

TDE Tyler JUDGES



Dr. Paul Gebb is a native of North Carolina and has lived in Oklahoma since 2007. He holds a BM in Vocal Performance/Musical Theatre from James Madison University, a MFA in Musical Theatre from the University of Central Florida, and an Ed.D. in Higher Education and Organizational Change from Benedictine University. Prior to beginning his teaching career, his wife and he traveled the world performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. He began his teaching career in the K-5 public school system, The New York Film Academy, and soon became the Director of Education for Lyric Theatre of Oklahoma. At Lyric he oversaw the curriculum for the Thelma Gaylord Academy which taught voice, dance, and acting to over 200 students a week. Transitioning onto the Oklahoma City University campus, he became the Coordinator for the MFA program in Dance for the Ann Lacy School for Dance and Entertainment. Today he acts as the Director for the Center for Excellence in Teaching and Learning, a position he has held since 2012. He is the father of three children, Greyson, Carter, and Townley, and is the husband to Brooke Gebb.



Jessica Connelly was born and raised in Lincoln, Nebraska where her love for the art of dance began. As an adult, she moved to Los Angeles to continue her training and begin her dance career. While in LA, she did a work-study with Debbie Reynolds Dance Studio. She started performing with Princess Cruise Lines and has been traveling, teaching, and performing ever since! In addition to the Cruise Ships she has performed and choreographed for Dinner Theatres around the globe, as well as Musical Theatre presentations. Jessica was trained in Ballet, Jazz, Tap, Lyrical, Contemporary, Musical Theater, and loves to teach them all!! She had the privilege of assisting a cast-mate in opening a Dance Studio in London. Red Star Theatre Arts is thriving and educating students through the ISTD method of ballet. She has recently moved to Park City, Utah where she is training with Ballet West Academy and working with the students at Dance Tech! She is continuing her education in the Ballroom styles with Ballroom Utah and hopes to be a Ballroom competitor someday! She finds value in learning from students and other Dance Instructors. Seeing students' progress is one of Jessica's greatest joys!



Jamie Perrin is an award-winning teacher and has been described as a "Powerhouse" and continues to strive to inspire her students on a daily basis. She received her B.F.A. in Dance from Stephens College and she was only 23 when she graduated with her M.F.A. in Dance from Sam Houston State University. Jamie was the founder of the dance program at Tarrant County College-Southeast Campus, and served as the director of the program for eight years. During her time at TCC she was the recipient of the Chancellor's Exemplary Teaching Award for her work with the dance program. She also filled the role of Department Chair of Fine Arts. Jamie grew up dancing in Jefferson City, Missouri and attended several conventions where she was the recipient of various scholarships, including a 2-week stint to the The Edge in L.A. She has also studied dance in Chicago at the Jazz Dance World Congress, Broadway Dance Center in New York City and at the University of South Carolina in Columbia. Knowing from a young age she wanted to teach, she then headed to college and graduate school to further her dance education. Her performance credits include 2 contracts with Celebrity Cruise Lines, Six Flags Over Texas, Superbowl XXXVIII, House of Blues, The Miss Texas Pageant and has tapped alongside Tony Award winner, Tommy Tune. She currently serves as the choreographer for Six Flags Over Texas, she is on faculty at Tarrant County College-Southeast and is excited to be returning to The Dance Effect. Jamie has also been on faculty with Collin County College, Eastfield College and Contemporary Ballet Dallas. As much as she loves choreographing and performing, teaching is her true passion. She wants to share her knowledge and experience with students and in September, she opened her own studio, The Movement Academy, in Mansfield, TX. Giving students an in-depth dance education and providing them with opportunities is at the heart of her studio. She is navigating this crazy thing called life with her husband, Jason, and son, James.



Darwin Black of Newark, New Jersey started his dancing at the age of 16. In 2006, he graduated from Newark Arts High School under the direction of Ronnie D. Carney and Kim Richardson. Darwin furthered his training under Nancy Turano with the New Jersey Dance Theatre Ensemble. After a year of training at Alvin Ailey American Dance as a Fellowship Student under the Oprah Winfrey Scholarship, he began his professional career with the Miami Contemporary Dance Company, performing repertory by Ray Sullivan. Darwin later joined The Sacramento Ballet, performing ballets by George Balanchine, Twyla Tharp, Trey McIntyre and Matthew Neenan, to name a few. After three years with The Sacramento Ballet, he joined Pascal Rioult Dance Theater, dancing and touring throughout the United States. Mr. Black danced as a freelance artist for Alaska Dance Theatre, Lustig Dance Theatre, Montgomery Ballet and Nimbus Dance Works, and he toured throughout Europe with Momix. Darwin later joined TU Dance under the leadership of Toni-Pierce Sands & Uri Sands. For four seasons he danced World premiere works by Uri Sands, Francesca Harper, Kyle Abraham, Gioconda Barbuto, and Katrin Hall. Darwin is spreading his wings into Choreography. His first Original work by the Saint Paul Ballet "OFF THE BASE" premiered at The Cowles Center March of 2017. October of 2017 he Premiered "N.L.I.F" (Never Live In Fear) for Minnesota Dance Theatre. Darwin is currently Creating Two New World Premieres for the Madison Ballet for 2020/2021 Fall and Spring Seasons.