

# MELINDA SUE GORDON

## UNIT PHOTOGRAPHY CREDITS

(dates reflect production rather than release year)

- 2020 **UNTITLED PAUL THOMAS ANDERSON PROJECT** (AKA SOGGY BOTTOM) Ghouardi Film Co./MGM, director: Paul Thomas Anderson camera: Michael Bauman.  
**THE PROM** Netflix., director: Ryan Murphy camera: Matthew Libatique.
- 2019 **TENET** Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.
- 2018-9 **THE MANDALORIAN** (seven episodes) Lucasfilm, exec producer: Jon Favreau, directors: Dave Filoni, Deborah Chow, Rick Famuyiwa, Bryce Dallas Howard & Taika Waititi, camera: Barry Idoine.
- 2018 **THE WOMAN IN THE WINDOW** Twentieth Century Fox, director: Joe Wright, camera: Bruno Delbonnel.  
**TRIPLE FRONTIER** (AKA MULES) Netflix/Atlas Entertainment, director: J.C. Chandor, camera: Roman Vasyanov.
- 2017 **AD ASTRA** (2nd Unit) Plan B/20th Century Fox., director: Dan Bradley, camera: Chris Moseley.  
**BOOK CLUB** (one of two photographers) June Pictures, director: Bill Holderman, camera: Andrew Dunn.
- 2016 **DUNKIRK** Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.  
**BATTLE OF THE SEXES** Fox Searchlight, directors: Jonathan Dayton & Valerie Faris, camera: Linus Sandren.  
**JASON BOURNE** (Las Vegas Unit) Universal, director: Paul Greengrass, camera: Barry Ackroyd.
- 2015 **WAR DOGS** (“Arms And The Dudes”) Warner Bros./Green Hat Films, director: Todd Phillips, camera: Larry Sher.  
**THE SPACE BETWEEN US** (one of two photographers) STX Entertainment, director: Peter Chelsom, camera: Barry Peterson.
- 2014 **CONCUSSION** Columbia Pictures/Scott Free Prod., director: Peter Landesman, camera: Salvatore Totino.  
**TERMINATOR: GENISYS** Paramount, director: Alan Taylor, camera: Kramer Morgenthau.
- 2013 **INTERSTELLAR** Paramount/Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.  
**NEED FOR SPEED** DreamsWorks, director: Scott Waugh, camera: Shane Hurlbut..
- 2012 **THE HANGOVER 3** Warner Bros., director: Todd Phillips, camera: Larry Sher.  
**KNIGHT OF CUPS** Dogwood Films, director: Terrence Malick, camera: Emmanuel Lubezki.  
**HOUSE OF CARDS** Netflix, director: David Fincher, camera: Eigil Bryld.  
**NEIGHBORHOOD WATCH** 20th Century Fox., director: Akiva Schaffer, camera: Barry Peterson.
- 2011 **THE DICTATOR** Paramount, director: Larry Charles, camera: Larry Sher.  
**KILLING THEM SOFTLY** (AKA Cogan’s Trade) Plan B Entertainment/Weinstein Co., director: Andrew Dominik, camera: Greig Fraser.
- 2010 **THE HANGOVER 2** Warner Bros., director: Todd Phillips, camera: Larry Sher.  
**MONEYBALL** Columbia Pictures, director: Bennett Miller, cinematographer: Wally Pfister.  
**TILDA** HBO (TV Movie / Pilot), director: Bill Condon, camera: Eigil Bryld.
- 2009 **DUE DATE** Warner Bros., director: Todd Phillips, camera: Larry Sher.  
**IT’S COMPLICATED** Universal, director: Nancy Meyers, camera: John Toll.  
**THE TEMPEST** Miramax, director: Julie Taymor, camera: Chris Doyle/Stuart Dryburgh.
- 2008 **THE READER** Weinstein Co., director: Stephen Daldry, camera: Roger Deakins/Chris Menges.
- 2007 **THE HOUSE BUNNY** Sony, director: Fred Wolf, cinematographer: Shelly Johnson.  
**LEATHERHEADS** Universal, director: George Clooney, cinematographer: Tom Sigel.  
**BLADES OF GLORY** (one of two photographers) Dreamworks/Paramount, directors: Josh Gordon and Will Speck, camera: Stefan Czapsky.
- 2006 **OCEAN'S 13** Warner Bros., director/cinematographer: Steven Soderbergh.  
**THERE WILL BE BLOOD** (one of two photographers) Paramount Vantage/Miramax, director: Paul Thomas Anderson, cinematographer: Robert Elswit.  
**NANCY DREW** Warner Bros., director: Andrew Fleming, cinematographer: Alexander Gruszynski.
- 2005 **THE GOOD GERMAN** Warner Bros, director/cinematographer: Steven Soderbergh.  
**A PRAIRIE HOME COMPANION** Sandcastle 5 Productions, director: Robert Altman, camera: Ed Lackman.  
**GOOD NIGHT & GOOD LUCK** Section Eight/Warner Independent, director: George Clooney, camera: Robert Elswit.  
**MAGNIFICENT DESOLATION: WALKING ON THE MOON 3D** IMAX./Playtone, director: Mark Cowen, camera: Sean Phillips.
- 2004 **TEAM AMERICA: WORLD POLICE** Paramount, directors / producers: Trey Parker and Matt Stone, camera: Bill Pope.  
**THE WEATHER MAN** Paramount, director: Gore Verbinski, camera: Phedon Papamichael.
- 2003 **ALFIE** (NY Unit), Paramount, director: Charles Shyer, camera: Ashley Rowe.  
**THE LADYKILLERS** Pancake Pictures/Disney, directors: Joel & Ethan Coen, camera: Roger Deakins.

