

THE BROADSIDE

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JAZZ AN OPEN LETTER

The swinging warmth of a muted trumpet, a tenor saxophone vibrant and melodic, a walking rhythmic bass, the comping chord-filling of a sympathetic piano, the spurring insistence of drums providing, accenting a rhythm - That, in essence, is Jazz, live jazz; and that is what we don't hear (except for some recordings) in Boston's coffeehouses.

Why? Obviously they feel Jazz won't sell. There is no room for artistic appreciation; coffeehouses in Massachusetts have become crassly commercial, commercial in the sense of pseudo-folksters (3 chords and faking) and raucous weird groupings, groupings, and hootenannies. With all of this they don't have time to explore and sell America's only true art form, America's largest contribution to the creative world: Jazz. AND IT IS ALL POPPYCOCK. Jazz has sold in Boston coffeehouses in the past and has been accepted. Citing a wellknown example, the Club Mount Auburn 47 in Cambridge, when under the guiding light of Paula Kelley and Joyce Kalina, pioneered Jazz in coffeehouses. And quite successfully too. The Steve Kuhn Trio, the Paul Neves Trio and others brought the listening public into Espressoville to dig and they dug and then came back to dig some more. Can Boston have changed so radically in 3 short years?

Connolly's in Boston has been doing good business this summer with its name jazz policy; the Stables has been a Boston jazz landmark for years; there are concrete rumors that Storyville will reopen in early 1963, and this write knows of one person seeking a Boston location for a club; even in Lynn at the stage Door Lounge, the Jimmy Mosher Quartet is appearing and owner Hugh Scannel invites his customers to dance to Jazz. Agreed that these are all nightclubs, but it does show

CONT. PAGE 2

PINEWOODS FOLK MUSIC CAMP TO FEATURE JEAN RITCHIE & FRANK WARNER

The PINEWOOD Folk Music week which is sponsored by the Country Dance Society has announced that Jean Ritchie, one of our country's finest singers of traditional ballads from the Southern Appalachians, and Frank Warner, noted collector and recorded folksinger will be acting as instructors this year. Miss Ritchie and Mr. Warner will be working with a number of other instructors, all of whom are highly qualified, throughout the last week of August. People who are interested in attending the camp and workshops should address their inquiries to Camp Pinewoods, Long Pond, Plymouth, Massachusetts.



BOSTON FAVORITES SCHEDULED AT BALLAD & BANJO

Up to this point, the Ballad and Banjo in Hyannis, Mass. has featured out of town Folk Groups and Solo Performers. Next week, Jackie Washington and Mitch Greenhill will be playing there (August 12th through the 18th) and Bill Keith and Jim Rooney will take over the following week (August 19th through the 25th). We are sure that the summer vacationers will be really pleased by these four and that the traffic to the cape is going to increase during their engagements!