

Peter Boyer

Concert Works, Performances, Recordings & Broadcasts

As of March 2016

All works are published by Propulsive Music (BMI), Bill Holab Music, publishing agent, except where noted.

Rolling River (Sketches on “Shenandoah”) for orchestra [after the American folk tune] (2014—duration: 5 minutes)

Commissioned by the Cincinnati Pops Orchestra

Premiered by the Cincinnati Pops Orchestra, David Charles Abell, conductor, at Riverbend Music Center, July 4, 2014

Performed by the Cincinnati Pops Orchestra, John Morris Russell, conductor, July 18, 2014

Performed by the Cincinnati Pops Orchestra, John Morris Russell, conductor, September 10 & 11, 2014

Performed by the Cincinnati Pops Orchestra, John Morris Russell, conductor, at Music Hall, Cincinnati, January 23, 24, & 25, 2015; recorded live by these performers for *American Originals* album, released on Fanfare Cincinnati (#FC-005, distributed by Naxos), September 2015

Performed by the Cincinnati Pops Orchestra, John Morris Russell, conductor, July 1, 2015

Performed by the Cincinnati Pops Orchestra, John Morris Russell, conductor, at the Lumenocity Festival, August 5-9, 2015 (five performances)

Performed by the Cincinnati Pops Orchestra, John Morris Russell, conductor, September 18 & 20, 2015

To be performed by the Metropolitan Youth Orchestra of New York, Phil Preddice, conductor, at Carnegie Hall, May 15, 2016

Cincinnati Pops Orchestra recording broadcast numerous times on WGUC, Cincinnati, beginning August 2015

Symphony No. 1 for orchestra (2012-13—duration: 24 minutes)

Commissioned by the Pasadena Symphony Association

Dedicated to the memory of Leonard Bernstein

Premiered by the Pasadena Symphony, Peter Boyer, conductor, April 27, 2013 (two performances)

Performed by the West Hartford Symphony Orchestra, Richard Chiarrapa, conductor, October 19, 2014

Performed by the Texas Medical Center Orchestra, Libi Lebel, conductor, November 16, 2014

Third movement, *Adagio*, performed by the Texas Medical Center Orchestra, Libi Lebel, conductor, November 19, 2014

Performed by the Coachella Valley Symphony, John Mario, conductor, February 2, 2016

Recorded by the London Philharmonic Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, June 17, 2013; released worldwide by Naxos in its American Classics Series (#8.559769), February 2014

Naxos recording broadcast on SiriusXM Satellite Radio, Symphony Hall Channel, February 22, 23 & 24, 2014, and many subsequent dates

Naxos recording broadcast on more than 75 radio stations throughout the United States

Theme and Fanfare for brass and percussion (2011—duration: 6 minutes)

Commissioned by Claremont Graduate University to celebrate the installation of Deborah A. Freund

Premiered by members of the Pasadena Symphony, Peter Boyer, conductor, September 15, 2011

Festivities for orchestra (2011—duration: 5-1/2 minutes)

Commissioned by Gerard Schwarz and the Eastern Music Festival in celebration of its 50th anniversary season

Premiered by the Eastern Festival Orchestra, Gerard Schwarz, conductor, July 9 & 10, 2011

Performed by the Fort Worth Symphony Orchestra, Carl St.Clair, conductor, October 5, 6 & 7, 2012

Performed by the Pasadena Symphony, José-Luis Gomez, conductor, April 27, 2013 (two performances)

Performed by the Rockford Symphony, Steven Larsen, conductor, July 3, 2013

Performed by the National Repertory Orchestra, Carl St.Clair, conductor, July 31, 2013

Performed by the Pacific Symphony, Carl St.Clair, conductor, at the Renée and Henry Segerstrom Concert Hall, Costa Mesa, September 26, 27 & 28, 2013

Eastern Festival Orchestra premiere performance broadcast nationally on *America's Music Festivals*, January 2012

Recorded by the London Philharmonic Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, June 17, 2013; released worldwide by Naxos in its American Classics Series (#8.559769), February 2014

Naxos recording broadcast on more than 75 radio stations throughout the United States

The Dream Lives On: A Portrait of the Kennedy Brothers for narrator(s), chorus (optional) and orchestra (2010—duration: 15-1/2 minutes)

Texts: John F. Kennedy, Robert F. Kennedy, Edward M. Kennedy, and Lynn Ahrens

Commissioned by the Boston Pops Orchestra for its 125th anniversary season

Premiered by narrators Robert De Niro, Morgan Freeman, Ed Harris, and Cherry Jones, the Boston Pops Orchestra and Tanglewood Festival Chorus, Keith Lockhart, conductor, at Symphony Hall, Boston, May 18 & 19, 2010

Recorded by these performers; recording released by BSO Classics (#BP1007), July 4, 2010
 Premiere performance telecast by WCVB-TV 5 (Boston ABC affiliate), as centerpiece of *An American Salute: The Boston Pops at 125*, May 31, 2010 (winner, 34th Annual Boston/New England Emmy Award, Best Arts/Entertainment Program)
 Performed by narrator Will LeBow, the Boston Pops Orchestra and Tanglewood Festival Chorus, Keith Lockhart, conductor, at Symphony Hall, Boston, May 20, 21 & 22, 2010; May 22, 2010 performance broadcast live on WGBH 99.5
 Performed by narrators Will LeBow, Jack Williams, Jeremiah Kissel, Lisa Hughes, the Boston Pops Esplanade Orchestra and Tanglewood Festival Chorus, Keith Lockhart, conductor, at the Hatch Shell, Charles River Esplanade, July 3 & 4, 2010
 July 4, 2010 performance telecast live on WBZ-TV 4 (Boston CBS affiliate), as part of the *37th Annual Boston Pops Fireworks Spectacular* (Boston 4 Productions); broadcast live on WBZ Radio and WGBH 99.5
 Performed by narrator Alec Baldwin, the Boston Pops Orchestra and Tanglewood Festival Chorus, Keith Lockhart, conductor, at the Koussevitsky Music Shed, Tanglewood Music Festival, Lenox, Massachusetts, July 18, 2010; broadcast live on WAMC and WGBH 99.5
 Performed by narrator Chris Cooper and the Boston Pops Esplanade Orchestra, Keith Lockhart, conductor, at Hyannis Port, Massachusetts, August 1, 2010
 Performed by narrator Jeremiah Kissel, the Boston Pops Orchestra and Tanglewood Festival Chorus, Keith Lockhart, conductor, on the Boston Common, September 26, 2010
 Performed by the Sarasota Orchestra, Andrew Lane, conductor, April 14, 2012
 Performed by the Hartford Symphony Orchestra, Carolyn Kuan, conductor, July 3 & 7, 2013
 Performed by the Texarkana Symphony Orchestra, Marc-André Bougie, conductor, November 2, 2013
 Performed by narrators Charlie Gibson, Connie Chung, Maury Povich, and the Boston Pops Esplanade Orchestra, Keith Lockhart, conductor, at Hyannis Port, Massachusetts, August 9, 2015
 To be performed by the Claflin Hill Symphony Orchestra, Paul Surapine, conductor, April 30, 2016
 Published by Propulsive Music and Hillsdale Music

