

# STEPHANIE KERLEY SCHWARTZ

[skerleys@gmail.com](mailto:skerleys@gmail.com)

[www.kerleydesign.com](http://www.kerleydesign.com)

cell: 310-200-5758

## DESIGN for THEATER:

PRODUCTION NAME	DIRECTOR	COMPANY
<b>THE LION IN WINTER</b> (Scenery)	Sheldon Epps	Laguna Playhouse 2019
<b>GEM OF THE OCEAN</b> (Scenery)	Gregg Daniel	A Noise Within 2019
<b>MISS LILLY GETS BONED</b> (Scenery)	Robin Larsen	Rogue Machine Theatre 2019
<b>DEATH OF A SALESMAN</b> (Scenery)	Mike Reilly	Ruskin Theatre 2019
<b>FAITH HEALER</b> (Scenery)	Ron Sossi	Odyssey Theatre Ensemble 2019
<b>TWELVE ANGRY MEN</b> (Scenery)	Sheldon Epps	Ford's Theatre (Washington DC) 2019
<b>A RAISIN IN THE SUN</b> (Scenery)	Gregg Daniel	A Noise Within 2018
<b>APPLE SEASON</b> (Scenery)	Darin Anthony	Moving Arts Theatre 2019
<b>FINKS</b> (Scenery)	Michael Pressman	Rogue Machine Theatre 2018
<b>OPPENHEIMER</b> (Scenery)	John P. Flynn	Rogue Machine Theatre 2018
<b>*HOSTAGE</b> (Scenery)	Elna de Santos	Skylight Theatre 2018
<b>THE UNTRANSLATABLE SECRETS OF NIKKI CORONA</b> (Costumes)	Jo Bonney	The Geffen Playhouse 2018
<b>*MAGELLANICA</b> (Scenery)	Damaso Rodriguez	Artist's Repertory Theatre 2018
<b>RUNAWAY HOME</b> (Scenery)	Shirley Jo Finney	The Fountain Theatre 2017
<b>*GOOD GRIEF</b> (Scenery)	Patricia McGregor	CTG/Kirk Douglas Theatre 2017
<b>LES BLANCS</b> (Scenery) (Ovation Nomination)	Gregg Daniel	Rogue Machine Theatre 2017
<b>* RULES OF SECONDS</b> (Costumes)	Jo Bonney	The Temblors @LATC 2017
<b>* THE DEVIL'S WIFE</b> (Scenery) Eric Hoff		The Skylight Theatre 2017
<b>* SUPER VARIETY MATCH BONUS ROUND</b> (Scenery- Ovation Nomination)	Cameron Watson	Rogue Machine Theatre 2017
<b>FREE OUTGOING</b> (Scenery)	Snehal Desais	East West Players/Boom Arts 2017
<b>CLOUD 9</b> (Scenery)	Casey Stangl	Antaeus Theatre
<b>GOLDEN DRAGON</b> (Costumes)	Michael Michetti	The Theatre@Boston Court
<b>SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE</b> Ken Sawyer		LAGBT Center LA
<b>CLOSER THAN EVER</b> (Scenery)	Todd Neilson	International City Theatre
<b>*BOUNCE</b> (Scenery)	Grethe Holby	Ardea Arts NY
<b>PARALLEL WORLDS</b> (Scenery)	Matthew Mccray	Blue Parrot Productions 2016
<b>NEED TO KNOW</b> (Scenery)	Bart de Lorenzo	Rogue Machine Theatre 2016
<b>SHIV</b> (Scenery)	Emilie Beck	The Theatre@Boston Court 2015
<b>THE WHO'S TOMMY</b> (Scenery)	Snehal Desai	East West Players 2015
<b>PYGMALION</b> (Scenery)	Jessica Kubzansky	Pasadena Playhouse 2015
<b>*TREVOR</b> (Scenery)	Stella Powell-Jones	Circle X Theatre Co. 2015
<b>*DONTRELL, WHO KISSED THE SEA</b>	Gregory Wallace	The Skylight Theatre 2015
<b>STUPID FUCKING BIRD</b> (Scenery) Michael Michetti (Nominations: Ovation, LADCC, StageRaw)		The Theatre@Boston Court 2014
<b>PENELOPE</b> (Scenery) John P. Flynn (Nominations: Ovation, Stage Raw)		Rogue Machine Theatre 2014
<b>*REUNION</b> (Costumes) Adrienne Cambell-Holt		South Coast Repertory 2014
<b>12 ANGRY MEN</b> (Scenery + Costumes) Sheldon Epps (NAACP Award Best Production 2014)		The Pasadena Playhouse 2013
<b>FALLING</b> (Scenery)	Elna de Santos	Rogue Machine Theatre 2013