**EQUILIBRIUM: EROS** Ipso Facto/Warner Bros., director/cinematographer: Steven Soderbergh.  
**THE CAT IN THE HAT** Universal/Imagine, director: Bo Welch, camera: Emmanuel Lubezki.  
 2002 **INTOLERABLE CRUELTY** Universal/Imagine, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.  
**AUSTIN POWERS IN GOLDMEMBER** New Line, director: Jay Roach, camera: Peter Deming.  
 2001 **MEN IN BLACK 2** Sony Pictures, director: Barry Sonnenfeld, camera: Greg Gardiner.  
**MATRIX 2&3** US Unit, Warner Brothers, dir.: Larry & Andy Wachowski, camera: Bill Pope.  
**AMERICA'S SWEETHEARTS** Revolution/Sony, dir.: Joe Roth, camera: Phedon Papamichael.  
 2000 **ZOOLANDER** Paramount, director: Ben Stiller, camera: Barry Peterson.  
**THE MAN WHO WASN'T THERE** ("The Untitled Barber Movie"), USA Films, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.  
**WHAT WOMEN WANT** Paramount, director: Nancy Meyers, camera: Dean Cundey.  
**THE GRINCH WHO STOLE XMAS** 2nd Unit & Specials, Universal/Imagine, director Ron Howard, camera: Don Peterman.  
 1999 **O BROTHER, WHERE ART THOU?** Working Title Pictures/Disney/Universal, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.  
**HANGING UP** Columbia Pictures, director: Diane Keaton, camera: Howard Atherton.  
**THE MYSTERY MEN** Universal, director: Kinka Usher, camera, Stephen Burum.  
 1998 **PATCH ADAMS** Universal, director: Tom Shadyak, camera: Phedon Papamichael.  
 1997 **JANE AUSTEN'S MAFIA!** Disney, director: Jim Abrahams, camera: Pierre LeTarte.  
**THE TRUMAN SHOW** Paramount, director: Peter Weir, camera: Peter Bizou.  
 1996 **LIAR, LIAR** Universal/Imagine, director: Tom Shadyak, camera: Russell Boyd.  
**MEN IN BLACK** Columbia Pictures, director: Barry Sonnenfeld, camera: Don Peterman.  
**GROSSE POINTE BLANK** (one of two photographers) Disney, director: George Armitage, camera: Jamie Anderson.  
**THE CABLE GUY** Columbia, director: Ben Stiller, camera: Robert Brinkmann.  
 1995 **EYE FOR AN EYE** Paramount, director: John Schlesinger, camera: Amir Mokri.  
**FATHER OF THE BRIDE II** Disney, director: Charles Shyer, camera: William Fraker.  
 1994 **SPECIES** MGM, director: Roger Donaldson, camera: Andrzej Bartowiak.  
**UNSTRUNG HEROES** Hollywood Pictures/Disney, director: Diane Keaton, camera: Phedon Papamichael.  
**NOBODY'S FOOL** (one of two photographers) Paramount, director: Robert Benton, camera: John Bailey.  
 1993 **TALL TALE** Caravan Pictures/Disney, director: Jeremiah Chechik, camera: Janusz Kaminski.  
**ADDAMS FAMILY VALUES** Paramount, director: Barry Sonnenfeld, camera: Don Peterman.  
 1992 **LIFE WITH MIKEY** Disney, director: James Lapine, camera: Laszlo Kovaks and Rob Hahn.  