On Music's Wings for chorus and piano (anthem from the multi-movement choral-orchestral work of the same title) (2004; new arrangement 2009—duration: 4 minutes)
 Published by Pavane Publishing (distributed by Hal Leonard Corporation), January 2010

The Kiss for soprano and piano (2009—duration: 4-1/2 minutes)

Text: Sara Teasdale

Performed by Ursula Kleinecke-Boyer and Kyungmi Kim, October 19, 2010
 Performed by Diane Alexander and Christina Breindel, June 14, 2012 (Music on the Hill RI Festival)

The Bargain (My True Love Hath My Heart) for soprano and piano (2008—duration: 3 minutes)

Text: Sir Philip Sidney

Performed by Ursula Kleinecke-Boyer and Kyungmi Kim, October 19, 2010
 Performed by Diane Alexander and Christina Breindel, June 14, 2012 (Music on the Hill RI Festival)

American Rhapsody for piano and orchestra (2007-08—duration: 13 minutes)

Commissioned by Rich and Stacy Ridenour, the Elgin Symphony Orchestra, the Grand Rapids Symphony, and the Kalamazoo Junior Symphony Orchestra

Premiered by Rich Ridenour and the Kalamazoo Junior Symphony Orchestra, February 17, 2008
 Performed by Rich Ridenour and the Grand Rapids Symphony, John Varineau, conductor, March 7, 8, 9, 2008
 Performed by Rich Ridenour and the Elgin Symphony Orchestra, Andrew Lewis, conductor, April 18, 19, 20, 2008

Tchaikovsky 6.1 for orchestra (2007—duration: 7-1/2 minutes)

Conceived by Lawrence Golan; commissioned by the Lamont Symphony Orchestra, University of Denver & Lawrence Golan

Premiered by the Lamont Symphony Orchestra, University of Denver, Lawrence Golan, conductor, May 30, 2007
 Performed by the Moravian Philharmonic Orchestra, Olomouc, Czech Republic, Lawrence Golan, conductor, June 20, 2007, and recorded by those performers; recording released on compact disc by Albany Records (Troy #1027), May 2008

I Dream a World (from Dreaming a World) for 2-part treble voices and piano (2006—duration: 3 minutes)

Text: Langston Hughes

Published by Pavane Publishing (distributed by Hal Leonard Corporation), February 2008
 Performed (orchestral version) by the Plymouth (MA) Symphony & Chorus, Steven Karidoyanes, conductor, March 1, 2009
 Performed (orchestral version) by the Plymouth (MA) Symphony & Chorus, Steven Karidoyanes, conductor, March 9, 2014

Dreaming a World for narrator, children's chorus, mixed chorus, percussion, and orchestra (2006—duration: 22 minutes)

Commissioned by the Battle Creek Symphony Orchestra through the Continental Harmony program, a partnership of the American Composers Forum and the National Endowment for the Arts; funded by the W.K. Kellogg Foundation

Texts: Traditional Native American, Langston Hughes, John F. Kennedy, Mahatma Gandhi, Walt Whitman, et al.

Premiered by the Battle Creek Symphony Orchestra with Von Washington, narrator, Battle Creek Community Chorus, Battle Creek Boychoir, Battle Creek Girls' Chorus, Echoes of Grace Community Choir, Kellogg Community College Choral Union, Sojourner Truth Youth Chorus, and additional Battle Creek musicians and singers, conducted by Anne Harrigan, March 9 & 10, 2007

Premiere performance broadcast on WMUK, Kalamazoo, April 2007

And the night shall be filled with music for chorus and piano (2005–duration: 4-1/2 minutes)

Commissioned by Richard Messenger and the Irvine High School Chorale

Text: Henry Wadsworth Longfellow

Premiered by the Irvine High School Chorale, Richard Messenger, conductor, at Carnegie Hall, New York City, April 3, 2005, and performed at Concordia University, Irvine, April 7, 2005

Performed by the Vanderbilt University Symphonic Choir, David Childs, conductor, November 29, 2006

Performed at the Illinois American Choral Directors Association Summer Retreat, Bloomington, Illinois, July 2007

Performed at the American Choral Directors Association Southern Division Convention, Louisville, March 6, 2008

Conducted by Richard Messenger at the California ACDA Summer Conference, July 2013

Published by Pavane Publishing (distributed by Hal Leonard Corporation), January 2006

Silver Fanfare (from ***On Music's Wings***) for orchestra (2004–duration: 4 minutes)

Commissioned by the Pacific Symphony to celebrate its 25th anniversary season

Performed by the Nashville Symphony, Byung-Hyun Rhee, conductor, June 6, 2006

Performed by the Pasadena Pops Orchestra, Rachael Worby, conductor, September 8 & 9, 2006

Performed by the Moravian Philharmonic Orchestra, Olomouc, Czech Republic, Lawrence Golan, conductor, June 20, 2007, and recorded by those performers; recording released on compact disc by Albany Records (Troy #1027), May 2008

