



## KYSA JOHNSON

### Education:

- 1994-97 Glasgow School of Art, Glasgow, Scotland - BFA with honors  
1992-94 Skidmore College, Fine Art Major

### Awards:

- Pollock Krasner Foundation Grant  
NYFA (New York Foundation for the Arts) fellowship  
Emmy Sachs Prize

### Solo Exhibitions:

- 2020 *The Light in Space*, MOAH Lancaster, Lancaster, CA  
2019 *CRUDE*, Nancy Littlejohn Fine Art, Houston, TX  
2017 *As Above, So Below*, Von Lintel Gallery, Los Angeles  
2016 *blow up 298 - landscape continuum - subatomic decay patterns / -13,000 +2000*, Grace Farms Foundation, New Canaan, CT  
2015 *The Long Goodbye*, Morgan Lehman Gallery New York, NY  
2014 *blow up 250 - "Be it ever so humble" - subatomic decay pattern after Wyandanch, Payne and Rennert*, Halsey McKay, East Hampton, NY  
2013 *blow up 203 - subatomic decay patterns after Piranesi's Ruins and Waiting Room (Bank of America)*  
Armory Show, New York, NY  
*Empire Loop*, Morgan Lehman Gallery, New York NY  
2011 *Terrible Beauty*, Nicolaysen Museum, Casper, WY  
2009 *After the Fall*, Morgan Lehman Gallery, New York NY  
2008 *Kysa Johnson*, Morgan Lehman Gallery, Lakeville CT  
2007 *Kysa Johnson: Blow Ups—Spores, Pollen, and Pollutants*, Aldrich Museum, Ridgefield CT  
2005 *Kysa Johnson*, Roebling Hall, Brooklyn NY  
2004 *Macro/ Microscapes*, National Academy of Science, Washington DC

## Selected Group Exhibitions:

- 2020 *This is America / Art USA Today* - Kunsthalle Kade, Amersfoort NL  
*The World Is Never Still* - Binder Of Women, Virtual  
*οὐ τόπος / εὔ τόπος* - Outono Project, Los Angeles, CA  
*Binder of Women IF EVERYTHING IS AN OUTRAGE* - Track 16
- 2019 *Cosmic Culture : Intersections of Art and Outer Space*, Science Museum Oklahoma, Oklahoma City, OK  
*A Store Show* - Odd Art LA, Los Angeles, CA  
*Binder of Women 2* - The Pit LA, Glendale, CA  
*The Flat Files*, The Pit LA, Glendale, CA  
*Vision Boards*, Kopeikin Gallery, Los Angeles, CA  
*Color Out of Space*, Lowell Ryan Projects, Los Angeles, CA
- 2018 *Heat Wave (with the Binder of Women)*, Guerrero Gallery, San Francisco, CA  
*Dragnet*, Durden and Ray, Los Angeles, CA  
*Good Smoke/Good Poke (with the Binder of Women)*, 0-0 LA, Los Angeles, CA  
*Tick-Tock: Time in Contemporary Art*, Lehman College Art Gallery, New York, NY
- 2017 *Binder of Women*, The Pit LA, Los Angeles  
*Look Me In The Eye Sister*, Galeria Leyendecker, Santa Cruz de Tenerife  
*Echo Location*, ESXLA, Los Angeles, CA  
*Dick Pics*, Chimento Contemporary, Los Angeles, CA  
*Kysa Johnson / Anne Lilly*, Sponder Gallery, Boca Raton, FL
- 2016 *Southland*, Charlie James Gallery, Los Angeles, CA  
*Medium: Religion*, University of Central Missouri Museum of Art and Design, Warrensburg, MO  
*Girl Trip*, The Lodge, Los Angeles CA  
*The Art of Now*, Hearst Galleries, New York, NY
- 2015 *Abstracted Visions: Information Mapping; from Mystic Diagrams to Data Visualizations*, Cerritos College, Long Beach CA  
*The Fire Next Time*, Galeria Leyendecker, Santa Cruz, Tenerife  
*Sampling*, Pavel Zoubok Gallery, New York, NY
- 2014 *Weird Science*, Kunsthalle Projects, Brooklyn, NY  
*Elegant Solutions*, with Laura Battle and Harold Granucci, Byrdcliffe, Woodstock, NY
- 2013 *Eastern Standard*, Thomas Cole National Historic Site, Catskill NY
- 2012 *Sitelines*, Beard and Weil Galleries, Wheaton College, Norton, MA  
*"Unfolding Patterns"* Dorsky Gallery Queens, NY  
*Festival International Del Artes 2012*, Costa Rica  
*View from Outerspace from an Aquarium*, Famous Accountants Gallery, Brooklyn NY
- 2011 *Dublin Contemporary 2011*, Dublin Ireland  
*The Peterson Collection* , New York Academy of Art, New York, NY  
*Wall Works* DeCordova Museum Lincoln, MA  
*The Cambrian Explosion*, Zora Art Space, Brooklyn NY

