



KYSA JOHNSON

EDUCATION:

1997: Glasgow School of Art, Glasgow, Scotland, BFA, specialized in Painting

SOLO EXHIBITIONS:

2018

"Crude", Mesa Projects, Los Angeles, CA (upcoming)

2017

"As Above, So Below" Von Lintel Gallery, Los Angeles, CA

2016

"blow up 298 - landscape continuum - subatomic decay patterns / -13,000 +2000", Grace Farms, New Canaan, CT

2015

"The Long Goodbye", Morgan Lehman Gallery New York, NY

2013

"blow up 250 - Be it ever so humble - subatomic decay patterns after Wyandanch, Payne and Rennert", Halsey McKay, East Hampton, NY

"blow up 203 - subatomic decay patterns after Piranesi's Ruins and Waiting Room (Bank of America)" Armory Show, New York, NY

"Empire Loop", Morgan Lehman Gallery, New York NY

2011

"Terrible Beauty", Nicolaysen Museum, Casper, WY

2009

"After the Fall", Morgan Lehman Gallery, New York NY

2008

Kysa Johnson, Morgan Lehman Gallery, Lakeville CT

2007

Kysa Johnson: Blow Ups—Spores, Pollen, and Pollutants, Aldrich Museum, Ridgefield CT

2005

Kysa Johnson, Roebling Hall, Brooklyn NY

2004

Macro/ Microscapes, National Academy of Science, Washington DC

TWO AND THREE PERSON EXHIBITIONS:**2017**

Kysa Johnson and Anne Lilly Sponder Gallery, FL

2014

Elegant Solutions with Laura Battle and Harold Granucci, Byrdcliffe, Woodstock, NY

2009

Painting is Thinking, Standpoint Gallery, with Anna Gathman, London, UK

2007

Unseen with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY

GROUP EXHIBITIONS:**2018**

Heat Wave (with the Binder of Women), Guerrero Gallery, San Francisco, CA (upcoming)

Dragnet, Durden and Ray, Los Angeles, CA

Good Smoke/Good Poke (with the Binder of Women), 0-0 LA, Los Angeles, CA

Tick-Tock: Time in Contemporary Art, Lehman College Art Gallery, New York, NY

2017

Binder of Women, The Pit LA, Los Angeles

Look Me in The Eye Sister, Galeria Leyendecker, Santa Cruz de Tenerife

Echo Location, ESXLA, Los Angeles, CA

Dick Pics, Chimento Contemporary, Los Angeles, CA

Schools Out Forever, Legato Gallery, Los Angeles, CA 2016

Southland, Charlie James Gallery, Los Angeles, CA

Medium: Religion, University of Central Missouri Museum of Art and Design, Warrensburg, MO

Girl Trip, The Lodge, Los Angeles CA

The Art of Now, Hearst Galleries, New York, NY

2015

Abstracted Visions: Information Mapping; from Mystic Diagrams to Data Visualizations, Cerritos College, Long Beach CA
The Fire Next Time, Galeria Leyendecker, Santa Cruz, Tenerife
Sampling, Pavel Zoubok Gallery, New York, NY

2014

Weird Science, Kunsthalle Projects, Brooklyn, NY

2013

Eastern Standard, Thomas Cole National Historic Site, Catskill NY

2012

Sitelines, Beard and Weil Galleries, Wheaton College, Norton, MA
"Unfolding Patterns" Dorsky Gallery Queens, NY
Festival International Del Artes 2012, Costa Rica
Pulse NY, Morgan Lehman Booth, New York, NY
View from Outerspace from an Aquarium, Famous Accountants Gallery, Brooklyn NY

2011

Dublin Contemporary 2011, Dublin Ireland
The Peterson Collection , New York Academy of Art, New York, NY
Wall Works DeCordova Museum Lincoln, MA
The Cambrian Explosion, Zora Art Space, Brooklyn NY
Terminal Jest, Delaware County Community College

2010

Mapping, Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah NY
Opening Ceremony, Morgan Lehman Gallery, New York NY
Paintbox Leaves, Hudson River Museum, Yonkers NY
Land(e)scape, Greenwich Academy, Greenwich CT
Pulse NY Art Fair, Morgan Lehman Gallery
Botanica, Hunterdon Art Museum, Clinton NJ

2009

Dis/Believer – Intersections of Science and Religion in Contemporary Art. Glass Curtain Gallery, Columbia College
Hudson River Project, Tang Museum Skidmore College, Saratoga Springs, NY
Next Contemporary Art Fair, Morgan Lehman Booth, Chicago IL Second Biennial of the Canary Islands: Art, Architecture and Landscape curated by Christian Viveros-Faune, Santa Cruz de Tenerife 2008 Next Contemporary Art Fair, Morgan Lehman, Chicago IL
Interior Ritual, KK Projects, New Orleans, LA
Passed as Present, York Art Gallery, York England

2007

The Elements – Air, Gallery of Contemporary Art, Sacred Heart University, Fairfield CT
Art Chicago with Roebling Hall, Chicago IL
Flash Pop, NYFA New York, NY

