



MCKAY OTTO

EDUCATION:

1989-1991: Glassell School of Art, Museum of Fine Arts, Houston, TX
1988: Laguna Gloria Art School, Austin, TX
1986: School of Perceptionism, Sedona, AZ
1985: Laguna Gloria Art School, Austin, TX
1970: B.B.A., University of Texas, Austin, TX

SOLO AND GROUP EXHIBITIONS:

2018

THE SQUARE THEN CIRCLE: Market Art + Design- Hamptons, NY
D.C SOLO POP-UP: Washington D.C.

2017

FEMINIE FEMINIST: Cinnabar Contemporary Gallery- San Antonio, TX
SPRING ETERNAL: Gallery 701 (at the Long Center)- Austin, TX
EVER A KISS EVER: Texas Art House- Johnson City, TX
PAST/PRESENT: Texas Art House- Johnson City, TX

2016

MIAMI PROJECT 5: The Red Arrow Gallery- Miami, FL
PURE: Texas Art House- Johnson City, TX
NIGHT AND DAY: The OZ Studios / CAMIBAart- Houston, TX
TEXAS CONTEMPORARY ART FAIR: Laura Rathe Gallery- Houston, TX
MATERIAL MATTERS: Texas Society of Sculptors- Austin, TX
POWER OF TEN: McNay Museum / Cinnabar Gallery- San Antonio, TX
EVER OR EVER: CAMIBAart gallery- Austin, TX
EVER SO EVER : Austin Art Projects- Palm Desert, CA

2015

SILO OF MCKAYS: Hill Country Science Mill - Johnson City, TX (ongoing)

ALMOST NOTHING: Northern- Southern- Austin, TX
TEXAS ABSTRACT: Art Scan Gallery- Houston, TX
INTERNATIONAL CONTEMPORARY ART FAIR: Cinnabar Contemporary Gallery-Santa Fe, NM
TEXAS ABSTRACT: Gallery at Vaudeville- Fredericksburg, TX

2014

TRANFIGURATION: Big Medium Gallery- Austin, TX
EVER REVEAL THEN REVEAL EVER: Houston Baptist University Gallery 220- Houston, TX (solo)
TEXAS ABSTRACT: Wade Wilson Gallery- Santa Fe, NM
RETURN: Cinnabar Contemporary Gallery- San Antonio, TX
TEXAS ABSTRACT: Galveston Art Center Gallery- Galveston, TX

2013

EVER ABOUT EVER: Nave Museum- Victoria, TX (solo)
EVER PAST – NOW EVER: The Gallery at Vaudeville- Fredericksburg, TX (solo)
DALLAS ART FAIR: Laura Rathe Gallery- Dallas, TX
TX SPRING INTRODUCTION: Avis Frank Gallery- Houston, TX
TX GROUP OPENING EXHIBITION: Laura Rathe Gallery- Dallas, TX
transFIGURATION/FUSEBOX: Austin Museum of Art- Austin, TX
SCOPE BASEL: The McLoughlin Gallery- Basel, Switzerland
EAST HAMPTONS ART FAIR: The McLoughlin Gallery- East Hamptons, NY
ART ASPEN: The McLoughlin Gallery-Aspen, CO
TEXAS CONTEMPORARY ART FAIR: The McLoughlin Gallery- Houston, TX
SCOPE MIAMI: The McLoughlin Gallery- Miami, FL

2012

NEW WORKS: Paia Contemporary Gallery- Paia, Hawaii
HI TRANSFORMATION: Deborah Colton Gallery- Houston, TX

2011

TRUTH: SUBLIME BEYOND WORDS: Deborah Colton Gallery- Houston, TX
POSITIVE PERCEPTIONS: Colton & Farb Gallery- Houston, TX
NEW WORKS: Drasner Gallery-Aspen, CO
LIGHT CUBED: J Cacciola Gallery- New York City, NY

2010

MOMENT+MEMORY=TIME: Positivism Project- Miami, FL
POSITIVISM PROJECT: Miami Beach Art Fair- Miami, FL
EVER,EVER Texas State University Gallery- San Marcos, TX
DALLAS ART FAIR: W Art-Dallas, TX
ABSTRACTIONS: Pan American Art Projects-Miami, FL
Wade Wilson Art- Houston, TX (solo)

2009

EVER SELF EVER: Blue Star- San Antonio, TX (solo)
TEXAS TWELVE, STATE SURVEY: Wichita Falls Museum of Art- Wichita Falls, TX
TRANSPARENT/TRANSLUCENT: University of Texas San Antonio- San Antonio, TX
AFFORDABLE ART FAIR NYC: Tag Art Gallery- Nashville, TN
DCAD ART FAIR: Pan American Art Projects- Dallas
TXTIME FOR CHANGE: Deborah Colton Gallery- Houston, TX
MCKAY OTTOA: Pan American Art Projects- Dallas, TX (solo)
ARTENNAE, Basel-Miami Art Fair- Miami, FL