- Terminal Jest*, Delaware County Community College
- 2010 *Mapping, Memory and Motion in Contemporary Art*,  
Katonah Museum of Art, Katonah NY  
*Opening Ceremony*, Morgan Lehman Gallery, New York NY  
*Paintbox Leaves*, Hudson River Museum, Yonkers NY  
*Land(e)scape*, Greenwich Academy, Greenwich CT  
*Botanica*, Hunterdon Art Museum, Clinton NJ
- 2009 *Dis/Believer – Intersections of Science and Religion in Contemporary Art*.  
Glass Curtain Gallery, Columbia College  
*Hudson River Project*, Tang Museum Skidmore College, Saratoga Springs, NY  
*Second Biennial of the Canary Islands: Art, Architecture and Landscape*  
curated by Christian Viveros-Faune, Santa Cruz de Tenerife  
*Painting is Thinking*, Standpoint Gallery, with Anna Gathman, London, UK
- 2008 *Interior Ritual*, KK Projects, New Orleans, LA  
*Passed as Present*, York Art Gallery, York England
- 2007 *The Elements – Air*, Gallery of Contemporary Art, Sacred Heart University, Fairfield  
CT  
*Flash Pop*, NYFA New York, NY  
*Unseen* with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY
- 2006 *Psychoideology*, Roebling Hall Chelsea NY  
*Assemblage II*, Museum 52, London UK  
*Texas Firehouse*, Brooklyn NY  
*Design For Public Space*, New York, NY
- 2005 *El Greco*, Islip Museum, Islip NY  
*Origin Mother and Child*, Ferragamo Gallery Space, NY  
*The Exploding of Plastic Invisible*, Bergdorf Goodman Men's Store, NY
- 2004 *NADA Benefit Auction*, New York, NY
- 2003 Winter Auction – Dumbo Arts Center Dumbo Brooklyn, NY
- 2002 Woman Artists Past and Present, Martin Art Gallery, Muhlenberg College,  
Allentown PA  
Surround, Free Gallery Glasgow, Scotland
- 2001 Big Names, Dumbo Arts Center, Brooklyn, NY  
The Rebellion of Space, Dumbo Arts Center, Brooklyn, NY  
Local Color, Martin Art Gallery Muhlenberg College, Allentown, PA
- 1998 Members Show, Transmission Gallery, Glasgow Scotland
- 1997 European Couples and Others, Transmission Gallery, Glasgow  
Society of Scottish Artists, Annual Invitational Exhibition, Royal Scottish Academy,  
Edinburgh Scotland

#### **Public Commissions:**

Installation for the Concourse Level of the Empire State Building

#### **Selected Bibliography:**

2020 Art and Cake, "Collective Binder of Women Shows Deep Breadth", Track 16 Review, March 24th

2018 San Francisco Chronicle, "A Final Goodbye to Summer Art Exhibitions" Charles Desmarais, Aug 24th

2017 Fabrik Magazine, "Von Lintel Gallery, Kysa Johnson "As Above, So Below" Molly Enholm, Oct 18th

Fast Company "This Artist Uses Subatomic Particles to Paint the Cosmos", Meg Miller, July 24