2006

Psychoideology, Roebling Hall Chelsea NY
Assemblage II, Museum 52, London UK
Texas Firehouse, Brooklyn NY
The Armory Show, Roebling Hall, Booth Pier 92-103, New York, NY
Design for Public Space, New York, NY

2005

El Greco, Islip Museum, Islip NY
Origin Mother and Child, Ferragamo Gallery Space, NY
The Armory Show, Roebling Hall, Booth Pier 92-103, New York, NY
The Exploding of Plastic Invisible, Bergdorf Goodman Men's Store, NY

2004

The Armory Show, Roebling Hall, Booth Pier 92-103, New York, NY
NADA Benefit Auction, New York, NY

2003

Winter Auction – Dumbo Arts Center Dumbo Brooklyn, NY

2002

Woman Artists Past and Present, Martin Art Gallery, Muhlenberg College, Allentown PA
Surround, Free Gallery Glasgow, Scotland

2001

Big Names, Dumbo Arts Center, Brooklyn, NY
The Rebellion of Space, Dumbo Arts Center, Brooklyn, NY
Local Color, Martin Art Gallery Muhlenberg College, Allentown, PA

1998

Members Show, Transmission Gallery, Glasgow Scotland

1997

European Couples and Others, Transmission Gallery, Glasgow
Society of Scottish Artists, Annual Invitational Exhibition, Royal Scottish Academy, Edinburgh
Scotland

PUBLIC COMMISSIONS:

Installation for the Concourse Level of the Empire State Building

AWARDS:

Pollock Krasner Foundation Grant 2010

NYFA (New York Foundation for the Arts) fellowship 2003

Emmy Sachs Prize 1997

PUBLIC COLLECTIONS:

MIT

Falcons Stadium Atlanta

Progressive

Fidelity

Deutsche Bank

Microsoft

Richard Massey Foundation

Tiffany Collection

Lodeveans Collection

Muhlenberg College

SELECT BIBLIOGRAPHY:

Art and Cake LA "Echo Location at Eastside International", Lorraine Heitzman, March 10, 2017

Wall Street International "The Long Goodbye", Daniel Gauss, September 10, 2015

Interview Magazine "Kysa Johnson's Atomic Art", Rachel Small, February 2014

Vice Creator's Project "Turning the Science Behind String Theory into Immersive Murals", Laura Feinstein, March 10, 2014

Miami Design District New York "Artist Spotlight: Kysa Johnson", Shana Beth Mason, March 2014

ArtInfo, Kysa Johnson's Cosmic Bank Office is a Showstopper, Ben Davis, March 7, 2013

Artinfo, Armory Show - The Movies, David D'Arcy March 8, 2013

Artsy.com – Best of the Artsy Armory at the Armory Show, 2013

Arts Observer – 10 Must See Installations at the Armory Show March 7, 2013

Gallery Intel – A New York City Artist Reinvents Piranesi for the 21st Century, March 5, 2013

Wallpaper – The Armory Show at the Piers 92 and 94, 2013

Société Perrier – 10 Works of Art We Wish We Could Take Home from The Armory Show, 2013

The Standard – Wanderlust Chronicles – Armory Arts Week 2013

ArtForum.com, Scene and Herd – Steppin' Up, Linda Yablonsky, March 9, 2013

Art Daily – Centennial New York Armory Show opens with 214 exhibitors representing galleries from around the world, March 6, 2013

Bullett – In its 100th Year, The Armory Show Returns to Its Roots, 2013
Artforum.com, Scene and Heard "Dublin Up" by Gemma Tipton, 2011
Irish Times, 23rd June 2011, "Will Dublin Contemporary Draw in the Punters?" Article by Aidan Dunne
The Sunday Times Ireland, September 18th, 2011, "Everything is Not Illuminated", Review by Cristin Leach
Architecture Ireland October 2011, Dublin Contemporary 2011, Review
Irish Arts Review September 2011, Dublin Contemporary 2011, Review by Mic Moroney
Truthful Enthusiasm: Discussing Contemporary Issues through the Arts – Review "Dis/Believer"
Review by Matthew Cunningham, 2009
Time Out Chicago – Issue 249, Dec 3rd-9th Review "Dis/Believer" Review by Lauren Weinberg, 2009
H Art International – "The London Art Scene Moves Away from Big Money Conceptualism, Painting Re-emerges" Discussion includes work in "Painting is Thinking" at Standpoint Gallery, 2009
The Gambit Weekly New Orleans - August 5th Review "House Holds Objects" Review by D. Eric Bookhardt, 2008
Art Exit – Sept. 10th, Featured Artist, 2008
New York Times – March 20th Review " Getting in Touch with that Inner El Greco" Review by Helena Harrison, 2005
Art Forum – April Issue, Review by Jeffrey Kastner, Pg.191, 2005
New Yorker – Feb 14th and 21st, Review, Pg. 64, 2005
New York Magazine – Feb 7th, Art Pick, Pg. 94, 2005
New American Paintings #44 – Curated by Charlotta Kotik of the Brooklyn Museum of Art, 2003