Performed by the Boston Pops Orchestra, Keith Lockhart, conductor, at Symphony Hall, Boston, May 11-14, 2011 (five performances)

Performed by the Lancaster (Ohio) Festival Orchestra, Gary Sheldon, conductor, July 21, 2012

Performed by the Cincinnati Pops Orchestra, David Charles Abell, conductor, at Riverbend Music Center, July 4, 2014

Performed by the Hollywood Bowl Orchestra, Thomas Wilkins, conductor, at the *Hollywood Bowl Opening Night Gala with Journey*, June 20, 2015

To be performed by the Temecula Valley Symphony (Inland Valley Symphony), John Mario, conductor, May 21, 2016

Boston Pops performance broadcast on WGBH 99.5, May 14, 2011

Recorded by the London Philharmonic Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, June 17, 2013; released worldwide by Naxos in its American Classics Series (#8.559769), February 2014

Naxos recording broadcast on more than 75 radio stations throughout the United States; featured on stations including KUSC, Los Angeles, KDFC, San Francisco, and WGUC, Cincinnati

On Music's Wings for soprano, baritone, mixed chorus, children's chorus, and orchestra (2003-04–duration: 30 minutes)

Commissioned by the Pacific Symphony in celebration of its 25th anniversary season

Texts: Walt Whitman, Rainer Maria Rilke, Robert Frost, Conrad Aiken, Peter Boyer

Premiered by the Pacific Symphony with Shana Blake Hill, soprano, Douglas Webster, baritone, the All-Orange County High School Honors Chorus, the Pacific Chorale's John Alexander Singers, the All-American Boys Chorus, and various additional children's choirs, Carl St.Clair, conductor, at the Pacific Amphitheater, Costa Mesa, June 13, 2004

Ellis Island: The Dream of America for actors and orchestra with projected images

(2001-02–duration: 44 minutes)

Commissioned by The Bushnell Center for the Performing Arts to celebrate the inaugural season of its Belding Theater

Spoken texts from the Ellis Island Oral History Project

Premiered by the Hartford Symphony Orchestra, Peter Boyer, conductor, at The Bushnell Center for the Performing Arts, April 9, 10 & 11, 2002 (four performances)

Performed by the Santa Barbara Symphony, Gisèle Ben-Dor, conductor, July 4, 2003 (excerpts)

Performed by the Buffalo Philharmonic Orchestra, Wes Kenney, conductor, November 7, 2003

Performed by the Claflin Hill (Massachusetts) Symphony Orchestra, Peter Boyer, conductor, November 8, 2003

Performed by the Kalamazoo Symphony Orchestra, Raymond Harvey, conductor, November 14, 2003 (two performances)

Performed by the Brown University Orchestra, Paul Phillips, conductor, with Barry Bostwick & Kate Burton, March 6, 2004

Performed by the Pioneer Valley Symphony Orchestra, Paul Phillips, conductor, March 27, 2004

Performed by the Brooklyn Philharmonic, Peter Boyer, conductor, in the *Celebrate Brooklyn!* Performing Arts Festival, Prospect Park, New York City, July 10, 2004

Performed by the TCU Symphony Orchestra, Germán Gutiérrez, conductor, at Bass Hall, Fort Worth, November 1, 2004

Performed by the Pioneer Valley Symphony Orchestra, Paul Phillips, conductor, November 6, 2004

Performed by the Brooklyn Philharmonic, Ken Selden, conductor, at the Brooklyn Academy of Music, January 13, 2005 (excerpts)