Art and Cake LA "Kysa Johnson and Joachim Schulz at Von Lintel Gallery" Sara Fortson, July 23

Hyperallergic "Painting Cosmic Phenomena with Patterns of Subatomic Decay", Daniel Gerwin July 20

Art and Cake LA "Echo Location at Eastside International", Lorraine Heitzman, March 10

2015 Wall Street International "The Long Goodbye", Daniel Gauss, September 10

2014 Interview Magazine "Kysa Johnson's Atomic Art", Rachel Small, February

Vice Creator's Project "Turning The Science Behind String Theory Into Immersive Murals", Laura Feinstein, March 1

Miami Design District New York "Artist Spotlight: Kysa Johnson", Shana Beth Mason, March

2013 ArtInfo, Kysa Johnson's Cosmic Bank Office is a Showstopper, Ben Davis, March 7

Artinfo, Armory Show - The Movies, David D'Arcy March 8

Artsy.com – Best of the Artsy Armory at the Armory Show

Arts Observer – 10 Must See Installations at the Armory Show, March 7

Gallery Intell – A New York City Artist Reinvents Piranesi for the 21st Century, March 5

Wallpaper – The Armory Show at the Piers 92 and 94

Societe Perrier – 10 Works of Art We Wish We could Take Home From The Armory Show

The Standard – Wanderlust Chronicles – Armory Arts Week 2013

ArtForum.com, Scene and Herd – Steppin' Up, Linda Yablonsky, March 9

Art Daily – Centennial New York Armory Show opens with 214 exhibitors, March 6

Bullett – In its 100th Year, The Armory Show Returns To Its Roots

2011 Artforum.com, Scene and Heard "Dublin Up" by Gemma Tipton

Irish Times, 23rd June 2011, "Will Dublin Contemporary Draw in the Punters?"

Article by Aidan Dunne

The Sunday Times Ireland, September 18th 2011, "Everything is Not Illuminated", Review by Cristin Leach

Architecture Ireland October 2011, Dublin Contemporary 2011, Review

Irish Arts Review September 2011, Dublin Contemporary 2011, Review by Mic Moroney

2009 Truthful Enthusiasm: Discussing Contemporary Issues through the Arts – Review "Dis/Believer"

Review by Matthew Cunningham  
Time Out Chicago – Issue 249, Dec 3rd-9th Review “Dis/Believer” Review by Lauren Weinberg  
H Art International – “The London Art Scene Moves Away from Big Money Conceptualism, Painting Re-emerges” article including “Painting is Thinking” at Standpoint Gallery  
2008 The Gambit Weekly New Orleans - August 5th Review "House Holds Objects" Review by D. Eric Bookhard  
Art Exit – Sept. 10th, Featured Artist  
2005 New York Times – March 20th Review “ Getting in Touch with that Inner El Greco” Review by Helena Harrison  
Art Forum – April Issue, Review of Kysa Johnson at Roebling Hall by Jeffrey Kastner, Pg.191  
New Yorker – Feb 14th and 21st, Review of Kysa Johnson at Roebling Hall, Pg. 64  
New York Magazine – Feb 7th, Art Pick Kysa Johnson at Roebling Hall, Pg. 94  
2003 New American Paintings #44 – Curated by Charlotta Kotik of the Brooklyn Museum of Art

**Public Collections:**

Google  
MIT  
Falcons Stadium Atlanta  
Progressive Collection  
Fidelity  
Deutsche Bank  
Microsoft  
Memorial Sloane Kettering  
Richard Massey Foundation  
Tiffany  
Lodeveans Collection  
Muhlenberg College  
Cummins Diesel  
Credit Suisse  
Gunvor USA  
Wellington Management  
Related  
The Albright