2008

EVER SELF EVER, Pan American Art Projects- Dallas, TX
TEXAS TWANG, Shift Gallery, Seattle- WA
TIME FOR CHANGE, Deborah Colton Gallery- Houston, TX
NEIMAN MARCUS GROUP SHOW- Houston TX

2007

PALM SPRING CONTEMPORARY ART FAIR: Pan American Art Projects (Dallas)- Los Angeles, CA
PALM SPRING CONTEMPORARY ART FAIR: Pan American Art Projects (Dallas)- Palm Springs, FL
DCAD ART FAIR: Pan American Art Projects- Dallas, TX
COOL: Pan American Art Projects- Dallas, TX
MCKAY OTTO: TAG art gallery- Nashville, TN (solo)
MCKAY OTTO: An Arte Gallery- San Antonio TX (solo)
CAMP MARFA: G Gallery (Houston)- Marfa, TX
ART DEPOT: G Gallery (Houston)- Lubbock, TX
STRING – A MULTI-MEDIA MESSAGE: Latino Cultural Arts Center- Houston, TX

2006

MCKAY OTTO: Lemmons Contemporary- New York, NY
MCKAY OTTO: Pan American Art Projects, Dallas, TX(solo)
ART OF MOTION: Lemmons Contemporary- New York, NY
BETH NIELSON CHAPMAN'S PEACE JAM with 10 Nobel Peace Prize winners including the Dalai Lama & Desmond Tutu- Denver, CO

2005

MCKAY OTTO: EVERY PLACE: + gallery- Denver, CO

2004

MCKAY OTTO: INFINITY: Jennifer Kostuik Gallery- Vancouver, British Columbia
PRIVATE SHOWING: Trans Space- New York, NY
SCOPE ART FAIR: Booth: Jennifer Kostuik Gallery (Vancouver, British Columbia) - Los Angeles, CA
AFFORDABLE ART FAIR: Booth: Jennifer Kostuik Gallery (Vancouver, British Columbia)- New York, NY

10TH ANNIVERSARY SHOW: Karan Ruhlen Gallery- Santa Fe, NM

2003

AMERICAN SIX: Sergio Tossi Arte Contemporanea (Bologna Art Fair) - Florence, Italy

2001

MCKAY OTTO: Karen Ruhlen Gallery- Santa Fe, NM

MCKAY OTTO: Barbara Davis Gallery- Houston, TX

THE BOX: HOOKS: Epstein Gallery- Houston, TX

2000

MCKAY OTTO: Joan Grona Gallery- San Antonio, TX

MCKAY OTTO: Jaqueline Lloyd- Taos, NM

MCKAY OTTO: Craighead Green Gallery- Dallas, TX

1999

MCKAY OTTO: NEW WORK: Jaqueline Lloyd- Taos, NM

SUMMER GROUP EXHIBITION: LewAllen Contemporary- Santa Fe, NM

1998

GROUP EXHIBITION: Heriard-Cimino Gallery- New Orleans, LA

SCULPTURE: Barbara Davis Gallery- Houston, TX

1997

MCKAY OTTO: FOR ALL KIND: Jung Center- Houston, TX (Reviewed: Art in America)

MCKAY OTTO/RICHARD WOOD: Museum of South Texas- Corpus Christi, TX

MCKAY OTTO: Heriard-Cimino Gallery- New Orleans, LA

MCKAY OTTO: Conlon Siegal Galleries- Santa Fe, NM

MCKAY OTTO: INFINITE: Barbara Davis Gallery- Houston, TX

INSIDE OUT: Conduit Gallery- Dallas, TX

INTIMATE: Barbara Davis Gallery/Pennzoil Place- Houston, TX

1996

CONVERGENCE: Barbara Davis Gallery/Pennzoil Place- Houston, TX

NEW WORK: GALLERY ARTISTS: Barbara Davis Gallery- Houston, TX

CERLING ETCHING STUDIO: THE FIRST FIVE YEARS: Transco Tower- Houston, TX

1990-1995

TEXAS STATE OF ART: Transco Tower Gallery- Houston, TX

1995

BODIES IN EVIDENCE: Austin Visual Arts Association, St. Edwards University- Austin, TX

THE MANNEQUIN SHOW: New Gallery- Houston, TX

IN SEARCH OF: McMurtrey Gallery- Houston, TX

HOUSTON SMALL WORKS FOR YEKATERINBURG EXHIBIT: The American Center in Yekaterinburg- Yekaterinburg, Russia (traveling)

1994

THE HEIGHTS EXHIBITON: The Houston Heights Association- Houston, TX
FIFTH ANNUAL SUMMER GROUP SHOW: Hall Barnett Gallery- New Orleans, LA
MCKAY OTTO: Lyons Wier Gallery: Chicago, IL
OUT OF THIS WORLD: Contemporary Arts Museum- Houston, TX (curated by Lynn Herbert)
MINIATURES: Hooks-Epstein Gallery- Houston, TX