Performed by the Richmond Symphony, Peter Boyer, conductor, January 26 & 27, 2005 (four performances)
 Performed by the Corpus Christi Symphony Orchestra, John Giordano, conductor, February 5, 2005
 Performed by the Southwest Michigan Symphony, Robert Vodnoy, conductor, March 12, 2005
 Performed by the Piedmont Regional Orchestra, Michael Hughes, conductor, March 20, 2005
 Performed by the Santa Barbara Symphony, Gisèle Ben-Dor, conductor, April 16 & 17, 2005
 Performed by the Pacific Symphony, Carl St.Clair, conductor, with Barry Bostwick and Concetta Tomei, at Verizon Wireless Amphitheater, Irvine, July 23, 2005
 Performed by the Huntington (West Virginia) Symphony Orchestra, Kimo Furumoto, conductor, August 20, 2005
 Performed by the Battle Creek Symphony Orchestra, Anne Harrigan, conductor, October 7 & 8, 2005
 Performed by the Philharmonic of Southern New Jersey, Philip Travaline, conductor, October 22, 2005
 Performed by the Warren (Michigan) Symphony, David Daniels, conductor, November 6, 2005
 Performed by the Lafayette Symphony, Anne Harrigan, conductor, March 3, 2006
 Performed by the Billings Symphony Orchestra, Anne Harrigan, conductor, April 22, 2006
 Performed by the Fox Valley Symphony, Brian Groner, conductor, April 29 & 30, 2006
 Performed by the Elgin Symphony Orchestra, Robert Hanson, conductor, May 5, 6 & 7, 2006
 Performed by the Saddleback College Symphony Orchestra, Carmen Dominguez, conductor, May 13, 2006
 Performed by the Black Hills (South Dakota) Symphony Orchestra, Jack Knowles, conductor, October 14, 2006
 Performed by the Virginia Symphony Orchestra, Shizuo Kuwahara, conductor, January–April 2007
 (twenty-two performances of excerpts on educational program for c. 20,000 students)
 Performed by the Richmond (Indiana) Symphony, Guy Bordo, conductor, February 17, 2007
 Performed by the Columbus Indiana Philharmonic, David Bowden, conductor, March 30 & 31, 2007
 Performed by the Terre Haute Symphony Orchestra, David Bowden, conductor, April 19 & 21, 2007
 Performed by the Naples (Florida) Philharmonic Orchestra, Bruce Hangen, conductor, May 3, 4 & 5, 2007 (excerpts)
 Performed by the Laredo Philharmonic Orchestra, Brendan Townsend, conductor, May 6, 2007
 Performed by the Lake Geneva (Wisconsin) Community Orchestra, Andrew Dogan, conductor, May 19, 2007
 Performed by the Phoenix Symphony, Lawrence Golan, conductor, May 27, 2007
 Performed by the Quincy (Illinois) Symphony Orchestra, Bruce Briney, conductor, November 17, 2007
 Performed by the Amarillo Symphony, Mark Bartley, conductor, January 9, 10 & 12, 2008 (seven performances)
 Performed by the Hilton Head (S. Carolina) Symphony Orchestra, Mary Woodmansee Green, conductor, May 5, 2008
 Performed by the Winston-Salem (N. Carolina) Symphony, Robert Moody, conductor, May 17, 18 & 20, 2008
 Performed by the Southern Arizona Symphony Orchestra, Adam Boyles, conductor, June 1 & 8, 2008
 Performed by the Fairfax (Virginia) Symphony Orchestra, Glenn Quader, conductor, June 14, 2008
 Performed by the Kennett Symphony of Chester County (PA), Mary Woodmansee Green, conductor, June 21, 2008
 Performed by the Reno Pops Orchestra, Jane Brown, conductor, October 25, 2008
 Performed by the Warren (Michigan) Symphony, David Daniels, conductor, November 2, 2008
 Performed by the LaPorte (Indiana) County Symphony Orchestra, Philip Bauman, conductor, November 15, 2008
 Performed by Orchestra of Indian Hill (Littleton, Mass.), Bruce Hangen, conductor, January 18, 2009
 Performed by the Owensboro (Kentucky) Symphony Orchestra, Nicholas Palmer, conductor, April 18, 2009
 Performed by the Portland (Maine) Symphony Orchestra, Robert Moody, conductor, October 6, 2009 (three performances)
 Performed by the Butler County (Penn.) Symphony Orchestra, Elisabeth Heath Charles, conductor, October 10, 2009
 Performed by the Amarillo Symphony, Mark Bartley, conductor, January 6 & 7, 2010 (six performances)
 Performed by the Huntington (West Virginia) Symphony Orchestra, Kimo Furumoto, conductor, February 13, 2010
 Performed by the Sarasota Orchestra, Andrew Lane, conductor, March 19, 2010
 Performed by the Fargo-Moorhead Symphony Orchestra, Bernard Rubenstein, conductor, April 17 & 18, 2010
 Performed by the West Hartford Symphony Orchestra, Richard Chiarappa, conductor, October 24, 2010
 Performed by the Sarasota Orchestra, Andrew Lane, conductor, November 20, 2010 (two performances)
 Performed by the Philharmonic of Southern New Jersey, Philip Travaline, conductor, February 13, 2011
 Performed by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, at Bass Hall, Fort Worth, March 3, 4, 5 & 6, 2011 (five performances)
 Performed by the Kalamazoo Symphony Orchestra, Raymond Harvey, conductor, March 24 & 25, 2011 (three performances)
 Performed by the Southwest Florida Symphony, Michael Hall, conductor, April 8 & 9, 2011
 Performed by the University Symphony Orchestra of Cal State Fullerton, Kimo Furumoto, conductor, May 14 & 15, 2011
 Performed by the Fort Worth Symphony Orchestra, David Itkin, conductor, September 28 & 29, 2011 (four performances)
 Performed by the Brazosport Symphony Orchestra, John Ricarte, conductor, October 8, 2011
 Performed by the Lafayette Symphony Orchestra, Nicholas Palmer, conductor, November 18, 2011
 Performed by the DuPage Symphony Orchestra, Barbara Schubert, conductor, February 11 & 12, 2012
 Performed by the Fort Worth Civic Orchestra, Kurt Sprenger, conductor, March 10, 2012
 Performed by the Southwest Michigan Symphony Orchestra, Robin Fountain, conductor, May 25, 2012
 Performed by the Plymouth (Mass.) Philharmonic Orchestra, Steven Karidoyanes, conductor, September 29, 2012
 Performed by the South Bend (IN) Symphony Orchestra, Tsung Yeh, conductor, September 29, 2012
 Performed by the Brevard Symphony Orchestra, Christopher Confessore, conductor, October 6, 2012

Performed by the Bartlesville (Oklahoma) Symphony Orchestra, Lauren Green, conductor, October 12 & 13, 2012
Performed by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, October 31 & November 1, 2012 (four performances)
Performed by the Lexington (Kentucky) Philharmonic, Scott Terrell, conductor, May 10, 2013
Performed by the Central Ohio Symphony, Jaimé Morales-Matos, conductor, May 25, 2013
Performed by the Chester County Pops Orchestra, Jacques Voois, conductor, January 26, 28, & February 1, 2014
Performed by the Toledo Symphony, Jeffrey Pollock, conductor, February 19 & 20, 2014 (four performances)
Performed by the West Hartford Symphony Orchestra, Richard Chiarappa, conductor, March 30 & April 5, 2014
Performed by the Binghamton Philharmonic, José-Luis Novo, conductor, November 9, 2014
Performed by the Erie Chamber Orchestra, Matthew Kraemer, conductor, January 16, 2015
Performed by the Carmel (IN) Symphony Orchestra, David Bowden, conductor, March 12 & 14, 2015 (three performances)
Performed by the Oklahoma City Philharmonic, Joel Levine, conductor, March 28, 2015
Performed by the Fort Collins (Colorado) Symphony, Wes Kenney, conductor, April 17, 2015
Performed by the Chautauqua Symphony Orchestra, Rossen Milanov, conductor, July 16, 2015
Performed by the Signature Symphony at TCC, Andrés Franco, conductor, January 23, 2016
Performed by the Winston-Salem Symphony, Robert Moody, conductor, February 10 & 11, 2016 (two performances)
To be performed by the Rio Hondo Symphony, Kimo Furumoto, conductor, April 24, 2016
To be performed by the Pacific Symphony, Carl St.Clair, conductor, as the centerpiece of its annual American Composers Festival, at the Renée and Henry Segerstrom Concert Hall, April 6, 7, 8, & 9, 2017

