



2020

MEGGENDORFER PRIZE FOR BEST ARTIST BOOK

In conjunction with the 2020 conference in Denver, CO

Call for Entries: *Pop-up & Movable Artist Books!*

Qualifying books must include pop-up and/or movable structures and must have been created in the past 3 years. Artists must be at least 21 years of age.

Initial selection will occur through video submissions, during which the Board of the MBS will narrow the field to ten books. A jury will choose the top winner from the 10 finalists by viewing the physical books at the 2020 MBS Conference. Books will not be handled by the general public.

Entries must include one video per book and a descriptive statement of less than 250 words. One or two books can be submitted for consideration. Videos must not exceed 3 minutes. Send Youtube or Vimeo video links and this pdf form to: shawnsheehy@gmail.com. Include the descriptive statement in the body of the email. Provided videos will be used both for pre-jurying and for possible presentation at the conference.

A flat \$20 non-refundable entry fee must accompany the submission(s). Send a check payable to "The Movable Book Society" to:

The Movable Book Society
c/o Denise Price
PO Box 390251
Cambridge, MA 02139, USA

or to pay by Paypal, contact
Denise Price at
denisedprice@gmail.com

The ten finalist books will be displayed at the meeting of the MBS in Denver, CO in 2020. The winner will receive a trophy and \$250.00. The first runner-up will receive \$125.00. The second runner-up will also be announced. Finalists are encouraged to make their book available for sale at the conference.

All shipping for finalist books will be paid by the artist.

Questions? Contact Shawn Sheehy at shawnsheehy@gmail.com

JURORS:

COLETTE FU received her MFA in Fine Art Photography from the Rochester Institute of Technology. Her pop-up books are included in the National Museum of Women in the Arts, Library of Congress, Metropolitan Museum of Art and many private collections. Fu's many awards include a Fulbright Research Fellowship to China and grants from the Pennsylvania Council on the Arts, Center for Emerging Visual Artists, and New York Foundation for the Arts. Her solo show "Wanderer/Wonderer: the Pop-ups of Colette Fu" was presented at the National Museum of Women in the Arts in 2016-17. She teaches pop-up courses and community workshops at art centers, universities and institutions internationally.

Studio artist/gallerist ALICIA BAILEY is affiliated with several professional organizations and is owner/director of Abecedarian Artists Books in Denver, Colorado. She acts as an independent curator/juror, instructor/mentor and regional events coordinator in the book arts. In her studio work, she has focused on book and box arts since the mid-nineties, producing box works, artists' books, sculptural books, and limited-edition books. Her work has been featured in dozens of solo and group exhibits throughout the world and is held in numerous public, private and special collections. An archive of her work is under development at University of Denver Penrose Library Special Collections.

ARTIST NAME _____

SHIPPING ADDRESS _____

PHONE NUMBER _____

EMAIL ADDRESS _____

TITLE OF WORK #1: _____

MEDIA _____

DIMENSIONS (OPENED) _____

YEAR COMPLETED _____ EDITION SIZE (IF APPLICABLE) _____

SHIPPING INSURANCE VALUE _____ SALE PRICE _____

TITLE OF WORK #2: _____

MEDIA _____

DIMENSIONS (OPENED) _____

YEAR COMPLETED _____ EDITION SIZE (IF APPLICABLE) _____

SHIPPING INSURANCE VALUE _____ SALE PRICE _____

ENTRY DEADLINE: JUNE 30TH

ACCEPTANCE OR REJECTION NOTIFICATION BY: JULY 31ST

FINALIST ARTWORK TO BE SHIPPED BY: SEPTEMBER 15TH