



Celia Perrin Sidarous
Curriculum Vitae

Bradley
Ertaskiran

Celia Perrin Sidarous

Née /
Born

Montréal, CA
1982

Vit et travaille /
Lives and works

Montréal, CA

Formation /
Education

MFA, Concentration Photographie / Photography, Concordia University,
Montréal, CA
2MA, session d'échange étudiant / study abroad semester - Kunstakademiet,
Kunsthøgskolen i Oslo, NO
BFA, Majeure en Photographie / Major in Photography, Concordia University,
Montréal, CA

Expositions individuelles /
Solo exhibitions

- 2021 Flotsam, Bradley Ertaskiran, Montréal, CA
- 2019 L'Archiviste, MOMENTA | Biennale de l'image, Musée McCord, Montréal, CA
PORES, Centre Clark, Montréal, CA
- 2018 Toujours la coquille de l'autre always the shell of another, Parisian Laundry,
Montréal, CA
- 2017 a shape to your shadow, Campbell House Museum, Contact Photography
Festival, Toronto, CA
- 2016 Les figures, Parisian Laundry, Montréal, CA
- 2015 Interiors, Other Chambers, Esker Foundation, Calgary, CA
Objets épistolaires et autres formes, (exposition-thèse de maîtrise / thesis
exhibition) POPOP, Montréal, CA
- 2013 Øvingslokale / Rehearsals, Oslo National Academy of the Arts, Oslo, NO
Les Choses, Walter Phillips Gallery, Eric Harvie Theatre West Lobby, The Banff
Centre, Banff, CA
- 2012 Paha-Koli is Evil Mountain, WW TWO, Montréal, CA
- 2011 Le livre des choses, VU, centre de diffusion et de production de la photographie,
Québec, CA
- 2009 Roryn Sanat (Rory's Words), Kolin Rynänen, Koli, FI
Trouées, Les Territoires Centre d'art contemporain, Montréal, CA

Exposition de groupe /
Group exhibition

- 2021 Récits naturels. Commissaire / Curator : Aseman Sabet. MAC LAU Musée d'art
contemporain des Laurentides, St-Jérôme, CA
- 2020 Imprimé | Intimité | Collection. Commissaire / Curator : Collectif Blanc,
Galerie UQO, Gatineau, CA
- 2019 BEND, Embassy of Canada Prince Takamado Gallery, JP
Irise, Emma Brack + Celia Perrin Sidarous, Norsk Billedhoggerforening, Oslo, NO
- 2018 BEND, Commissaires / Curators : Elisabeth Belliveau & Michelle Deanne Schultz.
Parallel Space II, Edmonton, CA

Wavelengths 3: Centerfold. Commissaire / Curator : Andr ea Picard. TIFF - Toronto International Film Festival, Toronto, CA
Outre Vie/ Afterlife (with Outre Vie/ Afterlife). Optica, un centre d'art contemporain, Montr al, CA
Eye to eye. Arsenal Contemporary, New York, US

- 2017 The More I Look At These Images. 8-11, Toronto, CA
Atmospheres of Form. Parisian Laundry, Montr al, CA
How Many Seas (avec Outre Vie / Afterlife), What about art, Carter road – Bandra ouest / West Bandra, Focus Festival, Mumbai, IN
PDA Lovers, Four Six One Nine, Los Angeles, US
A Few Similar Things, TRUCK, Calgary, CA
- 2016 Le Grand Balcon - Biennale de Montr al, Commissaire / Curator : Philippe Pirotte. Mus e d'art contemporain de Montr al, Montr al, CA
- 2015 Summertime in Paris: Spectiveretro, Parisian laundry, Montr al, CA
- 2014 The Same Splendor: Kelly Lycan + Celia Perrin Sidarous, 295 Gallery, Vancouver, CA
Summertime in Paris: Mount Real, Parisian Laundry, Montr al, CA
IGNITION 10, Leonard and Bine Ellen Gallery, Montr al, CA
Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, CA
- 2013 Summertime In Paris, Parisian Laundry, Montr al, CA
It Might Also Choose to Unmake Itself, duo avec / with Walter Scott, WWTWO, Montr al, CA
- 2012 Lieu disput : les archives et la ville / Contested Site: Archives and the City, dans le contexte de la conf rence de l'association d'art des universit s du Canada / concurrent with the Universities Art Association of Canada Conference, FOFA Gallery, Montr al, CA
- 2011 Les photocin graphes: l'acte photographique au cinema, pr sent  par / presented by Antitube, Mus e de la civilisation, Qu bec, CA
Monobandes II, Les Territoires Centre d'art contemporain, Montr al, CA
Variations Fant mes, Off Inter-Arts, Montr al, QC, L' cart Lieu d'art actuel, Rouyn-Noranda, CA
- 2008 Personal space / Szem lyes t r, K k-h z, Budapest, M.ICA, Miskolc, HU
Proof 15, Gallery 44, Center for Contemporary Photography, Toronto, CA

Collections

Mus e d'art contemporain de Montr al, Montr al, CA
Art Gallery of Ontario, Toronto, CA
Walter Phillips Gallery, The Banff Center, Banff, CA
Collection Hydro-Qu bec
Collection Claridge, Montr al, CA
Royal Bank of Canada (RBC) Collection
Collection Banque Nationale
BMO Financial Group Art Collection
Collection TD Bank Group
Collection Scotiabank
Collection Desjardins
Archives of the Miskolc Institute of Contemporary Art (M.ICA), Miskolc, HU