Hartford Symphony premiere broadcast on National Public Radio's *SymphonyCast*, week of July 7, 2002
(approximately 150 radio stations)

Elgin Symphony Orchestra performance broadcast nationally on WFMT Radio Network, July 28, 2006

Many of the above live performances of the work have been broadcast on local public radio stations in those cities

Recorded by the Philharmonia Orchestra, Peter Boyer, conductor, at Air Studios, London, February 16, 2003; actors Barry Bostwick, Blair Brown, Olympia Dukakis, Anne Jackson, Bebe Neuwirth, Eli Wallach and Louis Zorich recorded in New York City, September 17-19, 2003; released by Naxos in its American Classics Series (#8.559246), May 2005 **GRAMMY® Nomination, Best Classical Contemporary Composition, 48th Annual GRAMMY® Awards**

Naxos recording broadcast on more than 100 radio stations throughout the United States, including KUSC, Los Angeles; WFMT, Chicago; WCRB, Boston; WRR, Dallas; KUHF, Houston; KMZT, Los Angeles; WRTI, Philadelphia; KWUR, St. Louis; WOSU, Columbus; WFYI, Indianapolis; WITF, Harrisburg; KXTR, Kansas City; KCNV, Las Vegas; WERN, Madison; KPFA, Berkeley; KDB, Santa Barbara; KCSN, Los Angeles; Classical 24 (syndicated)

Naxos recording broadcast nationally by Australian Broadcasting Corporation Classic FM (numerous broadcasts 2005-07)

Ghosts of Troy for orchestra (2000—duration: 14 minutes)

Commissioned by the Oregon Mozart Players with support from the Hult Endowment Fund

Premiered by the Oregon Mozart Players, Andrew Massey, conductor, at the Hult Center for the Performing Arts, Eugene, November 4 & 5, 2000

Performed by the Janus Orchestra, Peter Boyer, conductor, April 26, 2001

Performed by the Filharmonia Sudecka, Eric Lindholm, conductor, Walbrzych, Poland, May 11, 2001

Performed by the Ithaca College Chamber Orchestra, Grant Cooper, conductor, April 2, 2002

Performed by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, April 30, May 2 & 3, 2003 (four performances)

Oregon Mozart Players premiere performance broadcast on KWAX, Eugene, December 2000

Recorded by the London Symphony Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, January 2 & 3, 2001; released on compact disc by Koch International Classics (#3-7523-2), June 2001; re-mastered and reissued on compact disc (and digital download) by Propulsive Music (PRM-607), June 2007

London Symphony Orchestra recording broadcast on dozens of radio stations throughout United States since its release

Winner, 2001 Heckscher Foundation-Ithaca College composition competition

Special Commendation, third Masterprize international composition competition, January 2003

New Beginnings for orchestra (2000—duration: 11-1/2 minutes)

Commissioned by Bronson Hospital for the Kalamazoo Symphony Orchestra to celebrate the opening of The New Bronson

Premiered by the Kalamazoo Symphony Orchestra, Raymond Harvey, conductor, at Miller Auditorium, Kalamazoo, September 22, 2000, and recorded September 23, 2000 for compact disc release by Bronson Hospital

Performed by the Rhode Island Philharmonic, Peter Boyer, conductor, to celebrate the opening of the John Nazarian Center for the Performing Arts, April 6, 2001

Performed by the Henry Mancini Institute Orchestra, Peter Boyer, conductor, August 4, 2001

Performed by the Transylvania Philharmonic at the American Music Festival in Cluj-Napoca, Romania, Rachael Worby, conductor, October 10, 2003

Performed by the Kalamazoo Symphony Orchestra, Raymond Harvey, conductor, October 15 & 17, 2004

Performed by the Battle Creek Symphony Orchestra, Anne Harrigan, conductor, accompanied by video montage celebrating the 75th anniversary of the W.K. Kellogg Foundation, August 5, 2005
Performed by the Lancaster (Penn.) Symphony Orchestra, Stephen Gunzenhauser, conductor, June 27, 2008
Performed by the Kansas City Symphony, Steven Jarvi, conductor, June 13, 2009 (“Symphony in the Flint Hills”)
Performed by the Belgrade Philharmonic Orchestra, Serbia, Stephen Gunzenhauser, conductor, September 12, 2009
Performed by the Lancaster (Penn.) Symphony Orchestra, Stephen Gunzenhauser, conductor, January 15, 16, 17, 2010
(four performances given in conjunction with presentation of the Lancaster Symphony’s annual Composer’s Award)
Performed by the Yakima (Washington) Symphony Orchestra, Lawrence Golan, conductor, September 18, 2010
Performed by the Metropolitan Youth Orchestra of New York, Phil Preddice, conductor, at Carnegie Hall, New York City, March 16, 2013
Performed by the Denver Philharmonic Orchestra, Lawrence Golan, conductor, October 4, 2013
Performed by the Bartlesville (Oklahoma) Symphony Orchestra, Lauren Green, conductor, October 12, 2013
Performed by the York (Pennsylvania) Symphony Orchestra, Lawrence Golan, conductor, October 18, 2014
Performed by the Omaha Symphony, Thomas Wilkins, conductor, September 18 & 19, 2015
Performed by the Buffalo Philharmonic Orchestra, Thomas Wilkins, conductor, December 5 & 6, 2015
Performed by the Houston Symphony, Brett Mitchell, conductor, December 31, 2015

Kalamazoo Symphony premiere broadcast on WMUK, Kalamazoo, September 2000
Recorded by the London Symphony Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, January 2 & 3, 2001; released on compact disc by Koch International Classics (#3-7523-2), June 2001; re-mastered and reissued on compact disc (and digital download) by Propulsive Music (PRM-607), June 2007
London Symphony Orchestra recording broadcast on dozens of radio stations throughout United States since its release, including KUSC, Los Angeles; WGBH, Boston; KING, Seattle; WRR, Dallas; WABE, Atlanta; KRTS, Houston; WNED, Buffalo; KSJN, St. Paul; KFUD, St. Louis; WWFM, Trenton; WGUC, Cincinnati (broadcast over 150 times on this station)

