

Bill Wolter  
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## Education

- Master of Arts, Music Composition, Mills College, Oakland CA, 2003
- Bachelor of Arts, double major in Music and Philosophy, University of New Mexico (UNM), Albuquerque NM, 1997

## Conferences

- UnTwelve Microtonal conference, 2017, conference on microtonal tunings, Delton Michigan
- GDC, Game Developer Conference, 2017 and previous years, San Francisco, CA
- GameSoundCon, November, 2015 and 2017, Los Angeles, CA

## Courses Taught

The Art Institute of California – San Francisco, California

- AUDA101 Fundamentals of Audio
- AUDA111 Survey of the Audio Industry
- AUDA102 Music Theory 1 and 2
- AUDA205 Listening & Analysis
- AUDA283 Audio Distribution Technologies
- AUDA233 Post Production & Sound Design
- AUDA253 Audio Recording II
- AUDA202 Synthesis and Sound Design 1
- AUDA309 Portfolio 1
- AUDA322 Senior Project 1 and 2
- AU3151 Music Editing
- DF3392 Audio Post Production

Diablo Valley College – Pleasant Hill, California

- Music 174 – Intro to Digital Audio Workstation, Pro Tools 101 Certification
- Music 175 – Advanced Pro Tools, Pro Tools 110 certification
- Music 117 – History of Rock and R&B
- Music 178 – Sound For Picture

Ex'pression College for Digital Arts – Emeryville, California

- Music Theory I and II

- Motion Sound Visual I and II

## SAE / Expression – San Jose, California

- Basic Recording Production 1 and 2
- Intermediate Recording Production 1 and 2
- Advanced Recording Production 1 and 2
- Studio Etiquette and Psychology
- Computer Music Production 1 and 2
- Post Production Audio

## Academic Positions

- 2016 to 2017, SAE Institute – San Jose, Adjunct Instructor, Teaching a gamut of audio classes that feature a hybrid of Ex'pression and SAE curriculum.
- 2011 to present, Art Institute of California – San Francisco, full time lead faculty from 2013-2016, currently adjunct instructor in the Media department with a specialty in audio production and digital film.
- 2007-2013 Ex'pression College for Digital Arts, Adjunct Instructor, Lab Coordinator for all aspects of filmmaking and music theory.
- 2003 to present, Diablo Valley College Music Department, Adjunct Instructor specializing in digital audio production, sound for film, and music history.

## Professional Work History

- 2018 Composer for short animation, *Weekends*.
- 2017 Independent contractor in music and audio production. I compose, record, mix, and master a wide range of music and post production projects in self operated project studio and surrounding studios.
- 2016 Orchestral composition for Anatomy Tools School trailer, Las Vegas
- 2015 White Rabbit, Feature length film, Sound Editor and Sound Design
- 2014 6:19, short film, Composer and Post Production sound editor.
- 2012 Audio Contractor, editorial for Microsoft text to speech, Pyramid Studios
- 2010 Audio Contractor, musical game design, Tapulous, Disney Interactive Media Group
- 2008 – 2010 Note Tracker – musical game designer for Guitar Hero, Activision Blizzard
- 2006 – 2008 System Analyst, Expression College for Digital Arts
- 2003 Audio editor, OtherMinds.org, online streaming archive
- 2001 – 2006 Music Lab Coordinator, Diablo Valley College
- 2001 Audio and dialog Editor, Leap Frog Toys

## Certifications, Skills

- Classically trained composer focused on chamber, orchestral, film scoring, and dance
- Professional level guitarist and bassist with expertise in Rock, Jazz, and experimental extended techniques
- Expert level music theory for jazz, classical harmony, and world music styles
- Skilled audio production professional for recording, mixing, and mastering

- Expertise with large format recording consoles such as SSL Duality and SSL AWS
- Extensive knowledge of microphones, recording techniques, audio plug-ins and several digital audio workstations such as Pro Tools and Logic
- Audio Post Production – Dialog, ADR, Foley, Sound FX, Re-recording mixing
- Information Technology background – detailed knowledge of computer networks, software and hardware configurations with a specialty in audio and video applications
- Pro Tools Certified 101, 102

## **Awards and Honors**

- Helene Wurlitzer Foundation – Music Composition Residency Sept – Nov, Taos, NM, 2010
- Elizabeth Mills Crothers Composition Prize, Mills College, 2002
- Phi Beta Kappa Honor Society, UNM
- Phi Sigma Tau Philosophy Honor Society, UNM
- Magna Cum Laude Graduate, UNM
- General Honors Program Graduate, UNM
- Jazz Guitar award at University of Northern Colorado, 1995

## **Releases of Recordings**

As a bandleader:

- Inner Ear Brigade, Dromology, LP, *Alt Rock*, 2017
- Live from the Devil's Triangle vol. 19, KFJC radio sampler release featuring Inner Ear Brigade, 2016
- Inner Ear Brigade, Rainbro, LP, *Alt Rock*, 2012
- Bill Wolter music for Dance, EP, 2010
- Slydini, Helicopter Card, LP 2008
- Inner Ear Brigade, Belly Brain, EP, 2005
- Zygote Cinco, 2002 EP 2002
- Tribal Genes, various improvisational guitar bass drums recordings.