Prix et distinctions / Selected awards and distinctions

- 2019 Prix Sobey pour les Arts, Liste longue / Longlisted
- 2017 Prix Pierre-Ayot, Ville de Montr al, AGAC
- 2015 Prix Jeune T te d'Affiche, Dazibao
AIMIA | AGO photography prize, Liste longue / Longlisted

	2011	Barbara Spohr Memorial Award, The Banff Centre, CA
	2010	Flash Forward Emerging Photographers 2010 : Selected Winner, CA, The Magenta Foundation
	2008	The Gabor Szilasi Award in Studio Arts, Concordia University, Prix VU - Jeune Photographe, Collaboration : Consulat général de France à Québec
Résidences / Résidencies	2019	<i>Banff Centre - Craft as Contemporary Art</i> , avec Nicole Burisch & Shannon Bool, Banff, AB
	2018	Palazzo Monti, Brescia, IT
	2016	The Banff Centre – Still Alive avec / with Mark Clintberg, Banff, CA
	2012	Vermont Studio Center, Johnson, US
	2011	Centre Sagamie, Alma, CA The Art and Culture Center Kolin Ryyänen of Koli Cultural Society - The Arts Council of North Karelia, Koli, FI
	2010	The Banff Centre - The Distance Between... avec / with Jan Verwoert, Banff, CA Artscape Lodge Artist Retreat, Gibraltar Point Centre for the Arts, Toronto, CA
	2009	VU, centre de diffusion et de production de la photographie, Québec, CA
Publications	2017	TIMES NEW OMEN PAGE OF HOLES. livre d'artiste / artist book, /edition, Toronto, CA
	2016	Chorégraphie de la main et de l'objet, concours / contest : Jeune Tête d’Affiche, Dazibao, Montréal, CA
	2015	Les Cahiers, no. 008 - The Book of Things / Le Livre des Choses. Tess Edmonson + Celia Perrin Sidarous, Contested Site. FOFA Gallery, Montréal, CA. ISBN 978-1-927-629-00-0
	2012	Paha-Koli is Evil Mountain. Catalogue d'exposition / Exhibition catalogue, Collaboration : WWTWO, Montréal, CA
	2011	Je Te Vois Tu Ne Me Vois Pas. Solo zine, N S E W Press, Oslo, NO Les années égyptiennes. Albert Assaad Sidarous + Celia Perrin Sidarous. Collaboration : Centre SAGAMIE, Alma, CA
	2010	ANAL Quarterly, One Thousand and One Nights / Lee Welch, Issue 0 : p. 38-39. Rotterdam, NL, Flash Forward 2010. Magenta Publishing for the Arts, Toronto, ON. ISBN 978-1-926856-02-5
Revue de presse / Selected press & media	2020	Clément, Éric. Méditatif, l'art apaise, La Presse, 14 nov. Guilbert, Charles. Celia Perrin Sidarous – Toucher du regard, Vies des Arts, no. 260 – Automne / Fall
	2019	Campbell, James. The Spectral Gravity of Objects. Thoughts on Photography and the Artifactual. Article dans Border Crossings Issue no. 152 Bélidor, Eunice. The Many Lives of Things at Montreal's Photography Biennial, HYPERALLERGIC, Oct. 8 Charron, Marie-Ève. The Banner Waves Calmly / Pores : réveiller les archives, Le Devoir, 19 jan.

- 2018 Ainsworth, Kendra. Celia Perrin Sidarous : Toujours la coquille de l'autre always the shell of another, C Magazine, Automne / Fall
 St-Jean Aubre, Anne-Marie. Celia Perrin Sidarous, Parisian Laundry, esse arts + opinions, Automne / Fall
 Twerdy, Saëlan. Touch, Desire, and the Trinket Box: Celia Perrin Sidarous Shifts Time, Momus, June
 D. Campbell, James. Celia Perrin Sidarous at Parisian Laundry, Whitehot Magazine, April
 Clément, Éric. Celia Perrin Sidarous et Sophie Jodoin à l'honneur, La Presse +, 8 dec.
- 2017 Marcil, Geneviève. Atmospheres of Form: Repenser l'objet, revue ex_situ, April
- 2016 Twerdy, Saëlan. Morbid Symptoms: In Search of the Post-Contemporary at the 2016 Montreal Biennial, Momus, Nov.
 Korczynski, Jacob. Le Grand Balcon / The Grand Balcony La Biennale de Montréal, artgenda.com, New York, Oct.
 St-Amour, Danielle. Celia Perrin Sidarous - Interiors, Other Chambers / Charlotte Moth - Living Images, Blackflash, issue 33.3, Saskatoon, SK, Sept.
 ISSN 0826-3922
 Nagree, Zeenat. Critics' Picks Montréal: Celia Perrin Sidarous, ARTFORUM, 5 Feb.
 Webb, Nancy. Magetism vs. Merchandising: The Object Triumphs of Celia Perrin Sidarous, Canadian Art, 28 jan..
 Clément, Éric. Celia Perrin Sidarous: nouvelle croissance, La Presse +, 21 jan.
- 2015 Lewsen, Simon. Sets and Sensibility: The collecting practice of Celia Perrin Sidarous, Canadian Art, Hiver / Winter
 Clintberg, Mark. Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre, in Cmagazine 125: Attention, Toronto, mar. ISSN 1480-5472