<b>*ONE NIGHT IN MIAMI</b> (Scenery)	Carl Cofield	Rogue Machine Theatre 2013
(NAACP Award 2014, LA Weekly nomination)		
<b>*ABSOLUTELY FILTHY</b> (Scenery)	Jeremy Aldridge	Sacred Fools, Hollywood Fringe, NY
Fringe (Best of Fringe Awards- NY and LA)		
<b>*PARADISE</b> (Scenery)	Dan Bonnell	The Ruskin Theatre
<b>A Divine Bluegrass Musical</b>		
<b>*TOMORROW</b> (Scenery + Costumes)	Damian Cruden	Rogue Machine/ Skylight Theatre
(Donald Freed)		
<b>RANK</b> (Scenery + Costumes)	Wilson Milam	Odyssey Theatre
<b>*THREE VIEWS OF THE SAME OBJECT</b>	John P. Flynn	Rogue Machine Theatre
(Scenery) (Henry Murray)		
<b>NEW ELECTRIC BALLROOM</b> (Scenery)	John P. Flynn	Rogue Machine Theatre
<b>BLACKBIRD</b> (Set)	Robin Larson	Rogue Machine Theatre
(LA Weekly Award- Set Design)		
<b>THE LIEUTENANT OF INISHMORE</b> (Costumes)	Wilson Milam	CTG Mark Taper Forum
<b>*HARPS AND ANGELS</b> (Costumes)	Jerry Zachs	CTG Mark Taper Forum
Choreography: Warren Carlisle		
<b>*MONKEY ADORED</b>	John P. Flynn	Rogue Machine Theatre
(Sets+Costumes/Artwork for Projection)		(LA Weekly Nomination)
<b>*TREEFALL</b> (Scenery)	John P. Flynn	Rogue Machine Theatre
<b>*SONG OF EXTINCTION</b> (Sets)	Heidi Helen Davis	Moving Arts [Inside] Anson Ford
(E.M. Lewis - LA Weekly Best Production)		
<b>COMPLEAT FEMALE STAGE BEAUTY</b> (Sets + Costumes)	John P. Flynn	Rogue Machine Theatre
(Ovation Nominee, Garland Award, + more)		
<b>AMERICAN DEAD</b> (Costumes)	Dado	Rogue Machine Theatre
<b>ENTERTAINING MR. SLOANE</b> (Sets)	John P. Flynn	Pacific Resident Theatre
<b>HOGAN'S GOAT</b> (Set Design)	Elina deSantos	Pacific Resident Theatre
<b>*BOUND</b> (Costumes)	Choreographed, Performed by Sarah Elgart	The Electric Lodge
<b>HONOUR</b> (Sets)	Andy Robinson	The Matrix Theatre (Joe Stern)
<b>DEALING WITH CLAIR</b> (Sets)	Andy Robinson	The Matrix Theatre (Joe Stern)
<b>BOLD GIRLS</b> (Sets)	Lisa James	The Matrix Theatre (Joe Stern)
<b>ROCKET TO THE MOON</b> (Sets)	Elina deSantos	Pacific Resident Theater
<b>ORPHEUS DESCENDING</b> (Sets)	Elina deSantos	Pacific Resident Theater,
(Garland Award- Back Stage West, Maggie Award, Best Production LADCC)		
<b>*BEA[U]TIFUL IN THE EXTREME</b> (Sets)	David Rose	The Colony Theatre
<b>ROMEO AND JULIET</b> (Costumes)	Ellen Geer	Theatricum Botanicum,
<b>ISRAEL AT 50! CELEBRATION</b> (Sets)	Producer: Karen Shapiro, Musical Director: Chayim Frenkel	Thousand Oaks Civic Auditorium
<b>*REMEMBRANCE</b> (Costumes)	Veronica Brady	The Odyssey Theatre
(Leo Penn, Eileen Ryan, James Gandolfini)		
<b>!HELP!</b> (Costumes),	David Schweizer	The Coast Theatre
<b>THE WIZARD OF OZ IN CONCERT</b> (Costumes) Dir: Darrell Larson		
Children's Defense Fund Benefit Original Broadcast by TNT		Avery Fischer Hall
(Jackson Browne, Natalie Cole, Roger Daltrey, Joel Grey, Jewel, Nathan Lane, Debra Winger)		
<b>THE ELLIS JUMP</b> (Costumes)	Ron Ohrbach	The Met Theatre
(Ovation Award Best Production)		
<b>*SCAR</b> (Costumes, Assoc. Sets)	Darrell Larson	The Met Theatre
(Ed Harris) Ovation Award Set Design		
<b>*DREAMS DIE HARD</b> (Costumes)	John Binder & Darrell Larson	The Met Theatre
<b>*ZOO, ABUNDANCE</b> (Costumes)	Choreographer: Sarah Elgart	Santa Monica Museum of Art