As a contributing musician:

- Surplus 1980 – Arterial Ends Here, LP 2013
- UnderCover Presents Paranoid, a tribute to Black Sabbath LP, UPC 2012
- UnderCover Presents Doolittle, a tribute to The Pixies LP, UPC 2011
- Poor Sweet Creatures, EP, 2010
- Moe!kestra: Two Rooms Of Uranium Inside 83 Markers: Conducted Improvisations Vol.II, Edgetone Records, 2007
- Loved Like a Milkshake – A Tribute to Wesley Willis, 2003
- Jose Maceda: Gongs and Bamboo, Tzadik 2001

## **Professional Associations / Memberships**

- G.A.N.G, Game Audio Network Guild member
- American Society of Composers Artists and Performers, ASCAP

- AES, Audio Engineer Society
- Recording Academy Member, and Grammy voting member

## **Selected Performances / Compositions**

I am a composer, guitarist, bassist, multimedia artist, bandleader and audio professional. I lead the progressive rock / avant-garde jazz ensemble “Inner Ear Brigade” and play as a side musician and collaborator in several music projects. Listed here are selected performances and best of shows of my work as a composer and multimedia artist. Several performances are not listed.

June 2018, Seaprog, three day music festival in Seattle featuring avant garde progressive rock groups from around the country.

July 2016, Outsound New Music Summit festival, Inner Ear Brigade performance, radio appearance on KFJC.

October 2015 Surplus 1980, tour with “The X” (Netherlands), Bottom of the Hill, San Francisco, and The Roxy, Los Angeles.

October 2015 Inner Ear Brigade, Pacific Northwest Mini tour Portland and Seattle.

September 2015 Surplus 1980, weeklong West Coast tour with The Nightingales (UK), San Francisco, Los Angeles, San Diego, Sacramento, Eugene, Seattle, Portland.

April 2015 Inner Ear Brigade plays the second Smile Progressive Rock Festival, at HM157 in Lincoln Heights LA with ASTRA (San Diego) INNER EAR BRIGADE (San Francisco) and CORIMA (Los Angeles)

July 2014 – Inner Ear Brigade, Smile Progressive Rock Festival, Cafe Du Nord, San Francisco.

June 2012 – Inner Ear Brigade, East Coast summer tour, Brooklyn and Manhattan NY.

May 2011 – “Refraction Rarefaction” – composed Orchestral piece performed by the Diablo Valley College Philharmonic Orchestra.

September 2009 – “Cartography of the Synchronous Telemetrist”

A collaborative performance event with choreography by Amy Lewis and music by Bill Wolter, Community Music Center, San Francisco.

March 2008 – *Switch Board Music Festival*, played with Inner Ear Brigade and Slydini, Dance Mission Theater, San Francisco.

May 2008 – *Makers Fair* performance, custom built electric motor vibrating instruments, (Jan Svankmeyer's boat), vocals, flute, electronics.

June 2007 – “Ode to Jean Baudrillard” at CAKE, Albuquerque NM, performing with intermedia group Double Vision, Ode to Jean Baudrillard is a multimedia polyrhythmic spinning disk sound and video performance.

April 2007 – “Secret Rubbing”: a new chamber work for alto and tenor saxophone, clarinet, and trombone, by Bill Wolter Dance Mission Theater, San Francisco.

April 2006 – “A Turtle Without a Shell” polyrhythmic, gamelan-inspired music composed for Push Up Something Hidden dance troupe, CounterPULSE, San Francisco.

April 2006 – “Round, Round”, Earth Day Celebration commissioned for Alyssa Lee’s Group A dance ensemble, performed by Inner Ear Brigade, MLK Civic Center Park, Berkeley.

2005 – “Ode to Jean Baudrillard” performances at *Music for People and Thingamajigs* festival, Oakland and *San Jose Works*, San Jose..

December 2003 – “Ode to Jean Baudrillard”, live video and sound performance, Involution 2 festival, at 23 Windows, Brooklyn, NY.

April 2002 – “Low Teck Future Hi Teck Past”, Mills College Thesis graduate thesis concert, large multimedia opera about the office worker of the future who seeks upgrade surgery to perform faster in the business world. LTFHTP features large acoustic ensemble, live electronics, live backstage video set meshing with pre recorded video, 17 separate musical compositions, 5 actors in costumes, and kinetic sculpture. Oakland, CA.

November 2000 – “Meditacion Sobre Dolor”, Improvised and written score for recorder, shakuhachi, and guitar. Performed at Flutopia, organized by Pauline Oliveros, Mills College Chapel, Oakland CA.

1999 “Office Life” – Saxophone Quartet, Northwestern University Saxophone Quartet, Chicago.

1998 “Hi Tech White” – Electric tape performance narrative piece of a future office worker in need of upgrade surgery, Chicago

1997 “3 Movements in Synesthesia” – composition for alto saxophone, tape, video projector, drums, guitar, bass, keyboards, cello, female soprano, breaking glass. Video with images of oppression, pop culture, and technological dominance. Rodey Theatre, Albuquerque, NM.

1996 “117 Reasons Why” – Instrumentation: keyboards/piano, upright bass, trap set, 2 guitars, soprano female voice, 2 flutes, marimba, various percussion, radios, improvised and written material. Collage compositional form. Integrates pop, classical, jazz, avant-garde styles. Keller Hall, Albuquerque NM.

1996 “Lu She, Hong She, Shing Bian (Green, Red, Sex)” – 2 contra basses, cello, piano, guitar, soprano voice, 2 percussionists featuring gongs, Gamelan gongs, cymbal and instrument harmonics, tom toms. 3 part Chinese text, w/ improvised and written material. Piece inspired by Gamelan music of Indonesia, African Pigmy music, inspired by a series of photos taken by Kate Sapienza. Outpost Performance Space, Albuquerque NM.