Three Olympians for string orchestra (1999-2000—duration: 15 minutes)

(In three movements: I. Apollo; II. Aphrodite; III. Ares)

Commissioned by The Conductors Institute

Honorable Mention, New England String Ensemble National Composers Competition, 2000

Premiered by The Conductors Institute Orchestra, numerous conductors, at Bard College, July 10-14, 2000

Performed by the Claremont Ensemble, Peter Boyer, conductor, April 7, 2000

Performed by the Henry Mancini Institute Orchestra, Peter Boyer, conductor, at Royce Hall, UCLA, August 18, 2000

Performed by the Janus Orchestra, Peter Boyer, conductor, April 26, 2001

Performed by the Greenville (S. Carolina) Symphony Orchestra, Edvard Tchivzhel, conductor, February 22 & 23, 2003

Performed by the San Diego Chamber Orchestra, Donald Barra, conductor, January 19, 20 & 23, 2004

Performed by the Santa Barbara Symphony, Gisèle Ben-Dor, conductor, January 24 & 25, 2004

Performed by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, March 3–6, 2004; June 3 & 6, 2004

Performed by the Rapid City (South Dakota) Central High School Chamber Orchestra, Bruce Knowles, conductor, at the American String Teachers Association National Conference, Albuquerque, New Mexico, February 29, 2008

Performed by the Black Hills (South Dakota) Symphony Orchestra, Jack Knowles, conductor, April 12, 2008

Performed by the North Atlanta High School Advanced Orchestra, Adrienne Thompson, conductor, October 23, 2008

Performed by the South Carolina Music Educators Region IV All-State String Orchestra, Jesse Suggs, conductor, November 21, 2009

Performed by 440hz, Strings Rotterdam, The Netherlands (ensemble without conductor), May 15, 2010

Performed by the Orquesta Sinfónica Municipal de Cartago, Costa Rica, Norman Gamboa, conductor, May 23, 2010

Performed by the Wichita High School East Symphony, Eric Crawford, conductor, April 13, 2011

Performed by the Dulles High School Orchestra, Michael Isadore, conductor, October 13, 2011

Performed (*Apollo* only) by the Pasadena Symphony, Tito Muñoz, conductor, January 12, 2013 (two performances)

Performed (*Apollo* only) by the Fort Worth Symphony Orchestra, Andrés Franco, conductor, March 21, 2013

Performed by the Palo Alto Chamber Orchestra, Benjamin Simon, conductor, June 1, 2014

Performed by the Boulder High School Orchestra, Katharine Mason, conductor, at the Colorado Music Educators Association Clinic/Conference, January 30, 2015

Performed by the Plano High School Chamber Orchestra, Brian Coatney, conductor, October 7, 2015

Performed by the Juilliard Pre-College String Ensemble, Shih-Hung Young, conductor, at the Peter Jay Sharp Theater, The Juilliard School, Lincoln Center for the Performing Arts, December 19, 2015

Performed by the North Gwinnett High School (Suwanee, Georgia) Chamber Orchestra, Lauren McCombe, conductor, February 27, 2016

Performed by the Dulles High School Honors String Orchestra, Michael Isadore, conductor, March 31, 2016

To be performed by the Clark High School Orchestra, Brian Eaton, conductor, May 19, 2016

Recorded by the London Symphony Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, January 2 & 3, 2001; released on compact disc by Koch International Classics (#3-7523-2), June 2001; re-mastered and reissued on compact disc (and digital download) by Propulsive Music (PRM-607), June 2007

London Symphony Orchestra recording broadcast on dozens of radio stations throughout United States since its release; also broadcast in France (Radio France national broadcast), Germany, Belgium, and The Netherlands

London Symphony Orchestra recording broadcast extensively on SiriusXM Satellite Radio, Symphony Hall Channel, beginning summer 2012

Recorded by the London Philharmonic Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, June 17, 2013; released worldwide by Naxos in its American Classics Series (#8.559769), February 2014

Naxos recording broadcast on more than 75 radio stations throughout the United States

How many miles? for soprano and orchestra (1998–duration: 5 minutes)

Text: Ching Hai

Commissioned by S.M. Ching Hai International Association

Performed by Kerry Walsh and a benefit concert orchestra (Los Angeles freelance players), Peter Boyer, conductor, at the Shrine Auditorium, Los Angeles, December 18, 1998

Performance released on compact disc and videocassette by S.M. Ching Hai International Association

At the Crossings for four brass quartets and four percussion (1998–duration: 6 minutes)

Commissioned by Claremont Graduate University to celebrate its retiring President John Maguire, and the awarding of the CGU President's Medal to 19 former honorary doctorate recipients

Performed by the Claremont Festival Ensemble, Peter Boyer, conductor, May 15, 1998

The Phoenix for orchestra (1997–duration: 8 minutes)

Commissioned by the New York Youth Symphony's First Music (14) commissioning program

Premiered by the New York Youth Symphony, Mischa Santora, conductor, at Carnegie Hall, New York City, May 17, 1998

Performed by the Lamont Symphony Orchestra, University of Denver, Lawrence Golan, conductor, March 6, 2007

Performed by the Phoenix Symphony, Lawrence Golan, conductor, January 30, March 1, 8, 9 & 29, 2008

Recorded by the London Symphony Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, January 2 & 3, 2001; released on compact disc by Koch International Classics (#3-7523-2), June 2001; re-mastered and reissued on compact disc (and digital download) by Propulsive Music (PRM-607), June 2007

London Symphony Orchestra recording broadcast on dozens of radio stations throughout United States since its release

Celebration Overture for orchestra (1997; revised 2001–duration: 6-1/2 minutes)

Commissioned by the American Jazz Philharmonic for the inaugural season of its Henry Mancini Institute

Premiered by the Henry Mancini Institute Orchestra, with members of the American Jazz Philharmonic, Peter Boyer, conductor, at the Carpenter Performing Arts Center, Long Beach, August 16, 1997

