

# TDE FORT SMITH JUDGES



**Brooke Gebb** is a native of Arkansas and holds a BPA in Dance Performance from Oklahoma City University. Prior to beginning her teaching career, she traveled performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. She began her teaching career in the public school system, teaching dance at Lake Mary High School in Lake Mary, Florida. She eventually transitioned to K-5 education and became the Dance Coordinator and Fine Arts Chair at the Pinewood Fine Arts Magnet School in Orlando, Florida where she rewrote and oversaw the dance curriculum for the entire Orange County Public School District. Teaching credits also include Dance Masters of America, Lyric Academy, Cotillion NWOKC, New York Film Institute, The Dance Effect, I Love Dance, the University of Oklahoma and numerous studios across the country. She performs locally with the Oklahoma City Philharmonic POPS and sings in a band. Brooke is married to Dr. Paul Gebb an Associate Professor of Dance and Entertainment at OCU, and they have three young children.



**Amy Pollard-Yarberry** based in Wichita, KS works as a dance educator in the fields of studio and college dance, dance team, and guest choreography. She is a graduate of Wichita State University where she earned a BFA in Dance and BBA in Business Management. Amy has performed under many choreographers even touring to Taiwan and Italy with the Wichita Contemporary Dance Theater. Amy is currently an adjunct professor at Wichita State University. At Wichita State Amy currently teaches hip-hop, jazz, and modern dance. She is in her thirteenth year of teaching at a residential studio and her sixth year as the company director for the studio's competition team. In addition to her studio employment, Amy is entering her sixth season as the head coach of the Newton High School Railiner Dance Team. Amy has received many awards for outstanding choreography at local and national events. She spent ten years working with the world-renowned National Dance Alliance. In her role as Head Instructor with the National Dance Alliance she traveled around the country teaching all styles of dance to high school and collegiate dance teams nationwide. She also enjoys traveling to guest teach and choreograph at studios and dance teams throughout the country. Amy works with Innovative Choreography with their studio touring group; with Innovative Choreography, she is able to work with students all over the Midwest, bringing new and exciting workshops to dance studios. Recently Amy Pollard joined The Dance Effect, where she travels across the country to teach at their fall intensives and judge at their spring competitions. Amy's life is dance and she loves every minute of it.



**Kaycie Lee Hall** started dancing at 2 years old and is now a Co-owner of Main Street Performing Arts Center in Belton Missouri. She is also the head of the dance department at Kansas City Metropolitan School of the Arts. Growing up Kaycie was a competitive dancer winning multiple state and national titles. Kaycie also did local theatre in Kansas City. She was in Honk! Fiddler on the Roof, Bye Bye Birdie receiving a Cappie nomination for 'Best Dancer in a Musical' and played Belle in Beauty and the Beast receiving her second nomination for 'Best Lead Actress in a Musical'. Kaycie also did pageants growing up. She won the titles of Miss Belton and Miss Missouri Outstanding Teen for the Miss America Organization. Kaycie was trained by her mother Michelle Mellinger until she reached college where she attended the American Musical and Dramatics Academy in New York City. She graduated with a degree in Dance Theatre. Since graduation, Kaycie has been on multiple television networks acting and dancing. She has been seen on networks such as NBC, CBS, HBO, Amazon Prime, Hulu, MTV and was featured on a Chinese Television show. Kaycie also spent a year dancing with the Radio City Rockettes and attended the first ever Rockette Summer Intensive held at Radio City Music Hall last summer. Kaycie has also had the honor of choreographing for the Miss Missouri Scholarship Program and has traveled to Miss America in Atlantic City New Jersey as a talent coach for contestants. Kaycie feels so lucky to share her love and passion of dance with other dancers across the nation.