

Nabil Mousa

b. 1966 in Syria

Lives and works in Atlanta, Georgia

www.nabilmousa.com

Solo Exhibitions

Onodoga Community College, Syracuse, New York, 2019 (upcoming)

American Landscape, Arab American National Museum, Dearborn, Michigan, 2017-2018

Judgment Day 9/11, Gallery 874, Atlanta, Georgia, September 2017

Veil of Ignorance, Salamatina Gallery, Atlanta, Georgia, 2016

Mousa Retrospective, Salamatina Gallery, Atlanta, Georgia, 2015

Colors of My Heritage: Paintings by Nabil Mousa, Alif Institute, Atlanta, Georgia, 2012

Judgment Day 9/11, Mattress Factory Lofts, Atlanta, Georgia, September 2012

Lost In Translation, Buckhead Plaza, Atlanta, Georgia, 2011

The Road to Equality, GLAAD and *Fenuxe Magazine* at the Mattress Factory Lofts, Atlanta, Georgia, 2010

Diversity and Equality, GLAAD, Atlanta, Georgia, 2007

Memories, The Granite Room, Atlanta, Georgia, 2008

Selected Group Exhibitions

Paradise Built on the Bones of the Slaughtered, ArtPrize® Seven International Art Competition, Grand Rapids Michigan, 2015 (Deinstalled from the Grand Rapids City Hall because of its content. The situation received copious media attention.)

Dreams, Salamatina Gallery, Atlanta, Georgia, 2015

Art Wynwood Miami, Salamatina Gallery, Miami, Florida, 2014

Coming Together, B-Complex, Atlanta, Georgia, 2011

Longing, StudioPlex, Atlanta, Georgia, 2011

Catwalk Meets Canvas, Art Partners, High Museum of Art, Atlanta, Georgia, 2010

Mattress Factory Lofts, Art Partners, High Museum of Art, Atlanta, Georgia, 2009

Convergence, StudioPlex, Atlanta, GA. June 2009

Perspective, The Granite Room, Atlanta, GA, June 2009

Atlanta Artists Center juried exhibit, Atlanta, Georgia, 2009

Lectures and Panels

Onodoga Community College, Syracuse, NY, 2019 (upcoming)

Lecturer and panelist, NYC Pride, New York, 2018

Arab American National Museum, 2017

Community-Based Projects

Syrian refugee outreach project in collaboration with ArtReach and the Clarkston Community Center, Clarkston, Georgia 2018

Arts and Culture Chair, Atlanta Pride Festival, in collaboration with WonderRoot and Clarkston Community Center, 2017

Veil of Ignorance performance, Atlanta Pride Festival Parade, 2016

Co-creative community engagement projects, *Judgment Day 9-11*, Mattress Factory and Gallery 874, Atlanta, Georgia, 2012 and 2017

Instructor, Alif Institute, Atlanta, Georgia, 2013

Education

Georgia State University, coursework in painting and drawing, 2002 and 2006

University of Georgia, coursework in painting, drawing, and art history, 2004

University of Tennessee, coursework in studio practice and art history, 1999-2001

Publications

Nabil Mousa: Breaking the Chains monograph, edited by Oksana Salamatina, critical essays and interview by Charles A. Riley and John Cauman, Skira Editions, Milan, Italy, 2016

Selected Reviews and Articles

"Nabil Mousa: American Landscape: An Exploration of Art & Humanity," *Wolganmisoo* monthly art magazine, Republic of Korea, March 2018

Gareth Harris, "Coming out in America: Syrian artist Nabil Mousa brings LGBT issues to the fore in Michigan Show," *The Art Newspaper*, January 26, 2018

Dan Allen, "11 Must-See LGBTQ Art Shows Around the World," *NBC News*, January 21, 2018

Alexa Mamoulides, "Nabil Mousa: Artist on Display," International Relations Society at NYU, New York, January 14, 2018

Michael T. Luongo, "Arab and Coming Out in Art that Speaks Up," *The New York Times*, January 12, 2018

Selected Reviews and Articles (cont.)

Sarah Rose Sharp, "Landscapes in Chaos: Nabil Mousa at the Arab American National Art Museum," *Art In America Magazine*, January 10, 2018

Sheila M. Poole, "Atlanta artist paints his 'truth' as a gay Arab-American," *Atlanta Journal-Constitution*, January 10, 2018

Michael Hodges, "Gay rights, American Freedoms explored at AANM," *The Detroit News*, January 5, 2018

Andrea Blum, "'American Landscape' exhibit challenges bigotry based on gender, sexual identity," *Dearborn Press & Guide*, November 17, 2017

Michael Jackson, "New show highlights LGBTQ+ rights at Arab American National Museum," *Detroit Metro Times*, November 13, 2017

Mary Margaret Stewart, "Syrian-Born Artist Serving as Arts and Culture Chair for the Atlanta Pride Festival," *Decaturish*, October 6, 2017

Andrew Alexander, "'We were seen as dangerous': A conversation with artist Nabil Mousa," *ArtsATL*, September 1, 2017

"Upcoming Solo Shows," *American Art Collector*, January 2017

Cait Munro, "City Censors Controversial 9/11-Themed ArtPrize Sculpture Days Before Show Opens," *ArtNet News*, September 22, 2015

Josh Deppenbrok, "Controversial ArtPrize Entry Uses Burned Ashes of Holy Texts," *GR Now*, September 20, 2015

Okasana Salamatina, interview with Nabil Mousa, *Art Voices Magazine*, Fall 2015

Dustin Chambers, "Nabil Mousa premieres September 11-themed mural," *Creative Loafing*, January 16, 2012

Fenuxe Magazine, cover story, July 1, 2010, Atlanta, Georgia

Collections

Alif Institute, Atlanta

Buckhead Club, Atlanta

GLAAD, New York

Morris, Manning & Martin, LLP, Atlanta

Numerous private collections