Performed by the Wheeling Symphony, Rachael Worby, conductor, November 19, 1998

Performed by the Henry Mancini Institute Orchestra, Peter Boyer, conductor, at Royce Hall, UCLA, August 13, 2000

Performed by the Pasadena Pops Orchestra, Rachael Worby, conductor, August 24 & 25, 2001

Performed by the Dallas Symphony Orchestra, Richard Kaufman, conductor, at Meyerson Symphony Center, Dallas, January 11, 12 & 13, 2002

Performed by the Kalamazoo Symphony Orchestra, Raymond Harvey, conductor, April 19, 2002

Performed by the Muncie Symphony Orchestra, Leonard Atherton, conductor, September 22, 2002

Performed by the Hartford Symphony Orchestra, Gerald Steichen, conductor, July 2 & 3, 2004

Performed by the Fort Wayne Philharmonic, Edvard Tchivzhel, conductor, October 16, 2004

Performed by the Huntington (West Virginia) Symphony Orchestra, Kimo Furumoto, conductor, June 25, 2005

Performed by the Vanderbilt University Orchestra, Robin Fountain, conductor, November 29, 2006

Performed by the Vanderbilt University Orchestra, Robin Fountain, conductor, on tour in China (performances in seven cities), December 2006–January 2007

Performed by the Portland (Maine) Symphony Orchestra, Lawrence Golan, conductor, June 29, 30, July 1, 2, 3, 2007

Performed by the Williamsport (Penn.) Symphony Orchestra, Robin Fountain, conductor, July 15 & 30, 2007

Performed by the Phoenix Symphony, Lawrence Golan, conductor, May 25, 2008

Performed by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, at Bass Hall, Fort Worth, September 10, 11 & 12, 2010

Performed by the Laredo Philharmonic, Brendan Townsend, conductor, October 28, 2012

Performed by the Metropolitan Youth Orchestra of New York, Phil Preddice, conductor, at Carnegie Hall, New York City, May 4, 2014

Performed by the Rockford Symphony Orchestra, Steven Larsen, conductor, July 3, 2015

Performed by the Waco Symphony Orchestra, Stephen Heyde, conductor, March 19, 2016

To be performed by the Kansas City Symphony, conductor TBD, at "Symphony in the Flint Hills," June 11, 2016

Henry Mancini Institute Orchestra premiere broadcast on KLON-FM, Long Beach, August 1997
Dallas Symphony Orchestra performance broadcast on WRR, Dallas, January 14, 2002
Kalamazoo Symphony performance broadcast on WMUK, Kalamazoo, April 2002
Recorded (original version) by the London Symphony Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, January 2 & 3, 2001; released on compact disc by Koch International Classics (#3-7523-2), June 2001; re-mastered and reissued on compact disc (and digital download) by Propulsive Music (PRM-607), June 2007
Performed by the Moravian Philharmonic Orchestra, Olomouc, Czech Republic, Lawrence Golan, conductor, June 20, 2007, and recorded by those performers; recording released on compact disc by Albany Records (Troy #1027), May 2008
London Symphony Orchestra recording broadcast on Classic FM (national United Kingdom broadcast), December 5, 2001
London Symphony Orchestra recording broadcast on dozens of radio stations throughout United States since its release, including KUSC, Los Angeles; WGBH, Boston; KING, Seattle; WRR, Dallas; WABE, Atlanta; KRTS, Houston; WNED, Buffalo; KSJN, St. Paul; KFUD, St. Louis; WWFM, Trenton; WGUC, Cincinnati (broadcast over 150 times on this station)
Recorded (revised version) by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor; released on the *Take Six* album, FWSO Live label, June 2012; recording broadcast extensively on SiriusXM Satellite Radio, Symphony Hall Channel, beginning summer 2012
Recorded (revised version) by the London Philharmonic Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, June 17, 2013; released worldwide by Naxos in its American Classics Series (#8.559769), February 2014
Naxos recording broadcast on more than 50 radio stations throughout the United States; featured on stations including WFMT, Chicago

Titanic for orchestra (inspired by the 1912 sinking of the great ocean liner) (1995–duration: 13 minutes)
Premiered by the Hartford Symphony Orchestra, Michael Lankester, conductor, at The Bushnell Center for the Performing Arts, Hartford, February 22, 1997
Performed by the Young Musicians Foundation Debut Orchestra, Bundit Ungrangsee, conductor, at the Wilshire Ebell Theatre, Los Angeles, May 4, 1997
Performed by the Toledo Symphony, Andrew Massey, conductor, September 25 & 26, 1998
Performed by the Fresno Philharmonic, Raymond Harvey, conductor, October 3 & 4, 1998
Performed by the Philharmonic Orchestra Altenburg-Gera, Gabriel Feltz, conductor, October 13, 16, 17 & 18, 2002, Altenburg & Gera, Germany
Performed by the Fort Wayne Philharmonic, Edvard Tchivzhel, conductor, November 15, 2003
Performed by the Brown University Orchestra, Paul Phillips, conductor, March 6, 2004
Performed by the Nashville Symphony, Byung-Hyun Rhee, conductor, October 21 & 22, 2005
Performed by the Black Hills (South Dakota) Symphony Orchestra, Jack Knowles, conductor, October 13, 2007
Performed by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, at Bass Hall, Fort Worth, May 7 & 8, 2011
Performed by the Yakima (Washington) Symphony Orchestra, Lawrence Golan, conductor, September 24, 2011
Performed by the Butler County Symphony Orchestra, Matthew Kraemer, conductor, April 14, 2012
Performed by the Lamont Symphony Orchestra, University of Denver, Lawrence Golan, conductor, May 31, 2012
Performed by the World Youth Symphony Orchestra, Jung-Ho Pak, conductor, at the Interlochen Center for the Arts, July 1, 2012