**TAPER NEW WORKS FESTIVAL**

**SHILOH RULES (Scenery)** by Doris Baisley

**THE FADING DAY (Scenery)** Director: Corey Madden  
**MIMI'S GUIDE (Costumes)** Director: Robert Egan  
**SASSY GIRL (Costumes)** Director: Jace Alexander  
**THE FIRST EFF (Costumes)** Director: Naomi Goldberg

## DESIGN for FILM and MEDIA

### PRODUCTION DESIGN:

**THE OTHER SIDE OF MONDAY** (Short Subject) THE POLESTAR GROUP  
Director: Philip Segal Producers: Chris Dobbs, Jeff Berk

**LAST CHANCE** (Short Subject) THE POLESTAR GROUP  
Director: Philip Segal, Producers: Chris Dobbs, Jeff Berk

**A STRANGER IN THE KINGDOM** (feature film) Whiskeyjack Pictures  
Director: Jay Craven  
(Martin Sheen, Ernie Hudson, Sean Nelson, Henry Gibson, Larry Pines...)

### COSTUME DESIGN:

**IN PURSUIT** (Feature Film) 1999 Director: Peter Pistor Producer: Kathryn Riccio  
Dir. Of Photography: Richard Crudo (Daniel Baldwin, Claudia Schiffer, Coolio)

**THE WIZARD OF OZ IN CONCERT** (live performance at Avery Fischer Hall-taped for broadcast by TNT)  
Director: Darrell Larson Producer: BIPCO and Turner Broadcasting 1995  
(Jackson Browne, Natalie Cole, Roger Daltry, Joel Grey, Jewel, Nathan Lane, Debra Winger)

**THE HOMESTEAD** (for PBS) Heritage Films Director: Steven Schecter

**WHERE THE RIVERS FLOW NORTH** (feature film) Caledonia Pictures Director: Jay Craven  
(Rip Torn, Michael J. Fox, Tantoo Cardinal, Bill Raymond, Treat Williams)

**A DEADLY SECRET** (for television) Niemack/Hassett Productions  
Director: Risa Bramon Garcia (Wil Wheaton, Joanna Miles)

**RACE AGAINST TOMORROW** (for television) Director: Bill Schreiner Turtleback Productions  
Producer: Jeffrey Sudzin (Max Casella, Herta Ware)

**ALL I WANT** (feature film) Director: Lawrence Doumani She Loves You Productions

**RADIO DAYS** (feature film) Director: Woody Allen -as Assistant to Jeffrey Kurland

**RENTED LIPS** (feature film) Director: Robert Downey Sr. -as Assistant to Lisa Jensen

### **OTHER CREDITS:**

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**VERMONT ENSEMBLE THEATRE** Founding Member/Resident Designer: **(Scenery and Costume Design)** LA STRADA (American Premiere) BEAUTY AND THE BEAST, FRANKENSTEIN Director: Kate Loewald THE MISANTHROPE, OUR TOWN Director: Sarah Ream

Design for other Theaters includes: **PADUA HILLS PLAYWRIGHTS, GEORGE STREET PLAYHOUSE, SOHO REP, NORTH SHORE MUSIC THEATER, PAN-ASIAN REP**, and as Assistant Designer in both Scenery and Costumes for: NEW YORK SHAKESPEARE FESTIVAL, MANHATTAN THEATRE CLUB, Off- Broadway, Opera and National Tours.

**University California Irvine – Associate Professor INTRO to SCENE DESIGN 2017-2018**  
Survey and studio class in the practice of scene design for general theatre students

**WRITING PROJECTS FOR PERFORMANCE:** Co-author of a rock opera, entitled DRIVE ALL NIGHT based on the work of Bruce Springsteen, with partner Darrell Larson. Produced March 2002 as a work-in-progress by Waxman Williams Entertainment and Richard Frankl Productions in New York City.

Co-writer with Leon Martell, of "The Stone Boat", a feature film screenplay.  
Currently project: BURNING DAYLIGHT, a play intertwining the life and work of Jack London.

**SCENIC ARTIST/COSTUME CRAFTS:** Many years experience in New York and Los Angeles as a scenic artist, and dyer/craftsperson for many productions. List upon request.

**Bachelor of Fine Arts: SUNY at Purchase Design for Theater- Costumes and Scenery**

Santa Monica College: ongoing Short Fiction Workshop with Jim Krusoe  
Sewanee Writer's Conference- Playwriting with Romulus Linney  
Tin House Writer's Conference 2018, 2015, 2012 – Fiction  
Squaw Valley Writer's Conference - Fiction

**Member: United Scenic Artists**

**Boards:**

**Kehillat Israel Synagogue- Facillites and Design Trustee 2007 - 2012**

**Rogue Machine Theatre: Founding Artistic Board, Board Member/Resident Designer 2006 - present**

**References available upon request**

**\* indicates World Premiere**