstructed Views", Library Street Collective / MOCAD, Detroit, MI (group)
- "Nine Artists at Donjon de Vez Castle", T&L Galerie, Paris, Vez, France (group)
- "Base Zones, Sorry We're Closed", Brussels, Belgium (solo)

2016

- "Hometown Bait", Pablo Cardoza, Houston, TX (solo)
- "Frozen Territory", Eugene Binder, Marfa, TX (solo)
- "What's Up 2.0", LVH Art, London, England (group)
- "Bougainvillea Begonia", Jonathan Hopson, Houston, TX (group)
- "Dad's Garage", Makebish, New York, NY (solo)
- "Face To Face", Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy (group)
- "Pushing Boundaries", Site131, Dallas, TX (two person)
- "Payday Lenders", Cardoza Fine Art, Houston, TX (group)
- "The Future is OW", Marlborough Chelsea, New York, NY (group)

2015

- “Wide Open”, Fondazione 107, Turin, Italy (solo)
“Squatters”, Makebish, New York, NY (group)
“Archaeology and Architecture”, Fondazione 107, Turin, Italy (group)
“Post-Abstraction from Houston”, Wilding Cran Gallery, Los Angeles, CA (group)
“Salon Zürcher / Makebish”, Zürcher Gallery, New York, NY (group)
“Bring in the Stretcher”, Makebish, New York, NY (solo)

2014

- “Emotionally Unavailable Men, Mark Flood Resents”, Miami Beach, FL (group)
“Windows 14”, Northern-Southern, Austin, TX (group)

2013

- “Great Art in Ugly Rooms”, Brandon Contemporary, Houston, TX (solo)

I LOVE YOU BABY COLLECTIVE (archive)

- 2016 I love you baby - We've Made a Huge Mistake, Multiple galleries, Houston, TX
2009 I love you baby - Milk Duds, The Joanna, Houston, TX
2005 I love you baby - Hairy Paintings from Scary People, Mixture Gallery, Houston, TX
2005 I love you baby - ILYB office x-mas party, CSAW gallery, Houston, TX
2004 I love you baby, Mackey Gallery, Houston, TX

SELECT REVIEWS / INTERVIEWS:

Art in America, Interview.de, New York Times, Interview Magazine, White Lies Magazine, Scandale Project, Observer, Houston Press, Another Magazine, FastCo, Hyperallergic/Salon, Huffington Post, Truffle Hunting

Works held in private collections worldwide