Hartford Symphony performance broadcast on Connecticut Public Radio stations, March 1997
Fresno Philharmonic performance broadcast on KVPR, Fresno, October 1998
Toledo Symphony performance broadcast on WGTE, Toledo, January 1999
Recording by the Toledo Symphony released by the orchestra on commemorative compact disc, August 1999
Recorded by the London Symphony Orchestra, Peter Boyer, conductor, at Abbey Road Studios, London, January 2 & 3, 2001; released on compact disc by Koch International Classics (#3-7523-2), June 2001; re-mastered and reissued on compact disc (and digital download) by Propulsive Music (PRM-607), June 2007
London Symphony Orchestra recording broadcast on dozens of radio stations throughout United States since its release; including KUSC, Los Angeles; WGBH, Boston; KING, Seattle; WNED, Buffalo; WRR, Dallas
London Symphony Orchestra recording broadcast nationally by Australian Broadcasting Corporation (ABC) Classic FM, December 31, 2002
Recorded by the Bamberg Symphony, Gabriel Feltz, conductor, January 2005 for broadcast by the Bayerischer Rundfunk (Bavarian Radio), Germany; broadcast premiere of this recording September 4, 2006 (multiple broadcasts)
Winner, 44th annual BMI Student Composer Awards, 1996
Winner, BMI/Young Musicians Foundation Orchestral Premiere Award, 1997
Winner, 14th annual FIRST MUSIC national composers competition, 1997

perchance to dream...: Songs of sleep for soprano and chamber orchestra (1994-95—duration: 18 minutes)
Texts: Book of Psalms; Walt Whitman; Noam Chomsky; William Shakespeare; Emily Brontë
Premiered by Kerry Walsh and the Oregon Mozart Players, Andrew Massey, conductor, November 4 & 5, 2000
Broadcast on KWAX, Eugene, December 2000
Recorded by Ursula Kleinecke and the Janus Chamber Orchestra, Peter Boyer, conductor, November 30, 2002
Alternate version for soprano, wind quintet and percussion performed by Christine Melson and New Voices, Peter Boyer, conductor, March 18, 1995

Capriccio for violin and piano (1994—duration: 5 minutes)
Performed by Anahad Stowe and Margreet Francis of the New World Chamber Ensemble, April 1, 1995
Winner, New World Chamber Ensemble composition competition, 1995
Original version for flute/alto flute and piano recorded by Rhonda Larson and Margreet Francis, July 1995
Original version for flute/alto flute and piano performed in various Los Angeles-area locations by Rachel Rudich and Gayle Blankenburg, January 1999

Suite for chamber orchestra (1993-94—duration: 19 minutes)
Premiered by the Hartford Symphony Chamber Orchestra, Tibor Puzstai, conductor, May 14, 1994
Broadcast on Connecticut Public Radio stations (WNPR, WPKT, WEDW, WRLI), September 30, 1994
Performed by the Hartt Contemporary Players, Peter Boyer, conductor, December 10, 1994
Winner, Hartford Symphony Orchestra/Hartt School composition competition, 1994

Mosaic for orchestra (1992-93—duration: 14 minutes)
Read by the Hartt Symphony Orchestra, Peter Boyer, conductor, February 1, 1994
Read by the Conductors Institute Orchestra, Peter Boyer, conductor, July 29, 1994
Performed by the Manchester (CT) Symphony Orchestra, Peter Boyer, conductor, October 15, 1994
Winner, 42nd annual BMI Student Composer Awards, 1994
Honorable Mention, 14th annual ASCAP Rudolf Nissim composition competition, 1994

The Aim Was Song for unaccompanied chorus (1993—duration: 3-1/2 minutes)
Text: Robert Frost
Incorporated into *On Music's Wings* (above) as the fourth movement of that work

Trio for piano, violin and cello (1991-92—duration: 23 minutes)

In the beginning was the word for unaccompanied chorus (1991—duration: 5 minutes)
Text: Book of John
Performed by the Hartt Vocal Arts Ensemble, Heather Jones, conductor, February 17, 1993

Serenade for flute, violin, viola and cello (1991—duration: 6 minutes)
Performed by members of the Hartt Sinfonietta, December 9, 1991

Sacred Cantata I for mezzo-soprano, chamber chorus and chamber orchestra (1990-91—duration: 22 minutes)
Texts: Psalm 23 and "Invictus" by William Ernest Henley
Performed by the Rhode Island College Chamber Singers and Chamber Orchestra, with Barbara Youmans, mezzo-soprano, Peter Boyer, conductor, March 25, 1991

I Can Recall, a song cycle for soprano and piano (1990; revised and expanded 1999—duration: 42 minutes)
Texts by the composer
Premiered by Diane Alexander and Stephen Martorella at Rhode Island College, October 26, 1990
Performed by Constance Hauman and Peter Boyer at Claremont Graduate University, March 27, 1999
Recorded by Constance Hauman and Peter Boyer, May 1999
Performed by Kerry Walsh and Peter Boyer at the Hult Center for the Performing Arts, Eugene, November 2000

Songs of Psalms for chorus and piano (1990—duration: 25 minutes)
Texts: Book of Psalms
Performed by the Rhode Island Festival Chorus, Peter Boyer, conductor, October 26, 1990
The above two works were commissioned by Rhode Island College for an Inaugural Concert to celebrate the inauguration of its eighth president, John Nazarian.

And she shall bring forth a son... for chorus and piano (1989—duration: 7 minutes)
Text: Book of Matthew

Commissioned and performed by the Choir of the First Baptist Church in America, Peter Boyer, conductor, December 3 and 24, 1989

REQUIEM for soprano, mezzo-soprano, tenor and bass soloists, chorus and orchestra (1987-89—duration: 40 minutes)

Text: Mass for the Dead of the Roman Catholic liturgy

Performed by Diane Alexander, soprano, Barbara Youmans, mezzo-soprano, Mark Evans, tenor, James Coelho, bass, Warwick Civic Chorale, Choir of the First Baptist Church in America, Toll Gate-Winman Youth Orchestra, members of the Rhode Island College Chorus, Chamber Singers and Orchestra, and members of the Rhode Island Philharmonic, Peter Boyer, conductor, March 11 & April 1, 1990