

TDE Liberty #2 JUDGES



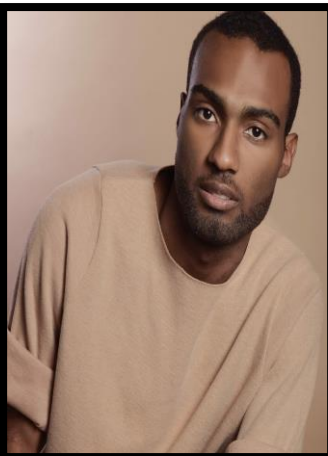
Brooke Gebb is a native of Arkansas and holds a BPA in Dance Performance from Oklahoma City University. Prior to beginning her teaching career, she traveled performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. She began her teaching career in the public school system, teaching dance at Lake Mary High School in Lake Mary, Florida. She eventually transitioned to K-5 education and became the Dance Coordinator and Fine Arts Chair at the Pinewood Fine Arts Magnet School in Orlando, Florida where she rewrote and oversaw the dance curriculum for the entire Orange County Public School District. Teaching credits also include Dance Masters of America, Lyric Academy, Cotillion NWOKC, New York Film Institute, The Dance Effect, I Love Dance, the University of Oklahoma and numerous studios across the country. She performs locally with the Oklahoma City Philharmonic POPS and sings in a band. Brooke is married to Dr. Paul Gebb an Associate Professor of Dance and Entertainment at OCU, and they have three young children.



Jamie Perrin is an award-winning teacher and has been described as a “Powerhouse” and continues to strive to inspire her students on a daily basis. She received her B.F.A. in Dance from Stephens College and she was only 23 when she graduated with her M.F.A. in Dance from Sam Houston State University. Jamie was the founder of the dance program at Tarrant County College-Southeast Campus, and served as the director of the program for eight years. During her time at TCC she was the recipient of the Chancellor’s Exemplary Teaching Award for her work with the dance program. She also filled the role of Department Chair of Fine Arts. Jamie grew up dancing in Jefferson City, Missouri and attended several conventions where she was the recipient of various scholarships, including a 2-week stint to the The Edge in L.A. She has also studied dance in Chicago at the Jazz Dance World Congress, Broadway Dance Center in New York City and at the University of South Carolina in Columbia. Knowing from a young age she wanted to teach, she then headed to college and graduate school to further her dance education. Her performance credits include 2 contracts with Celebrity Cruise Lines, Six Flags Over Texas, Superbowl XXXVIII, House of Blues, The Miss Texas Pageant and has tapped alongside Tony Award winner, Tommy Tune. She currently serves as the choreographer for Six Flags Over Texas, she is on faculty at Tarrant County College-Southeast and is excited to be returning to The Dance Effect. Jamie has also been on faculty with Collin County College, Eastfield College and Contemporary Ballet Dallas. As much as she loves choreographing and performing, teaching is her true passion. She wants to share her knowledge and experience with students and in September, she opened her own studio, The Movement Academy, in Mansfield, TX. Giving students an in-depth dance education and providing them with opportunities is at the heart of her studio. She is navigating this crazy thing called life with her husband, Jason, and son, James.



Darwin Black of Newark, New Jersey started his dancing at the age of 16. In 2006, he graduated from Newark Arts High School under the direction of Ronnie D. Carney and Kim Richardson. Darwin furthered his training under Nancy Turano with the New Jersey Dance Theatre Ensemble. After a year of training at Alvin Ailey American Dance as a Fellowship Student under the Oprah Winfrey Scholarship, he began his professional career with the Miami Contemporary Dance Company, performing repertory by Ray Sullivan. Darwin later joined The Sacramento Ballet, performing ballets by George Balanchine, Twyla Tharp, Trey McIntyre and Matthew Neenan, to name a few. After three years with The Sacramento Ballet, he joined Pascal Rioult Dance Theater, dancing and touring throughout the United States. Mr. Black danced as a freelance artist for Alaska Dance Theatre, Lustig Dance Theatre, Montgomery Ballet and Nimbus Dance Works, and he toured throughout Europe with Momix. Darwin later joined TU Dance under the leadership of Toni-Pierce Sands & Uri Sands. For four seasons he danced World premiere works by Uri Sands, Francesca Harper, Kyle Abraham, Gioconda Barbuto, and Katrin Hall. Darwin is spreading his wings into Choreography. His first Original work by the Saint Paul Ballet "OFF THE BASE" premiered at The Cowles Center March of 2017. October of 2017 he Premiered "N.L.I.F" (Never Live In Fear) for Minnesota Dance Theatre. Darwin is currently Creating Two New World Premieres for the Madison Ballet for 2020/2021 Fall and Spring Seasons.



Jaiquan Laurencin is an educator, performer, and choreographer born and raised in Hartford, Connecticut where he studied under his mentor Jolet Creary in multiple styles. After moving to Texas, he received his Bachelor of Arts in Dance Education from Texas Woman's University where he was awarded Undergrad Excellence in Performance his first year. During these years he was able to train at Earl Mosley Institute of the Arts, attend multiple dance festivals, compete with a hip-hop company and take summer intensives such as Noble Motion Dance Intensive. As a performer he has danced for companies such Dark Circles Contemporary Dance under Joshua Peugh, Pedestrian Dance Movement under Liz Terry and a guest performer with Noble Motion Dance under Andy and Dion Noble. Artists he has worked with include Sidra Bell, Gabrielle Lamb, Gregory Dolbashian, Justin Giles, and Meredith Rainey to name a few. Along with getting the opportunity to be on film, perform at fashion shows and appear in music videos such as Bastille’s music video Glory. He has worked with nonprofit organizations such as theaters, preprofessional and professional companies and multiple dance studios teaching workshops and choreographing works. Currently he’s a Dance Director at Grand Prairie Fine Arts Academy, while teaching and choreographing around Dallas-Fort Worth, hoping to grow and inspire the next generation of artist.