1993

MCKAY OTTO: McMurtrey Gallery- Houston, TX
BEYOND THE OBJECT: Judy Youens Gallery- Houston, TX
PERSONAL ATTACHMENTS: THE ART OF COLLAGE/ASSEMBLAGE: Hooks-Epstein Gallery- Houston, TX
DIFFA TAKE A SEAT: The Decorative Center- Houston, TX
1992 ARTIST DIRECTOR'S EXHIBITION: Art League of Houston, Omni Hotel- Houston, TX
MCKAY OTTO: Wyndy Morehead Gallery- New Orleans, LA
MCKAY OTTO: CLIMB IN TIME: Graham Gallery- Houston, TX
MCKAY OTTO: ARTWORKS: Galveston Art Center- Galveston, TX
HOUSTON'S KNOWN & UNDERKNOWN: Allen Center- Houston, TX (curated by Sally Reynolds)
GALLERY ARTISTS GROUP EXHIBITION: Graham Gallery- Houston, TX

1991

PRIVATE INVESTIGATIONS: Lawndale Art and Performance Center at Saks Pavilion- Houston, TX
MCKAY OTTO: Graham Gallery- Houston, TX
SPRING GROUP EXHIBITION: Glassell School of Art- Houston, TX
ORDINARY OBJECTS, EXTRAORDINARY SUBJECTS: Galveston Art Center-Galveston, TX

1989

SPRING GROUP EXHIBITION: Glassell School of Art- Houston, TX

GRANTS AND AWARDS:

2008: Hunting Prize Finalist
1997: Artist Grant Award, Cultural Arts Council of Houston, Harris County, Texas Anchor curatorial experience
1994: Second Annual Sculpture on the Green

SELECT BIBLIOGRAPHY:

Arnold, H.C.: *'McKay Otto: Ever or Ever' at CAMIBAart* - The Austin Chronicle, May 2016.
Rubin, David S: *SITE SPECIFIC SANCTUARIES* - Visual Art Source, Jan 2016.

Luxe. (interiors + design): Magazine - 'DREAM WEAVER, MCKAY OTTO' - Volume 12, Issue 4 (p.190-191)- A Sandow Publication | Luxe Source®, Nov 2015.

Goddard, Dan R.: Nudes, Oracles and Glow-in-the-dark Paint in Cinnabar's 'Return' Exhibit - San Antonio Current, Apr 2014

Holzer, Stacy: BOOK - 'VISUALSEEN' (p.4-9), Book Machine - Houston, 2014.

Paglia, Michael & Edwards, Jim: BOOK - 'TEXAS ABSTRACT' (p.156-161) - SF Design, LLC / Fresco Books, Dec 1, 2014.

Anspson, Catherine D.: BOOK- 'Texas Artists Today' (p.46-47) - Marquand Books, 2010

Fish, Sarah: Forever-ever? - San Antonio Current, Feb 2009

Goddard, Dan: REVIEW- Express News Art Beat, Sept 28, 2007.

Anspson, Catherine D: SPACE LIGHT AND ART: Painter McKay Otto's Galveston Aerie- PaperCity, Mar 2004 (pgs. 28 – 31).

Laget, Mokha: ALL SHAPES AND SIZES: COMPELLIN EXAMINATIONS OF HUMANITY- Santa Fe Reporter, June 13 – 19, 2001.

Carver, John: MCKAY OTTO: PAINTINGS AND SCULPTURES- The Magazine (Santa Fe), July 2001.

Anspson, Catherine D: MCKAY OTTO AT JUNG CENTER- Art in America, exhibition review, Feb 1998 (pg. 110).

Waddington, Chris: LOOKING BACK AT 1997:STATE OF THE ARTS IN N.O.- New Orleans Times Picayune, Jan 2, 1998.

ALL THAT JAZZ: THE TRAVELING COLLECTOR- Art and Antiques, Oct 1997.

Waddington, Chris: SCULPTURE CARVES OUT NICHE FOR ITSELF- New Orleans Times Picayune, Sept 19, 1997, illus.

Anspson, Catherine D: MCKAY OTTO: FOR ALL KIND- New Art Series Catalogue, (Richard Wood and McKay Otto Exhibition, Art Museum of South Texas, Corpus Christi) July 25- Sept 14, 1997, illus.

Anspson, Catherine D: MCKAY OTTO'S VOYAGE TO THE INFINITE- Public News, Jan 15, 1997, Issue #761 (pg. 8-9) illus.

Johnson, Patricia: EXHIBITION FROM 7 PRIVATE COLLECTIONS SAYS A LOT- Houston Chronicle, Aug 6, 1994.

Johnson, Patricia: ART ON THE EDGE- Houston Chronicle, July 4, 1994.

SCULPTURE ON THE GREEN- Museum and Arts Houston, Nov 1993.

Johnson, Patricia: EXHIBITION EXCEPTIONAL IN IT'S VARIETY- Houston Chronicle, Oct 14, 1993.

Chadwick, Susan: SCULPTURE ON THE GREE OFFERS DELIGHTFUL, INSIGHTFUL WORKS- The Houston Post, Sept 9, 1993.

Chadwick, Susan: CONTROVERSY ENTANGLES BARBED-WIRE ARTISTS- The Houston Post, August 31, 1993.

TRANSFORMING JUNK INTO ART- Museum and Arts Houston, Oct 1992.