**BORN YESTERDAY** Disney, director: Luis Mandoki, camera: Lajos Koltai.  
**HOME ALONE II** (one of three photographers) 20th Century Fox, director: Chris Columbus, camera: Julio Macat.  
**SNEAKERS** Universal, director: Phil Alden Robinson, camera: John Lindley.  
 1991 **JACK THE BEAR** 20th Century Fox, director: Marshal Herskovitz, camera: Fred Murphy.  
**THE ADDAMS FAMILY** Paramount, director: Barry Sonnenfeld, camera: Owen Roizman/Gale Tattersall.  
 1990 **BARTON FINK** Circle Prod./20th Century Fox, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.  
**PACIFIC HEIGHTS** Morgan Creek/20th Century Fox, director: John Schlesinger, camera: Amir Mokri.  
**HARD PROMISES** Stonebridge Ent., directors: Lee Grant and Marty Davidson, camera: Andrzej Bartowiak.  
 1989 **DARKMAN** Universal, director: Sam Raimi, camera: Bill Pope.  
**TOTAL RECALL** (one of several photogs.) Carolco, director: Paul Verhoeven, camera: Jost Vacano.  
**WHY ME?** (one of two photographers) Transworld Entertainment, director: Gene Quintano, camera: Peter Deming.  
 1988 **CHATTahoochee** Hemdale, director: Mick Jackson, camera: Andrew Dunn.  
**FIELD OF DREAMS** (AKA Shoeless Joe), Universal, director: Phil Alden Robinson, camera: John Lindley.  
**YOUNG GUNS** Morgan Creek/20th Century Fox, director: Chris Cain, camera: Dean Semler.  
 1987 **GLEAMING THE CUBE** Gladden Entertainment/20th Century Fox, director: Graeme Clifford, camera: Reed Smoot.  
**PERMANENT RECORD** Paramount, director: Marisa Silver, camera: Fred Elmes.  
**SPLIT DECISIONS** (AKA Kid Gloves), New Century/Vista, director: David Drury, camera: Tim Suhrstedt.  
**STRANDED** (AKA Shockwave), Newline Cinema, director: Tex Fuller, camera: Jeff Jur.  
**THE WILD PAIR** (AKA Devil's Odds), Transworld Entert., director: Beau Bridges, camera: Peter Stein.  
 1986 **RAISING ARIZONA** Circle Prod./20th Century Fox, director: Joel Coen, camera: Barry Sonnenfeld.  
**IN THE MOOD** (AKA The Woo Woo Kid), Kings Road/Lorimar, director: Phil Robinson, camera: John Lindley.  
**UNDERCOVER** Cannon Films, director: John Stockwell, camera: Alexander Gruszynski.  
 1985 **INVASION U.S.A.** Cannon Films, director: Joe Zito, camera: Jaoa Fernandes.  
 1984 **TRANCERS** Empire Pictures, director: Charlie Band, camera: Mac Ahlberg.  
 1983 **TESTAMENT** American Playhouse/Paramount Pictures, director: Lynn Littman, camera: Steven Poster.  
**THE ZOO GANG** Zoo Gang Prods., directors: Penn Densham & John Watson, camera: Bob New.  
**SAVAGE STREETS** FRS Productions, director: Danny Steinman, camera: Steve Posey.  
 1982 **GROWING PAINS** Landmark Productions, director: Robert Houston, camera: Jan de Bont.

- THE PENNY ELF** American Film Institute/Arts & Entertainment Network, director: Mark Jean, camera: Toyomichi Kurita.  
 1981 **MISS LONELYHEARTS** American Film Institute/American Playhouse, director: Michael Dinner, camera: Juan Ruiz Anchia.

## PHOTO EXHIBITS

- 2019 **SMPSP at PHOTOVILLE LA, Annenberg Space for Photography**, Century City, CA.  
 2018 **IN THE MOMENT: Celebrating the Art of the Set Photographer**, Academy Pickford Center For Motion Picture Study, Los Angeles, CA.  
 2017 **THE ART OF BEHIND THE SCENES**, Merry Karnowsky Gallery, Los Angeles, CA.  
**A SINGLE FRAME: Celebrating 20 Years of the SMPSP**, Academy Pickford Center For Motion Picture Study, Los Angeles, CA.  
 2016 **A SINGLE FRAME: SMPSP 20th Anniversary Exhibition**, Canon Hollywood, Los Angeles, CA.  
 2014 **THE SLATE SHOW: The Society of Motion Picture Still Photographers**, SMPSP Online.  
 2012 **DIRECTORS: The Society of Motion Picture Still Photographers**, SMPSP Online.  
 2011 **CREW CALL: Celebrating the Crafts**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.  
 2009 **SPOTLIGHT: The Society of Motion Picture Still Photographers**, Gray Tone Lab, Hollywood, CA  
 2008 **FREEZE FRAME 2008: The Society of Motion Picture Still Photographers**, Arclight Cinemas, Hollywood CA  
 2007 **CINEMATIC MOODS: Images from the Society of Motion Picture Still Photographers**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.  
 2006 **PERSONAL WORK**, Caffe Latte, Los Angeles, CA.  
 2005 **PAINT, PAPER, WOOD**, (personal work) The Hanger Gallery North, Santa Monica, CA  
**TAKE TWO: Recent Images From The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.  
 2004 **MELINDA SUE GORDON: Limited Edition Prints**, Analogue Press, Los Angeles, CA.  
**FREEZE FRAME: SMPSP**, Arclight Cinemas, Hollywood, CA.  
 2003 **FREEZE FRAME: SMPSP**, Orange County Center for Contemporary Art, Santa Ana, CA.  
 2001 **MADE IN HOLLYWOOD: From the Archives of The SMPSP**, Czech Center of Photography, Prague, Czech Republic.  
 2000 **BETWEEN TAKES: Art of The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.  
 2000 **"BETWEEN TAKES: A Selection of Images "** The Art Association Artwest Gallery, Jackson Hole Wyoming.  
 1999 **AMERICAN FILM IMAGES: From the Collection of The SMPSP**, Fototeca de Cuba, Havana, Cuba.  
 1998 **GROUP SHOW: MY WORLD**, LAX Hilton and Towers, Los Angeles, CA.  
 1996 **SINGLE FRAMES: Inauguration of the SMPSP**, G. Ray Hawkins Gallery, Santa Monica, CA.  
 1994 **HOLLYWOOD STILL PHOTOGRAPHERS**, Director's Guild, Hollywood, CA.  
 1990 **KILLING TIME IN HOLLYWOOD**, Wilshire Tower Gallery, Hollywood, CA.  
 1989 **DUST TO DAWN AT THE SUNSET**, Theater West, Hollywood, CA.  
 1986 **GROUP SHOW: MORE SHOES**, Arizona State University Memorial Union Gallery, Tempe, AZ.  
 1982 **ROLLING STILLS: An Exhibition of Production Photographs**: The American Film Institute, Los Angeles, CA  
 1981 **USED SHOES: A PSEUDO-INTELLECTUAL SHOW**, Steps into Space Gallery, Hollywood, CA  
 1979 **CALIFORNIA PHOTOGRAPHERS-1979**, Davidson Gallery, Los Angeles, CA.  
**SOUTHWEST INDIAN POTTERY**, Brook-Gohier Gallery, Scottsdale, AZ.

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**I.A.T.S.E. Camera Local 600**  
**The Society of Motion Picture Still Photographers**  
**American Society of Media Photographers**